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VOLUME III—JAIN LITERATURE.

PART I—ĀGAMA.

1383-1387

अनुत्तरौपपातिसूत्र.

10½ x 4½, 9½ x 4, 10 x 4½, 10½ x 4½, 11 x 4½ inches, Devanagari handwriting. Foll. 16, 18, 13, 9 and 22. The first MS is dated Sam 1701. The last contains also the Antakrddasa Sutra.

Anuttaraupapātika Sutra, the ninth Āṅga. For quotations, see Weber, II p. 504 ff, for contents &c consult Winternitz Geschichte, II p 304 and I A. 20, p 21 ff. It is published with Abhayadeva's commentary at Calcutta, 1875 and also in the Āgamodaya Samiti Series (No 23) and by the Ātmananda Sabha, Bhavnagar. It is translated into English by L. D. Barnett 1907.

[ZZ. E. 29, B L 163, S C 11, B D 209, and ZZ. E. 27]

1388

अनुयोगक्षारसूत्र with
वृत्ति by हेमचन्द्र.

11½ x 5 inches, Devanagari handwriting. Foll. 111, about eighteen lines to a page. Dated Sam 1651.

Anuyogakṣarasūtra, one of the five Mūlasūtras with the commentary of Hemacandra, pupil of Abhayadeva of the Harapuriya or Maladhāri Gaccha. The author composed his Bhavabhavāna and its Vṛtti in Sam 1170 and his commentary on the Viśeṣavayakabhaṣya in Sam. 1175, see Peterson Reports III p 156 and below No 1570. He also composed Upadesamālā (Pūṣpamālā) with Vṛtti and commentaries on Jīvaśāśana Sūtra and Hanubhadra's Vṛtti on the Āraṇyaka Niryukti (the last published in D L. P No. 53), he was honoured at the court of King Jayasinha of Gujrat. See Peterson, Reports V p 14 vv 42-50, p 90, vv 16-19.

For quotations &c, see Weber, II p. 692. 96

Text and commentary, both published at Calcutta, 1880 and at Bombay, 1915-16 (D L. P. Series Nos. 31 and 37). For contents &c, cf I A. 21, p 301 ff.

The com. begins —

सम्पन्नसुखदुःखमसुखि.

[B D 206]

1389-1393

अन्तरङ्गशास्त्र.

10½ x 4½, 10½ x 5, 11 x 4½, 10½ x 4½, 10½ x 4½ inches, Devanagari handwriting. Foll. 21, 27, 24, 32 and 50. Only the last is dated Sam. 1793.

These are five manuscripts of the Antakrddasa Sutra the 8th Āṅga. For quotations &c see Weber, II p 494 ff, and I A. 20 p. 19. Published with the commentary of Abhayadeva at Calcutta 1875 and at Surat in the Āgamodaya Samiti Series No 23. Translated into English by Barnett, 1907.

[B D 307, S C 15, ZZ. E. 27, B D 297, and B D 72]

1394-1396

आचारपद्मसूत्र.

11 x 4½, 10½ x 4½, 11 x 4½ inches, Devanagari handwriting. Foll. 34, 36 and 64, about 11, 11 and 15 lines to a page respectively.

The first two MSS contain only the first Sūrataskandha, the last contains both.

Ācārāṅga is the first Āṅga of the Jain Canon. It is published with Bhadrabāhu's Niryukti and Sīlāṅka's commentary by the Āgamodaya Samiti of Surat. Translated into English by H. Jacobi (S B E vol 22). First Sūrataskandha with a careful analysis of the style is published by W. Schubring Leipzig 1910, with important variants and glossary by the Jain Śāhitya Samiti, Poona.

Sa016091

BARAS

For an analysis, see Weber, II, p 355 ff. and I. A. 17, p. 340 ff.

[B. D. 220; B. D. 9; ZZ. E. 27.]

1397

आचाराङ्गसूत्र with

तरवावगमा by लक्ष्मीकल्लोलगणि.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 15; about 27 lines to a page.

A brief commentary on the Ācārāṅga, composed during the spiritual reign of Saubhāgya-harṣa, successor of Hemavimala of the Tapā Gaccha, by Lakṣmīkallolagani, pu. of Harṣa-kallola, pu. of Āgamamaṇḍanagani of the same Gaccha. The date of the composition is given as 'Guhāmukhakujaśirṣamite'. For the author's commentary on Jñātāsūtra, see below No. 1478.

Saubhāgyaharṣasūri of Tapā Gaccha is known to have consecrated idols in Sañ. 1534 and 1590; see Bud. I. Nos. 186 and 719. This pontiff of the Tapā Gaccha is not usually mentioned in the Paṭṭāvalis. He stands between Hemavimala and Ānandavimala. The MS. does not contain the text of the Ācārāṅga.

Begins:—

नमस्तिवा जिनं धीरं चन्दमानसुरेधाम् ।

स्थानोपकृतये कुर्वे प्रथमाहावर्णिकाम् ॥ १ ॥

Ends:—

तत्समाप्तौ च द्वितीयः धुतररुन्धः संपूर्णः । तत्संपूर्तौ च पूर्णं तरवावगमा प्रथमाहावर्णिकाम् । अथ प्रशस्तिः ।

निष्ठग्रे चन्द्रबुले तप इत्यारयो हि विस्तृतो गणः ।

तत्र जगद्यन्त्रगुरुलपदे देवमुन्दरः सूरिः ॥ १ ॥

तपश्चामरसासनसूरः धीसोमसुन्दरः सूरिः ।

तपदे मुनिसुन्दरपूर्णिमैतिथिनिगुसूरिः ॥ २ ॥

धीशानर्गार्थगरी शायीभट्टेन गार्गीविद्वद्म् ।

दणं वेणं ते धीसूरिवरा रतादोरारकाः ॥ ३ ॥

बहुवृषपणपदे तेयामवदावृतिरपदे ।

लक्ष्मीसागरसूरिः संजातो जगति सिधवातः ॥ ४ ॥

संस्तररतिविषद्वनकादूर्णं द्वापनि वो हि गुरः ।

धीसुमतिस्तानुगुरिमेहलमाष्टी तनोनु सताम् ॥ ५ ॥

कामिनदागमुरादुमसंस्तानं सं यमासि गुरादम् ।

धीदेनयिमलसूरिं तपदे भिगंतव्याम् ॥ ६ ॥

संप्रति तु विजयमानं श्रीसौभाग्यादिसङ्गैः पूर्णम् ।

सौभाग्यहर्षसूरिं प्रणमत मङ्गलकृते तूर्णम् ॥ ७ ॥

निष्णातसभामण्डनतद्राज्ये रत्नमण्डनः सूरिः ।

धीआगममण्डनगणिवाचकपादस्तु तच्छिष्यः ॥ ८ ॥

भक्तिकजनकुमुदचन्द्रस्तच्छिष्यो वादिहस्तिपारीन्द्रः ।

वाचकगुणगणकलितः सुहर्षकल्लोल इति नामा ॥ ९ ॥

लक्ष्मीकल्लोलगणिः धीवयमाहावर्णिकोद्धारम् ।

रचयाचकं निजपरहितहेतोस्तद्विनेयकणः ॥ १० ॥

गुहमुखकुजकिरणमिते वेषं शिर ५ चन्द्रमासि ।

दार्पितधौ ११ ।

आश्वयुजिवक्रवारे तरवावगमा कृता तु मया ॥ १२ ॥

यकिंचिदवादि मयाऽशुद्धं तच्छोधयन्तु विबुधवराः ।

सूत्रासंगतमुक्तं कृपया कोपं तिरस्कृत्य ॥ १३ ॥

इति श्रीआचाराहावर्णिकोद्भूतेः प्रशस्तिः ।

[B. D. 9.]

1398

आतुरप्रत्याख्यानप्रकीर्णक.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 4; about 8 lines to a page

This is one of the ten important Payannas or Prakīrṇakas. All these are published by the Jain Dharma Prasārika Sabha, Bhavnagar and also by many others, with Gujrati translation. See Weber, II, p. 612 and I. A. 21, p. 110.

Begins:—

देसकदेसतिरुड सम्मदिदी मरिजतो जीवो ॥

[B. D. 303.]

1399-1412

उत्तराख्ययनसूत्र.

11 × 4½; 10½ × 4½; 11 × 5; 10½ × 4½; 10½ × 4½; 10½ × 4½; 11 × 4½; 10 × 4½; 11 × 4½; 10½ × 4½; 10 × 4½; 11 × 4½; 12½ × 4½ and 10½ × 4½ inches; Devanāgarī handwriting. Foll. 49; 128; 126; 217; 347, 27; 182; 158; 99; 104; 821; 131; 119 and 120 respectively.

Of these 14 MSS. of the Uttarākhyanas, Nos. 1401 and 1406-1408 are incomplete; Nos. 1402-1403 and 1409-1410 contain also a Gujrati explanation of the text; Nos. 1410-1412 contain a brief explanation in Sanskrit, by the side of the text. No. 1402 is dated Sañ. 1502 and was

caused to be copied by Devasundarasuri of the Siddhānta Gaccha for his pupil Jayasundara Nos. 1401 and 1409 are dated Sam. 1899 and 1819 respectively

For quotations &c, see Weber, II p. 719 ff. and I A 21, p. 310 ff.

It is published with the commentary of Vādivelala Sāntisuri at Bombay, 1916-17 in the D L P Series, with the com of Lakṣmīvallabha, in the Āgmasaṅgraha of Rāya Dhana-patsinha Babadur of Calcutta, Sam. 1936, with that of Jayakīrti, by Pandit Hiraḥl Hansaraj Jaunagar, A. D. 1909, with that of Kamala-samyama, in the Yaśovijaya Jain Granthamālā Bhavnagar, A. D. 1927, and with that of Bhārvaviyaya, by the Jain Ātmananda Sabhā, Bhavnagar, Sam. 1874

It is edited with Introduction by Charpentier, 1921 and translated into English by H. Jacobi, in the S B E Series.

[B D 195, 189, 103, 291, S. C. 11, B I 171, ZZ E. 28, B I 161, B. D. 304, 64, 75, ZZ. L. 28, B D 234, 149

1413

उत्तराध्ययनसूत्र with सुखबोध.

10½ × 4½ inches, Devanagari handwriting
Foll 11-312, about 15 lines to a page

The first ten folios of the MS are missing. The commentary is called Sukhabodha in the colophons. The author may be Nemicaṇḍra, but our MS. does not give the Prasasti at the end. I give the beginning of the com. on the third Adhyayana —

उक्त परीपहाध्ययन सप्रति चतुर्द्वीपमारभ्यते । अस्य चायमभिसवग्धः । इह उत्तराध्ययने परीपहसहेन युक्तम् । तच्च किमालभ्यनमुरीहस्य कर्तव्यमिति प्रश्नसमवे भावुप स्वादिचतु(र)गदुर्लभत्वमालभ्यनमनेनोच्यते ह्यनेन सवग्धे नापातस्वेदमादिम सूत्र &c

Is it an Avacurī extracted from Sāntisuri's Sisyaḥita? See Weber, II p. 732

Ends —

ध्यानादिव्यापारसदनतिजमेण यथादीगदितुत्तराध्ययन दीकाया पद्विंशमध्ययन समाप्तम् ।

The Prasasti of Nemicaṇḍra's Sukhabodhā is given at Bhandarkar, Report 1883-84 p. 443.

[B D 9

1414-1415

उत्तराध्ययनसूत्र with

वृत्ति by भावविजयगणि.

10½ × 4½, 10 × 4½ inches, Devanagari hand-writing Foll. 321 (1 238, 340 422) and 484 (464 numbered twice), about 15 and 13 lines to a page. The first is dated Sam. 1697

This is another commentary on the Uttara-dhyana Sutra. It was composed in Sam. 1689 by Bhārvaviyayagani of the Tapa Gaccha. He was a pupil of Manuṣimāla, pu of Vimalabharṣa, pu of the pontiff Vijayadanasuri. It was composed during the spiritual reign of Vijayānandasuri, successor of Vijayatīlaka, suc of Vijayasena suc. of Hiraṇyaya, suc. of the above-named Vijayadanasuri. This commentary with the text is published by the Jain Ātmananda Sabhā Bhavnagar, Sam. 1974.

Our Bhārvaviyaya assisted Jayaviyaya in Sam. 1677 and Viṇayaviyaya in Sam. 1696, see below Nos. 1442 and 1443

Begins —

ॐ नम सिद्धिसाध्यायसौरपसतानदायिते ।
श्रैलोक्यपूजिताय श्रीपाधनमाय तायिते ॥ १ ॥
श्रीवधेमानजिनराजमनन्तदीति ।
ग्यात्वा लिखामि सुगमा सकया च काचित् ॥ २ ॥
निर्युक्त्यर्थे पाठान्तराणि चाप्यन्तराणि च प्राय ।
श्रीस्तान्तिमूर्तिविरचितवृत्तैर्वैयानि तत्त्वैः ॥ ३ ॥
पूर्वविहिता यद्यपि बह्व्य सत्यस्य वृत्तयो रचिता ।
यद्यपि बह्व्यार्थं तदपि क्रियते प्रयोज्यम् ॥ ४ ॥

It ends with a long Prasasti of 25 Slokas containing the information given above.

तेषां शिष्याणुरीमा भावविजयवाचको लिखितुम् ।
स्वपरावबोधविधये स्वस्वशिष्यामपि सुप्तावगमात् ॥ १ ॥
निधिवसुसवग्धुषा १६८९ सितवर्षे श्रीरोहिणीमहापुण्याम् ।
सोऽसा प्रथमादशं स्वयमेव प्रापयस्मिदिम् ॥ २० ॥
गुणगणसुरतसुरमिरिकूपेस्तस्यामत्रै सतीर्थैश्च ।
श्रीविजयहर्षकृतिभिर्विदुषे साहाय्यमिह सम्यक् ॥ २१ ॥

समूत्रायामिह श्लोकसत्या सव्याय निमिता ।

पञ्चपञ्चाशे शते(?) द्वे सहस्राणि च षोडश ॥ २५ ॥

सूत्रग्रन्थाय २००० वृत्तिग्रन्थाय १४२५५ उभय १६२५५

श्रीरस्तु । सवत् १६९७ वर्षे

[B D 306 S C 6]

1416

उत्तराध्ययनसूत्र with

वृत्ति by विनयहंस

11 × 5 inches Devanagari handwriting Foll 99 about 19 lines to a page Dated Sam 1731

A very brief commentary where however the various Kathās are mentioned though not detailed in illustration of the prescribed moral rules. The author is only once mentioned in the verse at the beginning. The colophons are simple and the author's Prasasti is not given at the end. It is however probable that this author is the same as that of the commentary on the Dasavaikālikaśāstra. The latter was a student of Mahīmaratna Vacaka and wrote in Sam 1572 during the spiritual reign of Bhavacārasuri of the Anala Gaccha, see Mitra Notices VIII p 168.

Begins —

उत्तराध्ययनस्येमां बालानां सुखहेतवे ।

वृत्तिं विनयहंसस्तु करोति रचिरा लघुम् ॥ १ ॥०

Ends —

इति श्रीसुधर्मालामी गणिनम् प्रत्याह । इति जीवाजी च विभक्त्याद्य पदविज्ञाप्ययन सार्धं सपूर्णम् ।

भूयस्मिन्निचन्द्राये वर्षे फागुणसुदि चतुर्दशीतिथौ मातङ्गप्रातरे धीरवतरगच्छाधिराज श्री ३० श्री १०८ श्री तिनचन्द्रवृत्तिविजयराज्य Then follows the Prasasti of सतिविमल, the scribe his spiritual genealogy given here is as follows — श्रीतैरव-हर्षविशाल-हर्षधर्म सायुमन्दिर-विनयहंस-रम्भिकलोल-रचितकीर्ति-हीरारान-उदयहर्ष सतिविमल of the सतरगच्छ

[B D 289]

1417

उत्तराध्ययनदृष्टान्त .

11 × 4½ inches, Devanagari handwriting Foll 55, about 14 lines to a page.

These are stories narrated briefly in simple Sanskrit to illustrate the prescribed rules in the Uttaradhyayana Sutra Anonymous

Begins —

आणानि हेसकरे० आज्ञाया अनिर्देशो भद्र ।० तत्कथयैवम् । एक ध्रुवको विनीतो० &c

[B D 127]

1418-1421

उपासकदशासूत्र

10½ × 4½ 10½ × 4½ 10 × 4½ and 9½ × 4½ inches Devanagari handwriting Foll 37 22 56 and 80, about 11-13 lines to a page The first is dated Sam 1622 the second Sam 1688 and the third Sam 1907 The fourth is not dated The third contains a Gujarati explanation by Harsavallabhanagar pu of Jinacandrasuri

Upasakadāsa the seventh Anga contains 10 Adhyayas Edited with Abhayadevas commentary in the Bibliotheca Indica by Hoernle 1885 It is also published in the Āgamodaya Samiti Series No 28 For quotations see Weber II p 484 For contents &c see Winternitz Geschichte II p 303 ff and I. A. 20 p 18

[B D 220 26 103, ZZ E 25]

1422

ओघनिर्युक्त्युद्धार by गुणरत्नचरि

10½ × 4½ inches Devanagari handwriting Foll 3 only seventeen lines to a page

Oghaniryukti uddhara is a mere abstract consisting of 140 Gāthas from the text of the Oghaniryukti made by Gunaratnasuri. Each Gāthā in the MS is given a running number its original number in the text of Oghaniryukti also being given by the side of this. Oghaniryukti with the commentary of Dronacārya is published in the Āgamodaya Samiti Series No. 17

Begins —

अरिहते यदिचा चउदसपुष्पी तदेव दसपुष्पी ।

हकारसगुप्त्यधारय सम्बसाहम् ॥ १ ॥ (१)

Ends —

एष सामाचारि शुभताचलकरनमादता ।

साहू सयति कम्म अणेगमभवसिधिमण्डम् ॥ १४० (११११)

इति श्रीभोपनिषुंयुदार. श्रीगुणरत्नचरित्रादे हत ।

See Weber, II p 622 and 816

[B D 9

1423-1425

ओषपातिम्बु.

10½×4, 9½×5, 10×4 inches, Devanagari handwriting Foll 41, 129 and 35, about 11, 18 and 13 lines to a page The second MS is dated Sam 1917, the last is incomplete.

It is published with Abhayadava's commentary, Calcutta 1880 and also at Surat by the Āgamodaya Samiti. Edited with a glossary by E. Leumann, Leipzig 1883 See also Weber, II p. 586 and I A 20, p 367 ff

[B I 162, B D 122, B I 160

1426-1438

कल्पसूत्र of भट्टयाह.

10×4½, 10½×4½, 11×5, 11½×4½ inches, Devanagari handwriting Foll 87, 124 75, (10×4½), 81, 54 35, 68 87, 59, (5, 11 (10½×4½), 111 (11×5), 110 (11½×4½)

Of these 13 manuscripts the fourth and the last two contain beautiful pictures, the first and the fourth contain a brief explanation in Sanskrit, the second, fifth and eleventh give an explanation in Gujarati, only the fifth is incomplete. They are respectively dated as follows—Sam. x, 1786, x, 1472, x, 1760, 1681, 1632, 1670, 1817, x, 1853, 1685

Kalpasutra usually called the Paryusana Kalpa is the eighth chapter of the Dasa Sṛta śāndha one of the Chedasūtras. For contents &c see Winternitz Geschichte II p. 309 ff and I A 21, p 211 ff. Edited with introduction by H. Jacobi Leipzig 1879 and also translated into English in the S B E. Series Vol 22. It is published with the commentaries of Dharma sagara (Sam 1978) Vinayavyaya and Lakṣmī vallabha (Sam. 1975) by the Ātmananda sabha Bhavanagar and with Kālikācārya Katha (A. D. 1914) and Vinayavyaya's commentary (A. D. 1911 and 1923) in the D L P Series Bombay

[B I 147, B D 352, B I 148, B D 63, 72, 220, 188, 26, 64, 298, 297, ZZ. E. 24, B D 197.

1439

कल्पसूत्र with

किरणावली by धर्मसागर.

10½×4½ inches, Devanagari handwriting Foll 142, sixteen lines to a page Dated Sam 1574

Kalpasutra, with the commentary of Dharmasagara Upadhyaya, pu. of Hṛavijayasuri of the Tapa Gaccha. It was composed in Sam 1628 and is called Kiranavali. Published

Dharmasagara was a staunch follower of his Gaccha in glorification of which he has written several treatises. He was particularly hard upon the Kharatara Gaccha. Among his works may be mentioned Pravacanaparīkṣa or Kupakṣa haṁsīkāditya composed in Sam 1629 (see Weber, II p. 958 ff and particularly, Bhandarkar Report, 1883-84, pp. 144 155), Iryapathakī with Vṛtti composed in Sam 1629 (published by Āgamodaya Samiti 1927), Gauravali with Vṛtti (see Weber II p. 997 ff), Austrakamatakhā ndana with Dīpikā in Sam 1617 and Paryusana Sataka with Vṛtti (see below No 1547). For the present work, cf Mitra Notices, VIII p 53, x, p 214

It begins—

अग्रम् प्रणताशेषवीर वीरनिधिरम् ।

Ends—

इति श्रीमत्पद्मपादगणनाहननसोमिणी श्री ६ हीरनिज-
यसूरीचरितोपाध्यायश्रीधर्मसागरपणितिरचित-
कल्पनिरणावल्या सामाचारितोपाध्यायनपद्धति समाप्ता ।
सं.समाप्तौ च समाप्ता श्रीपद्मपादकटके हवीरवाच्योपाध्यायन
पद्धति ॥

व्याख्योपयोगिनिर्देशपद्याख्यरत्नावल्यवस्थितम् ।

स्वुनकारी सद्व्योषा श्रीरूपकिरणवलि ॥ १ ॥

विक्रमादष्टयुक्पङ्कसाराङ्कित १६२० वत्सरे ।

दीपोत्सवदिने हृद्वा राजधनपुरे २ ॥ शुभम् ॥ (?)

मनुष्टुभा द्विपद्यासञ्जताति च चतुर्दश ।

योदशोपरिवर्णाश्च अन्यमानमिदोदितम् ॥ ३ ॥

इति श्रीकल्पकिरण (वली) नाम्नी वृत्ति । सवत् १६०४
वर्षे यौसाप (बैशाख) मासे शुक्लपक्षे तिथि १४ शुभवासे
लिपन सा० मेघनी ॥

[B D 303

1440-1441

कल्पसूत्र with

कल्पलता by समयसुन्दर.

15×9½ and 10×4½ inches; Devanāgarī handwriting. Foll. 172 and 209; about 17 and 15 lines to a page. The second is dated Saṁ. 1797.

Another commentary on the Kalpasūtra composed by Samayasundara, pu. of Sakalacandra, pu. of Jinacandrasūri of the Kharatara Gaccha. Samayasundara was a voluminous writer. He wrote in the second half of the 17th century of the Vikrama Era. For an almost complete list of his dated and undated works, see Dalal, Jesalmir Catalogue, Intro. pp. 60-61. The present commentary is not dated. It was written during the spiritual reign of Jinarājasūri, who died in Saṁ 1699 (L A. XI. p. 250). The first of these MSS. does not contain the author's Pras'asti consisting of 21 stanzas; the second contains it. See Mitra, Notices, VIII. p. 180; IX. p. 1; Bhandarkar, Report, 1883-84, pp. 138 and 446.

Begins:—

नत्वा श्रीमन्महावीरं स्मृत्वा च गौतमं गुरुम् ।

कल्पकल्पलतानां श्री कल्पटीका प्रतप्यते ॥ १ ॥

Ends:—

तेषां श्रीजिनचन्द्राणां शिष्यः प्रथमतोऽभवत् ।

गणिः सकलचन्द्राण्यो रीढद्वान्वयभूषणः ॥ १० ॥

सच्छिष्यसमयसुन्दरसदुपाध्यायैर्विनिर्मिताध्यायैः ।

कल्पलतानामायं ग्रन्थश्चेक प्रयत्नेन ॥ ११ ॥

प्रक्रियाहैमभाष्यादिपाठकैश्च विरोधिता ।

हर्षनन्दनवादीन्द्रश्रिस्तामणिविशारदैः ॥ १२ ॥

राजन्ते जिनराजसुरिगुरुवक्ते सांमत् भूतले ॥ १९ ॥

सुवराजे जिनसागरसूरिवरे विजयिनि प्रकृतिसौम्ये ॥ २० ॥

इति श्रीसमयसुन्दरोपाध्यायविरचिता कल्पलतानां श्री कल्पसूत्रटीका समाप्ता । धीरस्तु ॥

[ZZ. A. 10; B. I. 159.]

1442

कल्पसूत्र with

दीपिका by जयविजय.

10½×4½ inches; Devanāgarī handwriting. Foll. 152; about 13 lines to a page. Dated Saṁ, 1680.

Another commentary called Dipikā on the Kalpasūtra. It was composed by Jayavijaya, pu. of Vimalaharṣa, pu. of Vijayadānasūri of the Tapā Gaccha, in Saṁ. 1677, when Vijayānandasūri, successor of Vijayatīlakasūri was at the head of the Gaccha. Bhāvavijaya assisted our author in correcting it. It was first copied out by the author himself at the request of his pupil Viḍdhivijaya.

This Jayavijaya must be distinguished from another author of the same name and belonging to the same Gaccha. This latter was a pu. of Devavijaya, Dharmavijaya and Rāmasvijaya Gaṇis and wrote in Saṁ. 1671 his commentary on the S'obhanastuti; (see Bhandarkar, Report, 1883-84, Add. & Corr. p. VII इन्द्रसाध्वीन्दु=1671. The rule अङ्गानां वामतो गतिः is obviously violated here; but I have noticed several cases of this type; see next number).

Begins:—

महोपाध्यायश्रीविमलहर्षगणिकुम्भो नमः ।

कल्याणाङ्गुरद्वये जलपरं सर्वायं संपत्तिकृत् ॥

The Pras'asti in 9 stanzas ends as follows:—

राजन्ते श्रीसनाथाः सविजयविजयानन्दसूरीन्द्रमुखाः ॥ ५ ॥

श्रिभुवनजनसेवाः सर्वज्ञास्त्रासुराशौ

जलधिसायनदेश्याः श्रीतपागच्छधुर्याः ।

विमलविमलहर्षो रेजिरे वाचकेन्द्राः

सकलगुणगणिष्ठाः प्रासभूरिप्रतिष्ठाः ॥ ६ ॥

तत्पादाम्भोजसूत्रो बुधजयविजयः स्वस्व चित्तप्रमोद-
प्राप्त्यर्थं सुखदुःखालिखदिति सुगमं दीपिकां कल्पसत्ताम् ।

वर्षे सप्तगणद्विजपरिमिते १६७७ कार्तिके श्वेतपद्मां
श्रीमत्पाशं प्रभावाजयतु च चिरं वाच्यमानेयमार्थः ॥ ७ ॥

विद्वद्भुन्दशिरोमणिपण्डितवरभावविजयगणिकुम्भैः ।

श्रीकल्पदीपिकेयं समसोधि जिनागमे भक्तेः ॥ ९ ॥

श्रीकल्पदीपिका लिखिता च प्रथमादर्शं स्वयं स्वदिदेश-
वृद्धिविजयगणिप्राथम्यना ॥ प्रतिनिमिता च सकलगण्डित-
विजयचन्द्रगणीन्द्राणां संवत् १६८० वर्षे ॥

[B. D. 204.]

1443-1444

कल्पसूत्र with

सुलोचिका by विनयविजय.

10×4½ and 11×5½ inches; Devanāgarī handwriting. Foll. 210 and 145; about 12 lines to a page. The second MS. is incomplete.

Another commentary on the Kalpasutra, composed in Sam. 1696 by Vinayaviyaya, pu of Kirtivijaya pu. of Hiravijayasuri of the Tapa Gaccha. It was composed at the instance of Srivijaya pu. of Ramavijayagauri and was corrected by Bhavaviyaya (see No 1414 above). Published in the D L P Series No 63 Bombay, A. D 1923 and also by the Jain Ātmananda Sabha Bhavnagar.

For the authors Lokaprakasa composed in Sam 1708 see below No 1771. He made a Pratistha on the Satruvijaya mountain in Sam. 1710, cf E. I., II p 73.

Begins —

प्रगम्य परमधेयस्कर धीजगदीधरम् ।

कल्पे सुबोधिकां क्वैवं शक्तिं बालोपकारिणीम् ॥१॥०

Ends —

इति धीजगद्गुरुभट्टारकधीहीरविजयसूरीधरशक्तिपरमहोपाध्यायश्रीकीर्तिविजयगणेशिष्योपाध्यायश्रीवित्तविजयगणिविरचिताया कल्पसुबोधिकायां सामाचारिज्जाप्याय संपूणेम् । अथ प्रस्तावः । आसीद्दीर्घः ।

रत्नशशिरत्ननिधिर्वर्षे ज्येष्ठे मासे समुज्ज्वले पक्षे ।

गुरुवृत्ते बल्लोय सफलो जातो द्वितीयायाम् ॥१॥१॥०

तथागच्छीयमहोपाध्यायश्रीजिनचन्द्रगणेशि सशिष्य प० लक्ष्मिचन्द्र प० यशश्चन्द्र प० भक्तिचन्द्रगणिसुखवति चारपरिवृत्ते धीवृत्तिर्लुका ज्ञानकोषे० नन्दराज ।

The date of the composition of the work is given in the words 'रत्नशशिरत्ननिधिर्वर्षे'. In the printed edition the words are followed by the figure 1696. Obviously this is what is meant. रत्न=6 शशि=1 thus 16 and रत्न=6 निधि=9 thus 36, the whole being 1696 of the Vikrama Era. Such (partial or complete) violation of the usual rule अज्ञाना चामतो गति is sometimes found among the Jain writers. I give a few cases which I was able to pick up while going through the authors' Prasastis copied down from unpublished works in the various Jain Bhandars (and kindly lent to me) by Dr Tribhuvandas Shah of Bombay for his Encyclopaedia of Jainism and also by the famous Shri Indravijayasuri of Shrivipuri Gwalior.

(1) चम्पकश्रेष्ठिका (MS in Kantiyajiya Bhandar Chami Baroda) was composed in शशिरत्नगणसाध्वे by प्रीतिविमल pu of जयविमल pu of धर्मसिंहगणि pu of विजयसेनसूरी (suc. of हीरविजय) of तथागच्छ. The words obviously mean 1651 and not 1561

since विजयसेनसूरी lived in the 17th century of the Vikrama Era.

(2) विंशतिप्रकाशपञ्जिका or जिनस्तुतिपञ्जिका (MS in Chunji Bhandar Benares) was composed in वर्षे तिथिरविसृष्टे by जिनसूर pu of विशालराज pu of सोमसुन्दरसूरी of तथागच्छ. The words mean 1512 and not 1215 as is very clear.

(3) वस्तुपालचरित्रकाव्य (MS in B O R I Poona No 171 of 1872-73) was composed in the year equal to विंशतन्दर्विसृष्टया by जिनहर्षगणि pu. of जयचन्द्र, pu. of सोमसुन्दरसूरी of तथागच्छ. The words cannot mean anything but 1497 (विंश=14 नन्द=9, ऋषि=7).

(4) आद्यगुणसमग्र (MS in B O R I Poona No 675 of 1875-76) was composed in सनुनन्दा युके (शुगे?) वर्षे by जिनमण्डन, pu. of सोमसुन्दरसूरी of तथागच्छ. The words mean 1495.

(5) मेघदूतटीका (MS in B O R I Poona, No 250 of 1882-84) composed in सवत् चन्द्रकलानवत्रिकमिते by महिमसिंहगणि, pu. of शिवनिधानगणि of the सरतर गच्छ. The words mean 1693 and not 3016 as the Vikrama Era is meant.

(6) Lastly सोमनस्तुतिटीका (Bhandarkar Report 1883 84 Add and Corr p VII) was composed in इन्द्ररासध्विन्दुमितवर्षे by जयविजय pu. of देव विजयगणि of तथागच्छ. The words mean 1671 and not 1461 nor 1761. It was composed in the reign of Vijayasenasuri who died in the year 1671 of the Vikrama Era. Nor is the reading incorrect, I have consulted several MSS and found the same reading throughout (सन्धि is used for both 4 and 7 by the Jain writers).

[B D 297 and 103.]

1445-1446

कल्पसूत्र with अन्तर्वाक्य

10½ × 4½ and 10½ × 4½ inches, Devanagari handwriting. Foll. 36 and 49 (22-70), about 11 and 17 lines to a page. The second MS is without beginning and is dated Sam 1735.

Kalpasutra with Antarracaya which is a sort of indirect commentary. It narrates the legends suggested in the text and explains the way in which the Kalpa is to be read for religious purposes. There exist many such Antarracayas which slightly differ from each other and are

written by the followers of the different Gacchas, see below No 1450, v 4 and cf I. A 21, p 213 The beginning of the present Antārvaśya agrees with that of No 1892 of Weber (II p 666)

Begins —

कल्याणानि समुत्पन्ति विलसन्तुहाममायोदया ।०

[B D 108 and 295

1447-1448

कल्पसूत्र with अन्तर्वाच्य.

10½ × 4½ and 10½ × 4½ inches, Devanāgarī handwriting Foll. 30 and 67, about 15 and 13 lines to a page The first MS is incomplete

Kalpasutra with Antārvaśya This agrees with No 1891 of Weber (II p 655)

Begins —

पुरिमचरणकप्यो मगल वदमानतिरथि ।०

Ends —

इति श्रीआदिचरित्रस्थविरावलय । सामाचारीमिरथा० ॥८॥ श्रीकालकाचार्यकथा ॥ ९ ॥ इति श्रीकल्पव्याख्यानोक्षणस्था नानि ॥ ९ ॥

[B D 304 and 138

1449

कल्पान्तर्वाच्य with गालावयोध.

9½ × 5 inches, Devanāgarī handwriting Foll. 243, about 12 lines to a page Dated Sam 1878

The same Antārvaśya with Gujarati explanation

Begins —

प्रणम्य प्रणताशेष धीर वीरभिनेश्वरम् ।

स्ववाचनकृते कुर्व कल्पव्याख्यानपद्धतिम् ॥ १ ॥

कल्पे सद्यस्त्रलधौ कुरते प्रवेश

येनोद्धुपेन नितरामिह मादयोपि ।

सानुमदा मयि समीहितसिद्धयेस्तु

शुद्धमसादाज्जिनभारतीयम् ॥ २ ॥

बालखीम-दम्पणां तृणा चारित्रकाङ्क्षिणाम् ।

अनुमदार्थं ततवशेषा सिद्धात प्राकृत कृत ॥ ३ ॥ (1)

पुरिमचरिणा कप्यो मगल वदमान तिथमि इहपरीकही था० ॥ ५ गाथानो अर्थ०

[B D 151

1450

कल्पसूत्र with अन्तर्वाच्य.

10½ × 4½ inches, Devanāgarī handwriting Foll 176, about 15 lines to a page Dated Sam 1800

Another Antārvaśya, composed by a follower of the Paravacandra Gaccha, see v 4 below The folios are marked कल्पकल्पता

It begins —

प्रणम्य परम ज्योति पद्मापि परमेष्ठिन ।

दीक्षाज्ञानगुरुश्रापि मनोपकृतिकारकात् ॥ १ ॥

वक्ष्येह कल्पसूत्रस व्याख्यानो पोडस(7)स्तुम् ।

मुगमानि सुबोधानि नानाम्रण्यनुसारत ॥ २ ॥

न सूत्र नावचुरिश्च न वृत्तिर्नान्यपत्रकम् ।

प्राज्ञ व्याख्यानवेलाया पुस्तकेसि-करस्थिते ॥ ३ ॥

प्रतिसहादकै प्राज्ञै प्रायो व्याख्यानपद्धति ।

कृता तथाहमपि ता कुर्वं स्वेच्छानुसारिणी ॥ ४ ॥

भीमपलासी लीलविलासी ततो भीमपलासीरागेण भीप गुण्यापर्वव्याख्यान कर्तव्यमिति । श्रीपार्श्वचन्द्रगच्छाय नम ।

मम श्रीवर्धमानाय भीमते च सुधर्मणे ।

सर्वांगुयोगवृद्धेभ्यो वाष्ये सर्वविद्वत्तथा ॥ १ ॥

अज्ञानतिमिरान्बाना ज्ञानाज्ञानशलाकया ।

नेत्रमुग्मीलित येन तस्यै श्रीगुरवे नम ॥ २ ॥

अत पर स्वस्वगच्छीया स्वस्वसहादकीया गुवांवली बाष्पा ।०

It ends —

इति साधुसामाचारी कथा संपूर्ण कृतम् ।

[B D 294

1451

कल्पान्तर्वाच्य.

10½ × 4½ inches, Devanāgarī handwriting Fohos 1, 3 11 about 16 lines to a page Dated Samvat 1770

Another Antārvaśya, the MS contains only the introductory portion

Begins —

सर्वसिद्धिकरा देवीं नमसा येन सरस्वतीम् ।

प्रणम्य शुद्धभावेन स्वगुरुं च विदोषत ॥

अज्ञानतुच्छबुद्धीना परिहृत्यार्थं तन्नादौ कल्पवाचनाविधि लिख्यते०

[B D 107.

1452-1456

चतु शरणप्रतीक.

$10\frac{1}{2} \times 4\frac{1}{2}$, $10 \times 4\frac{1}{2}$, $10 \times 4\frac{1}{2}$, $10\frac{1}{2} \times 4\frac{1}{2}$ and $10\frac{1}{2} \times 4\frac{1}{2}$ inches, Devanāgarī handwriting. Foll. 9, 4, 4, 23 and 16, about 10-11 lines to a page. None is dated.

Of these five manuscripts, the last contains the text with a Gujarati translation and the fourth contains the text of three other Prakṛ naks besides the Catus's'arana, they are Ātura-pratyakhyāna, Bhaktapariṇā and Saṁstāraka, for which see I A. 21, pp. 110-111. For Catus's'arana, see the same, p. 108 and Weber, II p. 608. Its author seems to be Virabhadra. Published with an Avacuri in the D L P Series, No. 59, together with Tandulavacārika.

[B D 209, 209, 209, 96 and B. L. 156

1457

चन्द्रमससिद्ध.

$11 \times 4\frac{1}{2}$ inches, Devanāgarī handwriting. Foll. 70, eleven lines to a page. Incomplete.

Candraprajñapti is the seventh Upāṅga. It is almost identical with the Suryaprajñapti and may be another name of it. See Weber, II p. 597 and I A. 21, p. 20. For Suryaprajñapti see below No. 1554.

Begins —

अथनि जयजटिग० ॥ १ ॥ नमिऊन समुत्तुरागद० ॥ २ ॥
पुढरियद पावदप्य० ॥ ३ ॥ नामेव हृदयुत्तिरी० ॥ ४ ॥
कति मण्डला० ॥ ५ ॥

Our MS. agrees with Weber's. The last one or two folios of our MS. are missing.

[B D 149

1458

जम्बूद्वीपप्रसूतिम्ब.

$10\frac{1}{2} \times 4\frac{1}{2}$ inches, Devanāgarī handwriting. Foll. 107 (1-12) without the following folios — 1, 2, 3, 15, 49, 49, 52, 53, 62, 63, 67, 68, 73 and 78), thirteen lines to a page.

98

Jambūdvīpaprajñapti, the sixth Upāṅga. For contents &c, see I A. 21, p. 17 and Weber, II p. 579. Published with Śānticandra's commentary in the D L P Series, Bombay, 1920.

[B D 114

1459

जम्बूद्वीपप्रसूतिम्ब with
वृत्ति by हीरविजयसूत्रि.

$10\frac{1}{2} \times 4\frac{1}{2}$ inches, Devanāgarī handwriting. Foll. 455, about 15 lines to a page.

A commentary on the Jambūdvīpaprajñapti composed in Sam 1639, by Hīravijayasūtri, successor and pupil of Vijayadāmasūtri of Tapā Gaccha.

Hīravijaya is one of the famous Suris of the Tapā Gaccha. His dates as ascertained from various sources are birth, Sam 1583, Suri, Sam 1620, death, Sam 1652. See I A. XI p. 256. Also, see E. L. II p. 50, vv. 14-24.

Our author was assisted in composing the commentary by Dharmasāgara (No. 1439 above) and Vānara Iti (=Vijayavimala, No. 1655 below) Ganis, his successor Vijayadāmasūtri and Kalyāṇavijaya, Kalyāṇakusala and Lalbhūṣāgara Ganis helped in correcting it. The Prasasti was composed by Hemavijaya.

It begins —

जीपासेनप्रियुषनविकारं जैनमेनता शुक्रम् ।

योगिदेवममेव कश्चित्कृति कश्चिददददम् ॥ १ ॥

It ends —

इति श्रीमत्सामान्यगमनाह्वयगमनमनियमानधीविजय-
दानवृत्तिपरिष्पृषीहीरविजयसूत्रिविरचितायं श्रीजम्बू-
द्वीपप्रसूतिम्बो ज्योतिरुच्यव्यवहारिकानविक्रमयो-
धिकारो व्याख्यात तन्मायाने च व्याख्यात जम्बूद्वीपप्रसूति-
नामक शास्त्रार्थमैक्याह्वयोपाधिमिति । इति श्रीजम्बूद्वीप-
प्रसूति समाप्ता ।

ह्यावस्यं सद्यपि चतुर्गं कथयम् ।

द्विपयानाया सोदा मय(न) निमिषितम् ॥ १ ॥

आशीर्वादहृदमोर्गिमुद्रुत्तर-विष्णुचयना

प्राशस्तितद्वयद्वयुग निद्वयैराजम् ॥

सेजोपि मुषग व्यवाहृत्तया श्रीमत्सामान्यगम-
नामक शास्त्रार्थमैक्याह्वयोपाधिमिति । इति श्रीजम्बूद्वीप-

प्रसूति समाप्ता ।

विश्वनाथपयोराशिचन्द्रा निखन्दवृत्तय ।
 तत्परपरयाभूवन् श्रीजगच्चन्द्रसूर्य ॥ २ ॥
 वर्षे विशिखवस्त्रक्षिकौमुदीकान्तसमिते । १२८५
 सपोभिर्दुर्लभैर्लभे तपेति विहृदं च यै ॥ २ ॥
 आनन्दविमलालान सूर्य सिद्धिभूय ॥
 तेषां क्रममलचक्रु कलहसा इवावुजम् ॥ ३ ॥
 पाणिसिद्धीपुत्रीतांशुमसिते परिवत्सरे । १५८२
 विदधे यै क्रियोदार सत्त्वानुमहकारिभि ॥ ५ ॥०
 अमलि विजयदान चरित्ताद स ददान ।
 कृतमनसिजदान तत्पदे श्रीनिदान ॥ ६ ॥०
 प्रकटमभावनमुषमा ध्यां (?) हीरयिजयसूरीन्द्रा ।
 तत्पदे विजयन्ते विजयश्रीदोहंताकलितता ॥ ८ ॥
 मेवातामलकमहत्त्वलमेवपाट-
 गौडादिदेशपतिसाहि अकच्यरेण ।
 आकारितै सबहुमानमनिस्याविये
 यैर्मध्यमण्डलमकियते त्र पृथ्वै ॥ ९ ॥
 यद्वाचप्रहृष्टहृदयोचलिजानिसुख
 श्रीमानकच्यरनृष कृषपा परीत ।
 वध्यामदेहिम हृहेति वदन् वचसि
 दत्ते स जम्बरसर शमिसिन्धुराणाम् ॥ १० ॥
 यद्दर्शनाप्यसपरमोद साहि सच ह्यादवात्सराणि ।
 श्रीवार्तिके पर्वणि सर्वदेवै ध्याद्यादमारे पटह पट्टिम् ॥ ११ ॥
 सिद्धान सत्संकान्यादिकवाच्यपञ्चलधिकनकशैलानाम् ।
 परवादिगर्भपर्वसपर्वतविद्वेपिलीलानाम् ॥ १२ ॥
 कल्पकिरणाधलीमुखबहुशास्त्रप्रथमलब्धसिद्धीनाम् ।
 श्रीधर्मसागराभिधवाचकचक्रैकचक्रभूताम् ॥ १३ ॥
 पेशुगीगसुविहितसद सदनरत्नसदशानाम् ।
 महिमनणिमण्डिताना धानरत्नपिपण्डितावा च १४
 साहाय्यासजितोत्साहोर्विशेषकृतिकाङ्क्षिभि ।
 श्रीजीवाभिगमज्योति करण्डारघुसारिभि १५
 धप श्रीविक्रमाकांक्षदहनरसधेवरदिप्रमाणे १६३९
 स्वातो दीपोत्सवीयेहि निखिलकलाकौमुदीकौमुदीये ।
 तैरेषा शास्त्रेसासद्वदयद्वयानन्दकन्दाम्बुजम्बू
 श्रीपद्मसितुत्तिर्निविधरसमयी निमैसे निमैसे १६
 सपट्टपर्वतपयोजिनीप्राणवल्लभप्रतिभैः ।
 यरधर्मकर्मनिर्मितकलाकलापे दुहितिकण्ठे ॥ १७ ॥
 सौभाग्यभाष्यपरितोषलुप्तकपादै
 मोकुलपद्मद्वयशलापाणिपादै ।

दुर्वादिशृन्दवदाम्बुजशीतपादैः

सूरीश्वरविजयसेनमुनीन्द्रपादै ॥ १८ ॥

वाचकवृन्दवतसै सकलकलाकमलिनीकमलिनीरी ।
 कल्याणविजयवाचकमुदय संभाससौख्यैश्च ॥ १९ ॥
 कल्याणकेलिलयै श्रीमत्कल्याणकुशलकुशलैश्च ।
 श्रीलब्धिसागराभिधविधुपैरपलब्धिलुब्धैश्च ॥ २० ॥
 संश्रूय भूयसीं मार्कं विभ्रन्निर्भगवद्भि ।
 पत्तने शोधवाचके वक्तेरगुणैरियम् ॥ २१ ॥
 तत्परजनलिनिलय प्रशस्तिमेतां जस्थिति (?) प्रतिमाम् ।
 हेमयिजयकविरकरोयुख्योत्तमपालनमयिताम् ॥ २२ ॥
 यावच्छीतमरीचिमण्डलमिदं ध्योमाङ्गण गाहते
 यावत्पङ्कजिनीपतिर्विस्तृतुते भासा भर्वातपम् ।
 रम्यालकृतिशास्त्रिनी वरपदव्यासा लसद्दर्शनभाक्
 सावद्वृत्तिरिय वक्षे कुरुतां कामोत्सवान्नितान् ॥ २३ ॥
 इति श्रीजम्बूद्वीपप्रशस्तिवृत्तिप्रशस्ति* ।

[B D 309]

1460-1463

जीवाभिगमसूत्र.

10½ × 4½, 9½ × 4½, 10½ × 4½ and 10½ × 4½ inches, Devanagari handwriting. Foll 331, 347, 75 and 85 (32-116), about 15-17 lines to a page. The first is dated Sam. 1817 and contains a Gujarati translation written above and below the text. The second contains the text with a Gujarati explanation composed in Sma 1772 by Jinavijaya, pu. of Hitavijaya and based on Malayagiri's commentary. Fols 1-31 of the last are missing.

Jivabhogamasutra in the third Upaṅga. See for contents &c Weber, II p 549 and I. A. 20, p 371. It is published with Malayagiri's commentary in the D L P Series (No 50), Bombay, 1919.

[B D 292, ZZ E 25, B I 165 and B D 66]

1464-1470

शाताधर्मकथासूत्र.

10½ × 4½, 10 × 5, 10½ × 4½, 11 × 4½, 11 × 4½, 10½ × 4½ and 10½ × 4½ inches, Devanagari handwriting. Foll 118, 294, 193, 103, 106, 246 and 381.

The second MS. is dated Sam. 1891 and contains a Gujrati translation, the third is in complete and runs upto the 16th ch. of the first book, the seventh contains a Gujrati explanation composed by Kanakasundara, pu. of Vidyāratnagan.

Jñātādharmakathā is the sixth Anga. See for contents Weber, II p 465 and I A. 19 p 66 ff It is published with Abhayadeva's commentary in the Āgamodaya Samita Series, No. 25. Also cf. Winternitz, Geschichte II. p 301

[B D 310, 288, 307, S C 15,
H D 15, 163, ZZ E. 29]

1471

ज्ञाताधर्मकथासूत्र with

स्तवक by प्रेमसिंह

10×4½ inches, Devanāgarī handwriting
Foll 598, about 18 lines to a page

Another copy, containing a Gujrati translation composed in Samvat 1591 by Premasīṃha (?) a pupil of Pāṭhaka Hiraṇyada of the Aludraṅga Śākhā of the Tapā Gaccha.

The Stabaka ends—

सबभारवन-दकायज्ञातमृद्वर्षे बरेण्येमले
सपुत्रोनाशुतकस्तुनाद्वयधर्ममाते सतां समते ।
नक्षत्राधिपयैसितामसतमे पक्षे विपक्षे हसां
सु(१)ण्णोणाणुपवित्रलोहलतिधायेकादशीनामनि ॥ १ ॥
भीमसिंहिद्रङ्गभवे वरिष्ठे शच्छे तपोनामनि सूरिरावा ।
भीपाश्वचन्द्रा निजनामवितेभवनसदम्यसमसाशाखा २
श्रीसूरिसुण्या समहन्दुसज्ञा बादीन्द्रबादित्रसमीरसुरक्षा ।
सिद्धान्तबाराभिनिगिगनाय प्रेक्षातरङ्गं प्रकटीचकार ॥ ३ ॥
राजेद्व सूरिहस्तुती व सीमाग्यसारावधिसप्तताङ्गय ।
सिद्धान्ततरैकमुपाधिपसिद्धा वच्छन्नु शास्त्र(१)निजसेवकाय
श्री हीरानन्दचन्द्रा जिनमतकुमुदाह्वाने पूर्णचन्द्रा
हृजानप्वान्तवारप्रसमदिनकृता सीरकारण्यपूर्ण ।
स्वामिलयाचन्द्रिकाभिर्धवलितजगत पलकमातवर्षा
पुण्योक्षासिप्रभूतोदयसमुदयभूमृधनाक्षे जयति ॥ २ ॥
तेषां विनेयेन सदोदयेन विज्ञानसिद्धान्तनयेन वैप ।
ज्ञातार्थसूत्रस्य सदर्थशक्ती कल्लोणि प्रेमसिना(१)ट्ठायं ५

[S C 15]

1472

ज्ञाताधर्मकथासूत्र with वृत्ति.

10½×4½ inches, Devanāgarī handwriting.
Foll 05, about 12 lines to a page Incomplete.

Another copy of Jñātādharmakathā with a brief commentary in Sanskrit It is incomplete Begins—

भमो अरिहताण ॥

भावा श्रीमन्महावीरं प्रायोन्यमन्यसीक्षित ।

ज्ञाताधर्मकथास्तानुयोग वद्विदुष्यते ॥ १ ॥

तत्र च परमहन्तादियर्ष स्थानान्तरादवसेय । केवलम
नुयोगद्वाराविशेषोपक्रमस्य ॥

[B. I 160]

1473

ज्ञाताधर्मकथासूत्र with

मुग्धावयोधा by लक्ष्मीकल्लोलगणि

10½×4½ inches. Devanāgarī character Foll
74, about 14 lines to a page Incomplete.

A commentary on the Jñātāsūtra by Lakṣmī kalloḷagan; pupil of Harsakalloḷagan. The first and the last folios of the MS are lost. For his Tattvāvagama on Ācārāṅga see No. 1397 above

This was composed in the reign of Somavimāla ste of Saubhāgyaharsasuri of the Tapā Gaccha.

It ends—

क्षेप स्ववस्तिदम् । इति भीतपागण्डाधिराजभीष्टेमयि
मलसूरितत्पदे श्रीसीमाग्यहर्षसूरितत्पदेपूर्वाचलसहजकर
भट्टारकश्रीसोमधिमलसूरिराये महोपाध्यायश्रीआगम
मण्डनगणेशिष्यमहोपाध्यायश्रीहर्षकल्लोलगणेशिष्यप०
लक्ष्मीकल्लोलगणेशिष्यश्रीतायां मुग्धावयोधाया पट्टाङ्गलपुत्रुत्तौ
द्वितीय श्रुतकृष्ण सपूण समजनि । तत्सर्वं च
समाप्ता मुग्धावयोधायाश्री पट्टाङ्गलपुत्रुत्तौ ॥ २० ॥ अथ
प्रथमः ।

चन्द्रगुणाम्बुविचन्द्र वन्दे सूरिं गुरु जगच्चन्द्रम् ।

श्रीदेवसुन्दरवर तत्पदे चामिवरणधरम् ॥

तत्पदे सूरिवर वन्दे श्रीसोमसुन्दर सौम्यम् ।

तत्पदे प्रकटेश्वरपूणसुरसासितकाशम् ॥ २ ॥

श्रीमुनिसुन्दरसूरिं बुविहितगुणतोभित मदनमय (नमः)—

[B D 126]

1474

तन्दुलवैचारिक प्रकीर्णक.

11×4½ inches, Devanāgarī handwriting
Foll 22, nine lines to a page. Dated Sam. 1560.

Tandulavācārika, the fifth Prakāśika. For
extracts &c, see Weber, II p 615 Also cf I A
21, p. 111 It is published with the commentary
of Vijayavimala, also called Vānarasa, in the D.
L. P Series, No 59, Bombay, 1922.

The commentator, who ascribes the work to
Virahasta, explains the name as follows.—

तन्दुलानां वर्णशतयुक्पुरप्रतिदिनमोग्यानां संख्या-
विचारेणोपलक्षितं तन्दुलवैचारिकं नामेति ।

[ZZ E 27.

1475-1479

दशवैकालिकसूत्र.

10½×4½, 10½×4½, 10×4, 10½×4½ and 10½×
4½ inches, Devanāgarī handwriting Foll 28,
20, 37, 26 and 50 About 10, 15, 11, 11 and 9
lines to a page The fourth is dated Sam. 1514,
the second, Sam 1619

Of these, the first three MSS do not contain
the last two i. e 11th and 12th books called
the Culakās of the Das'avaikālikasūtra, which
is ascribed to Sayyambhavasvāmī and is re-
ckoned as the third Mulasūtra. See Weber,
II p 807 ff and I A 21, p 339 ff It is edited
with Bhadrabāhu's Nirvyūkti at Z. D. M. G 46,
p 581 ff by E. Leumann, who in the introduc-
tion discusses the different strata of ancient Jain
commentary—literature in general and particu-
larly the legends connected with our text. It
is also published with the Nirvyūkti and Hari-
bhadrā's commentary in the D. L. P Series,
Bombay, 1918 and with Samayasundara's comm-
entary, by Hiralal Hansaraja, Jamnagar 1915

[B. D 220, S C 15, B I 155,
B D 287, B D 26

1480

दशवैकालिक with
वृत्ति by हरिमद्र.

10½×4½ inches, Devanāgarī character
Foll 168, about 15 lines to a page. Dated
Samvat 1688.

This is a commentary, in Sanskrit, composed
by Haribhadrāsūri, on the Das'avaikālikasūtra.
See Bodleian, No 1354, Weber, II. p 807 and
Bhandarkar, Report, 1883-84, p 140

For Haribhadrā and his date, see Jinavijaya,
Jaina Sahitya Saṁs'odhaka vol I, p 21 ff and
38ff He was a contemporary of Siddhārasi,
author of Upamatiḥbhavaprapañcā in Sam. 962
and also of Sūlāṅka and Dakṣiṇyacinha, author
of Kuvalayamālā in Saka 699

It begins —

जयति विजितान्पतेजा सुरासुरादीनासेवित. श्रीमान् ।
विमलप्रासतिरहितशिलोकचित्तमणिधरिः ॥ १ ॥

It ends —

ममो वर्धमानाय अगवते । व्याख्यातं चूडाध्ययनम् ।
सद्गुरुव्यासाय समासा दशवैकालिकटीका ।

महत्तराया जाकिन्या धर्मपुत्रेण विभिता ।
आचार्यहरिमद्रेण टीकेय शिष्योपनिनी ॥

दशवैकालिकटीका विषया यद्युपयमार्जितं तेन ।

मातस्येदु सखिरहाहुणासुरागी भवतु लोक ॥ १ ॥

ग्रन्थार्थं ०००० संपूर्णमिति श्रीदशवैकालिकवृत्तिमिदम् ॥

[B. D 309.

1481

दशवैकालिकसूत्र with

यालावयोध by यतीन्द्र.

10×5 inches, Devanāgarī handwriting Foll
90, fourteen lines to a page Dated Samvat
1907.

A commentary in Sanskrit, on the Das'ava-
ikālikasūtra, composed at Jabalapura in Sam.
1711 by Yatiandra, pupil of Hemanandana, pupil
of Ratnasaragani of the Kharatara Gaccha

It begins —

प्रणम्य पार्श्वं फलवृद्धिराज हितहितानेकविचारदक्षम् ।

यालावयोधं कुरुते श्रुतस्य भीमघतीन्द्रो दशकालिकसूत्रम् ॥

It ends —

श्रीमति परतरगच्छे श्रीमच्छ्रीरत्नसारगणिराजाः ।

श्रीहेमनन्दनगणिसिद्धिचक्षुः परमगुरुभक्त ॥ १ ॥

सन्निष्येय यतीन्द्रेण कृतशब्दार्णवेन वै ।

दशकालिकसूत्रस्याकारं यालावयोधकः ॥ २ ॥

विशेष्य भीहारिमूर्ती कृति यो लेखि मांघत । (?)

मधुसूदोपरकरस्याज्ये विद्वज्जिः सरूपपरि ॥ ३ ॥

भीजापालपुरे सदत्स्थायुवागिरिसावित्रे ।

प्रत्यमान भवेद्भद्र सहस्रप्रयमसरे ॥ ४ ॥

[B D 801

1482-1483

नन्दीसूत्र.

11½×4½ and 10½×4½ inches, Devanagari handwriting Foll. 28 and 49, about 11 and 12 lines to a page

Two MSS of the Nandisutra, the first is incomplete, the second is dated Sam 1681 The second MS. contains an easy explanation in Gujarati It is published with Malayaguri commentary in the Āgamodaya Samiti Series No 16

The Sutra is a work of late origin and mentions almost all the Jain canonical works. Malayaguri ascribes it to Devardhigani himself but the account of the canonical works given in it does not agree with their present form which we owe to Devardhigani See Weber II p. 672 ff, I A 21 p. 294 ff and Charpentier, Uttarādhyana, Intro, p 18, 29 ff

[B. D 306 and 21

1484

नन्दीसूत्र with

टिप्पनिका by चन्द्रसूरि

10½×4½ inches, Devanagari handwriting Foll. 2 65, about 15 lines to a page.

This is a brief commentary on the Nandisutra by Candrasuri pupil of Dhanevarasuri. The first folio of the MS is lost For another MS cf Peterson Reports V Extracts p 202 and Dalal Jesalmir Catalogue p 23 The latter MS is dated Sam 1226 In his very able introduction to Dalal's Catalogue Pandit Lalchand gives many of our authors dated works on p 21 According to the information collected by him the authors earlier name was Para vadevagam He composed his

Jitalalpacurnivākyā in Sam 1227, cf Peterson Reports, V Extracts, p 128 He made a Tirthoddhāra in the Vimalavasahi temple on Mount Abu in Sam. 1206, cf Jinaviyaya Prācīnājainalekhasaṅgraha II p 127, No 157

It ends —

इति समाप्ता श्रीश्रीकमलप्रभुधीधनेश्वरसूरिः० श्रीचन्द्रसूरिविरचिता नन्दीटीटा(क)या दुर्भेदव्याख्या ।

स्वकष्टेतिनिष्पायकधिक मानेन्यदा कायता (?)

व्याख्यानस्य तयाविधेरनु मनसामन्यधुतानामनुम् ।

इत्यालोचयता तयावि किमपि श्लोक नया तत्र च

दुर्गोपयानवितोद्यन विदद्यतु माया परार्थोचता ॥ १ ॥

इति श्रीनन्दीटीट्पनिका संपूर्ण ।

[B D 98

1485-1486

निर्यायलीसूत्र

10½×4½ and 11½×5 inches, Devanagari handwriting Foll. 43 and 44, about 11 and 16 lines to a page. The Second MS is dated Sam. 1845

Nirayavalika Sutra contains five chapters which are regarded as the last five Upangas of their Canon by the Jains. See Weber II p 601 I A 20 p 20 ff and Z. D M G 84 p. 178 It is published with Candrasuri's commentary in the Āgamodaya Samiti Series No. 38

[B D 156 and 291.

1487

निशीथसूत्र.

10½×4½ inches Devanagari handwriting Foll. 39, eleven lines to a page

Nisithasutra the first Cchedasutra in twenty Uddesas According to the concluding Gathas the author seems to be Visahagani. See Weber II p. 623 I. A 21 p 180 It is published with the Vyavaharasutra (see below No 1521) by W Schubring Leipzig 1918

Begins —

जे मिस्रु ह्यकम्न करेह करेव वा सादिमह०

[B D 160.

1488

प्रत्याख्याननिर्युक्ति (आवश्यकनिर्युक्ति).

10½ × 4½ inches, Devanagari handwriting
Foll 22-86, about 13 lines to a page

The first 21 folios of the MS are lost. It contains the Āvāsaka Niryukti, the last chapter of which is Pratyakhyana-Niryukti. See Weber, II p 742 ff. and below No 1537

धीया वरचरिया fol 24, उवसग्गा संमत्ता 26, गण हरा स० 30b, दसविहसामायरी 33b, मामोकारलि जुत्ती 45, सामयिकलिजुत्ती 48b, चउयीसत्यज 50b, वदणलिजुत्ती 57, प्रतिक्रमणनिर्युत्ती 59, भद्वज्झाण 59b, भद्वज्झाण 60, धम्मज्झाण 61, क्षाणसय 62b, पारिद्धा वनियानिजुत्ती 67b, जोमसग्गा 72, असज्झाइनिजुत्ती 75b, काउस्सग्गलिजुत्ती पच्चमज्झाण समत्त 81

पचरत्ताणस्स फल० ६८१ पचरत्ताणमिण सेविऊण० ६०॥ नायमि गिद्धियवो० ७०॥ सम्भेसिंवि नयाण ७१॥ पचरत्ता णलिजुत्ती समत्ता ।

[B D 149]

1489-1492

पाक्षिकसूत्र.

10½ × 4½, 10 × 4½, 10 × 4½ and 10½ × 4½ inches, Devanagari handwriting Foll 5, 13, 9 and 14, about 27, 12, 13 and 11 lines to a page.

Of these four MSS of the Pākṣika Sūtra the first contains a brief Sanskrit commentary, the second is dated Sam. 1660

Pākṣikasūtra is one of the Jain Āgamas, It gives instructions regarding the Pratikramana to be performed every fortnight. See Weber II p. 819. It is published with Yasodeva's commentary in the D L P Series, No 4 Bombay 1911

[B D 67, 298, 301, 303]

1493

पाक्षिकसूत्र with

दृष्टि by यशोदेव.

12½ × 4½ inches, Devanagari handwriting
Foll 50, 13 lines to a page Last folio is missing

A commentary on the Pākṣikasūtra, composed in Sam 1180, by Yasodeva pu of Candrasuri, pu. of Vinagani. For his works, cf Jesalmir Cat Intro p 35. For quotations cf Peterson, Reports III p 128. Our MS ends with the sixth verse of the Prasasti i.e. गम्भीरमेतदार्पे. Published in the D L P Series, No 4

It begins —

शिवशर्मकनिमित्त०

[B D 101.]

1494-1496

प्रज्ञापनासूत्र.

10½ × 4½, 10½ × 4½ and 10½ × 4½ inches, Devanagari handwriting Foll 310, 262 and 311, about 11 lines to a page.

Prājñāpanasūtra the fourth Upāṅga. See Weber, II p 559 and L A 20 p 378 ff. Published with Malayagiri's commentary in the Āgamodaya Samiti Series, Nos 19-20

[B D 307, S C 11, B L 158]

1497-1498

प्रज्ञापनासूत्र with

टीका by मलयगिरि.

11 × 4½ and 13½ × 8½ inches, Devanagari handwriting Foll 266 and 168, about 15 lines to a page

These are two MSS of Malayagiri's commentary on the Prājñāpanasūtra. The first is dated Sam. 1614, the second is incomplete. Published (see above). For authorities cited in this commentary, see Weber, II p. 572.

It begins —

जयति नमदमरमुपुट०

[B D 93, 134]

1499-1502

प्रज्ञाप्यावरणमूत्र.

10½ × 4½, 10½ × 4½, 10½ × 4½ and 11 × 4½ inches, Devanagari handwriting Foll 49, 29, 27 and 26, about 11, 15, 15 and 16 lines to a page.

These are four MSS of the Prasnavyākaraṇasūtra. See Weber, II p 508 ff and I A 20, p 23 It is the tenth Āṅga It is published with Abhayadeva's commentary in the Āgamodaya Samiti Series No 26

It begins —

अयुत्तरोवयाईध दसाण एको सुतरखन्धो०

[B D 9, 22, 301, ZZ E 27

1503

बृहत्कल्पसूत्र.

10×5 inches, Devanāgarī handwriting Foll. 25, about 20 lines to a page

Bṛhatkalpasūtra, one of the Cchedasūtras. It contains six Uddesas See Weber, II. p 668 ff and I A 21, p 214 It is edited with German translation and Glossary, by W Schubring, Leipzig, 1905

It begins —

नो कल्पइ निगयाण वा निगयीण वा०

[S C 8.

1504-1507

भगवतीसूत्र.

10½×4½, 12×4½, 10×4½ and 10½×4½ inches, Devanāgarī handwriting Foll 327 (2-328), 322, 434 and 680, about 15, 13 13 and 11 lines to a page The first is incomplete, the last is dated Sam. 1693

Bhagavatisūtra, also called Vivahaprajñapti or Vyākhyāpajñapti, is the fifth Āṅga. See Weber, II p 420 ff, I A 19, p 62 ff, Bod., No. 1336 and Winternitz, Geschichte, II p 300 It is published with Abhayadeva's commentary in the Āgamodaya Samiti Series, Nos. 12-14

[B D 12, 90, 155, B I 146

1508-1509

भगवतीसूत्र with

विशेषवृत्ति by जमयदेव.

10×4½ and 10½×4½ inches, Devanāgarī handwriting Foll. 493 and 622, about 13 and 11 lines to a page.

Bhagavatisūtra with Abhayadeva's commentary composed in Sam 1128 See Weber, II p 453 ff Published in the Āgamodaya Samiti Series

[B D 95 and 289

1510-1514

राजप्रज्ञीयसूत्र.

10½×4½, 11×4½, 10½×4½, 10½×4½ and 9½×4½ inches, Devanāgarī handwriting Foll 114, 84, 74, 41 and 56, about 15, 11, 11, 15 and 15 lines to a page They are respectively dated Sam. 1906, X, 1651, 1665 and 1669 The first gives a literal Gujarati translation written above and below the text

Rajaprasnīyasūtra is the second Upāṅga, The Prakṛit title 'Rajaprasnīyam' is rendered by Sanskrit 'Rājaprasnīyam' from very old times. Malayagiri explains it as 'Rājaprasnīsu Bhavam' See Weber, II p 544 ff and I A 20, p 369 ff and Winternitz, Geschichte, II p 307 It is published with Malayagiri's commentary by the Āgamodaya Samiti, Bombay, 1925

[B D 103, 282, 299, B I 152 and ZZ E. 25.

1515

राजप्रज्ञीयसूत्र with

टीका by मलयगिरि.

11×4½ inches, Devanāgarī handwriting Foll 66, about 15 lines to a page

Rajaprasnīyasūtra, with Malayagiri's commentary Published.

[B I 178.

1516-1518

विपाकसूत्र.

10½×4½, 10½×4½ and 10½×4½ inches, Devanāgarī handwriting Foll 30, 33 and 34, about 13 12 and 13 lines to a page. The second and the third are both dated Sam. 1585

Vipākasūtra the eleventh Āṅga. See Weber, II p 624 ff, I A 20 p 20 and Winternitz, Geschichte, II p 306 Published with Abhayadeva's commentary, Calcutta 1870 and also in the Muktikamala Jain Mohanamālā, Baroda.

[B D 218, 300, 306

1519

विपाकसूत्र with
वृत्ति by अभयदेव.

10½ × 4½ inches, Devanagari handwriting
Foll 17, about 15 lines to a page

Vipakasutra with the commentary of Abhayadeva. The MS does not contain the text of the Sutra and begins with the concluding stanzas of the author's commentary on Prasnavyakara-

nasutra. The beginning of the present com is —

मत्वा श्रीवर्धमानाय वर्धनाच्युताचने ।

विपाकश्रुतशास्त्रस्य वृत्तिकेय विद्यास्यते ॥

Abhayadeva the commentator was the author of commentaries on 9 out of the 11 Angas. His Guru Jinesvara was the originator of the Khasastara Gaccha, but this is challenged by Dharmasagara, the enemy of the Kharataras. This Abhayadeva is different from his namesake and contemporary of the Maladhari Gaccha

[B D 120]

1520

विशेषावश्यकभाष्य of जिनभद्रगणि with
वृत्ति by हेमचन्द्र.

12½ × 5½ inches, Devanagari handwriting
Foll 413, about 20 lines to a page. Dated 1872 A. D.

Visēśavasyakabhāṣya is a Prakṛit metrical commentary composed by Jinabhadragani Kamaśaramana on Bhadrabāhu's Niryuktī on the Sāmāyikādhyāyana which is a part of the Āvaśyakasūtra. The Vṛtti on this Bhāṣya was composed by Hemacandra, pu of Abhayadeva of the Maladhārī Gaccha in Sam. 1176. See above No 1388 for his commentary on the Anyogadvāra. According to Hemacandra, Jinabhadra himself with Kōṭyācārya had written a commentary on his own Bhāṣya. For quotations, see Weber, II p 787 ff.

The Bhāṣya with Hemacandra's Vṛtti is published in the Yaśovijaya Jaina Granthamālā Bhavanagar, and with Gujarati translation based on Hemacandra's Vṛtti, by the Āgamodaya

Samiti Bombay, 1924. The Samiti has also published an alphabetical index of the Gathas of the Bhāṣya.

The Vṛtti begins —

श्रीसिद्धार्थचरेन्द्रविश्रुतकुलन्योमप्रवृत्तोदय ०

श्रीमद्वाहुस्वामिना एतद्वाक्यानरूपा आभिजिबोहिब
ह्वादि प्रसिद्धमन्थरूपा निर्युक्ति कृता । तन्मध्ये च साम
यिकाभ्ययननिर्युक्ति विशेषत एवावगम्य ० श्रीमज्जिनभद्रग-
णिक्रमाधमणपूर्वस्वरूपेभ्याः समात्मकेभ्य 'कथयवयनव्यगामो'
ह्वादिगाथासमूहस्वरूप माध्यमकारि । तस्य च यद्यपि श्री-
जिनभद्रगणिक्रमाधमणपूर्व्ये श्रीकोट्याचार्यैश्च वृत्तिर्वि-
हिता वर्धते तथापि ० किमपि विस्तारवती च मया वृत्तिरि-
यमारम्भ्यते । ०

End —

मार्गे सोभयदेवचरिरमवतैष्य मसिद्धो धुति ॥ १ ॥

तद्विषयश्चप्रवैरवगीतामपि शिष्टजगद्वृत्तै ।

श्रीहेमचन्द्रसूरिभिरियमनुरचिता महुतवृत्ति ॥ १० ॥

शरदा च पञ्चसप्ततधिकैकादशशतैष्यतीतेषु ।

कार्तिकसितपञ्चम्या श्रीमज्जयसिंहपुराण्ये ॥ ११ ॥

शेष्ठवीरकसत्सुत्रशेष्ठचतुस्रसप्तयो ।

शयतरयो (?) गेहेही वृत्तिर्निष्पत्तिमागता ॥ १२ ॥

श्रीमत्सागरगच्छे सकलमहारक्षुभामिनीमालव्यकृतिक
कायमानधीपुण्यसागरसुखिबचनात् श्रीमद्भगवद्देशे धीष्णुरति
बिन्दुः श्रीसमस्तसंयेन कञ्चित् । ०

[B D 63]

1521

व्यवहारसूत्र.

10½ × 4½ inches, Devanagari handwriting Foll
25, eleven lines to a page. Dated Samvat 1687

Vyavahārasūtra the third Cchedasūtra in 10
Uddesas. See Weber, II p. 633 and I A. 21,
p 210. Published with the Anūtha by W
Schubring Leipzig 1918 and also by Jain
Sāhitya Śāṅs odhaka Samiti, Poona, Sam. 1979

It begins —

जे मिष्टमाभिर्यं बरिहारहाण परिसेविता । ०

[B D 177]

1522-1526

यतिप्रतिक्रमणसूत्र.

10½×4½; 10×4½; 10½×4½; 10½×4½ and 11×4½ inches; Devanāgarī handwriting. Foll. 6; 10; 6; 17 and 5; about 12, 8, 15, 13 and 20 lines to a page. None is dated.

These are five MSS. of the Yati or Sādhū-Pratikramanāsūtra also called S'ramanāsūtra. In the first two MSS. the text is accompanied by a Gujrati explanation while the last three contain a brief Sanskrit commentary. The commentary in the last MS. is based on that of Jinaprabhasūri. The text is not given in the third.

It is an old Sūtra preserved in Haribhadra's commentary on the Āvas'yaka-niryukti of Bhadrabāhu; see Haribhadri, p. 573 ff. (Āgamodaya Samiti ed.)

It is published with Nayavimāla's Gujrati commentary in the Dayāvimāla Jain Granthamāla, Ahmedabad, 1917.

Beginns:—

नमो अरिहंतार्यं । इच्छामि परिक्रमिषं पयामसिद्धयः ।
निगमसिद्धयः । संभारारवद्वयः ।

[B. D. 108; 64; 96; 105; B. I. 172.

1527-1528

आद्यप्रतिक्रमणसूत्र with

अर्थदीपिका by रत्नशेखर.

14½×9 and 11½×5 inches; Devanāgarī handwriting. Foll. 421 and 317; about 16 and 15 lines to a page. The second is dated Sam. 1831.

S'raddhapratikramanāsūtra, also called Vandittusūtra from its first word, is a collection of 50 Stanzas used by a S'rāvaka (a layman) for his Pratikramana. The earliest commentary on this Sūtra is the Cūṛṇi composed in Sam. 1183 by Vijayasūhasūri; cf. Peterson, Reports, V. Extracts, p. 22.

Our commentator, Ratnas'ekhara Sūri, pupil of Munisundara and Bhuvanāsundara Sūris of the Tapā Gaccha, wrote his commentary in Sam. 1496. He refers to the opinion of some who do not regard this Sūtra as genuine and old as there

in no Niryukti on it. Both the text and commentary are published in the D. L. P. Series, No. 48, Bombay, 1919.

[ZZ. A. 17; ZZ. E. 30.

1529-1531

पदावदयकसूत्र.

10½×4½; 10½×4½; 11×4½ inches; Devanāgarī handwriting. Foll. 27 17 and 6; about 5, 8 and 17 lines to a page. The first MS. is dated Sam. 1814; the third contains a brief Sanskrit Avacūri.

Śaḍāvas'yakasūtra is a collection of the texts which are required to be repeated at the daily performance of the six Āvas'yakas i. e. Caittyavandana, Kāyotsarga, Guruvandana, Sāmāyika, Pratikramana and Pratyākhyāna (This is the order in which they are given in the MSS.). Many of these are found preserved in the S'īsyahita, which is Haribhadra's commentary on Bhadrabāhu's Āvas'yaka-niryukti. Some of these e. g. II. E, even formed part of the text of the Āvas'yakasūtra, which was explained by Bhadrabāhu in his Niryukti. A greater part of Bhadrabāhu's text of the Āvas'yakasūtra however, seems to have been lost in course of time and replaced by other matter. See Weber, II. p. 739 f. n. and I. A. 21, p. 329 ff.

The first of the three MSS. gives also the full text of the Vandittu Sūtra (see above Nos. 1527-28) before the text of the Pratyākhyāna. The other two do not give it at all. Devendra and Merusundara (see below Nos. 1532-35) give II after Pratyākhyāna. The following is obviously the form of the Sūtra, known to Haribhadra and the authors of Vandāru Vṛtti and Caittyavandana Bhāgya, as also to Taruṇaprabha in Sam. 1411. The references given below are to the edition of Haribhadra's S'īsyahita, published by the Āgamodaya Samiti, Surat. Also see below No. 1601.

I नमस्कारः—

नमो अरिहंतार्यं । नमो सिद्धार्यं । नमो भागवतार्यं ।
नमो उच्चैःशार्यं । नमो लोदु सत्त्वसह्यं ।
एषो पंचननुकारो सत्त्वपावत्पणास्यो ।
मंगलार्थं च सत्त्वसि पदमं इच्छे मंगलं ॥

II वैश्यवन्दनाः—(see Haribhadri, p. 573a)

(A) इच्छामि खमात्मनो वंदितुं जयणिजापु निसीद्विभापु
मत्स्यपुण वंदामि । इच्छामि पठिकमिदं इरिया-
वहिभापु विराहणापु गमनायमणे पाणकमणे धीअकमणे इरि-
अकमणे उसाडत्तिरणगदगमदीमकडा संताणासंकमणे जे
मे जीआ विराहिआ एकिंदिया वंदिया तेइंदिया चडरिंदिया
पंचिंदिया अभहया वत्तिया लेसिआ संचाह्या संचहिआ
परिआविआ किलासिआ उरविआ ठाणाड ठाण संकमिआ
जीविआड ववरोविआ तत्समिच्छामि दुक्कडं ।

(B) कापेरत्तरं—(see Hārībhadri, p. 779a)
तत्स डचरीकरणेणं पायच्छित्तकरणेणं विसोहीकरणेणं
मिस् छीकरणेणं पावाणं कम्माणं सिघावणद्वारेणं ठामि
काउत्तरगं । अन्नाय उतसिपुणं नीतसिपुणं खाससिपुणं
सीपुणं जंमापुणं उडुपुणं वायमित्तमणेणं भमल्लिपु पित्तमुच्छापु
मुहुमेहिं अंगसंचालेहिं मुहुमेहिं खेलसंचालेहिं मुहुमेहिं
दिठिसंचालेहिं पुममाईहिं आगारेहिं अभमो अविराहिड
हुज मे काउत्तरमो । जाव अरिहंताणं भगवंताणं वसुक्करेण न
पादेमि साव कायं ठाणेणं भोणेणं ह्माणेणं अप्पाणं वोसिरामि ।

(C) मणिपातदण्डक or शकस्तव—(occurring
in the Kalpasūtra) नमुत्थुं अरिहंताणं भगवंताणं
आइगराणं तिथ्यपराणं सयं संजुद्धाणं पुरिसुत्तमाणं पुरिससी-
हाणं पुरिसवरपुण्डरीगाणं पुरिसवर्गघट्टधीणं लोगुत्तमाणं
लोगनाद्याणं लोगहिद्याणं लोगपडुवाणं लोगपजोअगराणं
अमयदयाणं वववुदयाणं मगगदयाणं सरणदयाणं बोहिदमाणं
धम्मदयाणं धम्मदेसयाणं धम्मनायगाणं धम्मसारहीणं धम्म-
वरचारवत्तककवटीणं अप्पट्ठियनागदंसणपराणं वअदउत्तमाणं
जिगाणं जावयाणं तिहाणं तारयाणं बुद्धाणं बोहयाणं सुत्ताणं
मोयगाणं सव्वज्जणं सव्वद्विस्तीणं त्रिवमयलमअमगंतमवक्क-
यमव्वावाहमपुणतावसित्तिदिग्गहणाभयेयं ठाणं संपत्ताणं नमो
जिगाणं जिअमयाणं ।

(D) वैयस्यवदण्डक—(see Hārībhadri p. 786a)
अरिहंत्येइंआणं करेमि काउत्तरगं । वंदनवत्तिआपु
पूजणवत्तिआपु सक्कारपत्तिआपु संभाणवत्तिआपु बोहिआय-
पत्तिआपु निरपत्तायवत्तिआपु सदापु मेहापु पिहपु चारणापु
अणुप्पेहापु वट्टमाणीपु ठामि काउत्तरगं ।

(E) चतुर्विंशतिल्लय—(see Hārībhadri, p. 494 ff.)
लोगस डजोअगरे धम्मतिथ्यथरे तिणे ।
अरिहंते कित्तहत्तरं चडवीसं पि केवली ॥ १ ॥
उत्तममजियं च वंदे संभवममिन्दणं च मुमयं च ।
पठमप्परं सुपासं तिणं च चंदप्परं वंदे ॥ २ ॥
सुविहिं च पुक्कदं सौयलसिंअंसं वासुपुअं च ।
विमलमगंतं च तिणं धम्मं सतिं च वंदामि ॥ ३ ॥

कुंयं अरं च माहिं वंदे मुणिसुव्वयं नमिजिणं च ।
वंदामि अरिहंतेमि पासं तह वड्डमाणं च ॥ ४ ॥
पुयं मपु अभियुआ विट्ठअयमला पहीणजरमणा ।
चडवीसंपि जिणवरा तिथ्यरा मे परीयंतु ॥ ५ ॥
कित्तिववंदिय महिआ जे ए लोगस उत्तमा सिद्धा ।
आरोगवोहिलां समाहिवमुत्तमं दिंतु ॥ ६ ॥
चंदेसु सिम्मलयरा आहवेसु अरियं पयासयरा ।
सागरवरगंभीरा सिद्धा सिद्धिं मम दिंसंतु ॥ ७ ॥

(F) अतस्तव or सिद्धातस्तव—(see Hārībhadri, p. 788a)

पुक्कवरवदीवट्टे धामइलंदे प जंतुदीये प ।
अरहे खेयविदेहे धम्मादिगरे नमंतामि ॥ १ ॥
तमतिमिरपल्लमिंदंसणत्स मुरागणतरिंदमहिअत्स
सीमंअरत्स वंदे पक्कोविमोइजाअत्स ॥ २ ॥
जाइजरामरणसोगपणासवत्स
कल्लाणपुक्कल्लविसालमुदावहत्स ।
को देवदाणवनरिंदगणधिअत्स
धम्मत्स सारमुवल्लभ करे पमायं ॥ ३ ॥

सिद्धे मो पयज जमो जिममईमंदीसयासंजमे
देवं नागमुवक्किंअरगणत्समूअभावाधिप ।
लोगो जय पड्डिं जगमिणं ते लुक्कनचासुरं
अम्मो वड्ड सासत्त विजयज अम्मुत्तरं वड्ड ॥ ४ ॥

(G) सिद्धस्तव—(see Hārībhadri, p. 789b)

सिद्धाणं बुद्धाणं पात्तयाणां परंपरयाणां ।
कोआगमुवगयाणां नमो सया सव्वसिद्धाणां ॥ १ ॥
ओ देवाणं वि देवो जं देवा पंजली नमंसंति ।
सं देवदेवमहियं तिरसा वंदे महावीरं ॥ २ ॥
इक्कोवि अणुक्करो जिणवरवत्सहत्स वड्डमाणत्स ।
संसारसागराज तारेहं नरं वं भारिं वा ॥ ३ ॥
वज्जितसेलसिद्धे दिक्खताणां निसीद्विआ जत्स ।
सं धम्मवक्कवट्ठिं अरिहंतेमि नमंतामि ॥ ४ ॥
वत्तारि अट्ट दस दो अ वंदिआ जिणवरा चडवीसं ।
परमट्टमिहिअट्टा सिद्धा सिद्धिं मम दिंसंतु ॥ ५ ॥

(H) जय धीआय जगगुरु होउ ममं गुरु पभाय उमयं प ।

मवनिव्वेअ अ मग्गाणुसारिआ इड्डलसिद्धी ॥ १ ॥
लोगविद्वत्ताज गुरुअणुपूमा परायकरणं च ।
सुइगुरुजोगो सव्वयणसेवणा आमवमरंटा ॥ २ ॥
वारिअहं अहं विनिभाणपंचणं पीयराय गुरु समप ।
तवहि मम हुज सेवा अवेअरे गुरु चलणाणं ॥ ३ ॥
हुचपणत्ताज कम्मपत्ताज समाहिमाणं च बोहिआदो प ।
संपयत्त मह पुयं गुरु नाह पणमकरणेणं ॥ ४ ॥

सर्वमहत्माह्वयं सर्वकल्याणकारणम् ।

प्रधानं सर्वशास्त्राणां जैनं जयति शासनम् ॥ ५ ॥

III गुरुवन्दनः—(see Hārībhadri, p. 546)

(A) इच्छामि समासमणो धर्म्मिजं आबणिनाए निस्सि-
हिआए अणुमाणाह मे मिअमाह निस्सिहि अहो कार्यं कायसं-
कासं रामणिजो मे किअमो अप्प किलेताणं बहुसुभेण मे
दिअसो वड्हंतो जत्ता मे अवणिजं च मे एवं रामेसि समा-
समणो देवसिअं वड्हकमं आबसिआए पडिअमामि समास-
मणाणं देवसिआए आसायणाए तिचोसनयराए जं किंविमि-
एडाए मणुहुकडाए वपहुकडाए कायहुकडाए कोहाए माणाए
मायाए लोभाए सम्बकाळियाए सम्मिअजेवयाराए सम्ब-
धन्माहकमणाए आसायणाए जो मे अहभारो कळ तस्स
समासमणो पडिअमामि निंशमि गरिहामि अप्पाणं बोसि-
रामि ।

(B) (see Hārībhadri, p. 571 and 778b)

इच्छाकारेण संदिसह भगवन् देवसिअं आलोएमि ।
जो मे देवसिअं अहभारो कळ काइक वाइक माणसिअ
उड्डुत्तो उम्मगो अकप्पो अकरणिजो दुउममक दुया-
त्तिअ अणायासो अगिरियव्वो असमणपाउमगो भाणे वंसणे
चरिते सुए सामाहंए तिअं गुसीणं चउअं कसायाणं पंचअं
महन्वयाणं एअं धीअनिकायाणं सत्तअं दिअससाणं अहाअं
पवणमायाणं भवअं वंसचेरागुणीणं दसविहं समणपग्गे
समणाणं जोणाणं जं खंडिअं जं विराहिअं तस्समिअमामि
हुकअं ।

(C) सम्बस्समि देवसिअं दुअंतिअं दुअमसिअं दुअंतिअं
इच्छाकारेण संदिसह भगवन् अणुहिअमि अन्नितर देवसिअं
आसंअ । इअं आमेसि देवसिअं अं किंवि अप्पसिअं
पप्पसिअं मत्ते पाणे विणए वेयाववे आआये संठावे उआ-
सणे समासणे अंतरमासाए उअरिआसाए अं किंवि अज्झ
विणयपरिहीणं सुहुअं वा काहिअं वा तुल्ले जाणह अहं न
आणामि तस्समिअमामि हुकअं ।

IV सामासिकः—

करेमि मंते सामाहं । सावजं जोगं पचत्तामि जाव
नियमं पञ्चुवात्तामि । दुविअं तिअिअं मणेणं वायाए काएणं
न करेमि न कारवेमि तस्स मंते पडिअमामि विंदासि गरि-
हामि अप्पाणं बोसिरामि ।

V प्रतिक्रमणसूत्रः—This is the धंदितुसूत्र in 50
Gāthās, see No. 1527-28.

VI प्रत्याख्यानः—(see Hārībhadri, p. 849b; 852 ff)

(1) उगए सरे नमुकारसहिअं पचत्तामि । चउविहंनि

आहारं असणं पाणं खाहं साहं अन्नयणामोगेणं सहस्सा-
गारेणं बोसिरामि ।

(2) पोसिअं पचत्तामि । उगए सरे चउविहंनि आहारं
प्पत्तो सहस्सागारेणं, पचउअकाळेणं दिसामोहेणं साहुवणेणं
सम्बसमाहिअमोगेणं बोसिरामि ।

(3) सरे उगए इरिममहं भवअं पचत्तामि । चउविहंनि
आहारं प्पत्तो साहुवणेणं, महत्तरागारेणं सम्बसमाहिअमोगेणं
बोसिरामि ।

(4) एकासणं पचत्तामि । चउविहंनि आहारं प्पत्तो
अन्नयणामोगेणं सहस्सागारेणं सागारियगारेणं आउअणपसा-
रणेणं शुअअमउठणेणं परिहाअणियगारेणं महत्तरागारेणं
सम्बसमाहिअमोगेणं बोसिरामि ।

(5) एअहणं पचत्तामि (the same as No. 4
except आउअणपसारणेणं)

(6) विगइअं पचत्तामि । तिअिअं पचत्तामि ।
अन्नयणामोगेणं सहस्सागारेणं लेवालेवेणं गिअरयसंसहणं
उत्तिलअविवेगेणं पडुअमक्खिअणं पारिआअं महत्तरां सम्ब-
समाहिं बोसिरामि ।

(7) जायं विलं पचत्तामि । अन्नयणां सहस्सां
लेवालेवेणं उत्तिलअविवेगेणं गिअरयसंसहणं पारिआअं महत्तरां
सम्बसमाहिं बोसिरामि ।

(8) सरे उगए अमत्तहं पचत्तामि । चउविहंनि
आहारं असणं पाणं खाहं साहं अन्नयणां सहस्सां
पारिआअं महत्तरां सम्बसमाहिं बोसिरामि ।

पाणस लेवेण वा अलेवेण वा अरुणेण वा बाहलेण वा
यहलअहलअं तंउअमोअण ससिरयेण वा अन्नयणे वा बोसिरामि ।

(9) करेनं अन्नयणां । दुविअं तिअिअं पचत्तामि ।
आहारं असणं पाणं खाहं साहं अन्नयणां सहस्सां मह-
त्तरां सम्बसमाहिं बोसिरामि ।

(10) अंगुअमसिअहिअं पचत्तामि (the rest like
No. 9.)

(11) देसावगासिअं उअमोगपरिअोअं पचत्तामि ।
अन्नयणां सहस्सां महत्तरां सम्बसमाहिं बोसिरामि ।

आसिअं पाळिअं चैव सोहिअं तीरियं यया ।

वीरिअं माराहिअं च जइअेयारिअं मिअ ॥

[B. D. 209; 298; 304.]

1532-1533

पादावद्वयकसूत्रं with

चन्द्राकृति by देवेन्द्र.

11×4½; 10½×4½ inches; Devanāgarī hand.

writing. Foll. 59 and 50; about 17 and 19 lines to a page. The first is dated Sam. 1639.

Two manuscripts of the Vandāruvṛtti, otherwise called S'rāvakanuṣṭhānavidhi, which is a Sanskrit commentary on the Śaḍāvas'yakasūtra mentioned above. It is published in the D. L. P. Series, No. 8 and is thereascribed to Devendrasūri, pupil of Jagaccandrasūri, originator of the Tapā Gaccha. The author quotes several Gāthās from the Caityavandana and Guruvandana Bhāṣyas; see below No. 1601. The different Kathās are given in detail in a metrical form. The Pratyākhyāna-sūtra is explained in this commentary before the Pratikramaṇa or Vandittu Sūtra.

Begins:—

वन्दारुवृत्तारकवृन्दवन्द०

Ends:—

इत्येवमल्पमतिसत्त्वविबोधनाय

आह्वयतिक्रमणसूत्रविधुत्तिरेषा ।

किंचिन्मया प्रकटिताऽत्र नु विस्तरार्थो

हेयो बृहद्विद्वत्सितो वरचूर्णितश्च ॥

पञ्चिध आवश्यकविधिः । ग्रन्थाग्रं श्लोक २७२० ॥

[B. D. 108; 67.

1534

पडावश्यकसूत्र with अवचूरि.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 15; about 20 lines to a page. Dated Sam. 1604.

Śaḍāvas'yakasūtra with a brief Sanskrit commentary which begins like the Vandāru Vṛtti and is probably based on it. It does not contain the Kathās.

[B. D. 309.

1535

पडावश्यकसूत्र with
यालावयोध by मेरुसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 2-42; twelve lines to a page.

Śaḍāvas'yakasūtra with a Bālārabodha in Gujrati. The latter was composed in Sam. 1525 by Merusundara, pupil of Ratnamūrtigaṇi at the

command of Jinacandrasūri, successor of Jinabhadra, successor of Jinarājasūri of the Kharatara Gaccha. It is based on that of Taruṇaprabhācārya, who composed it in Sam. 1411. First folio of the MS. is lost. The text of the Sūtra is the same as that of Devendra. Even here Pratyākhyāna precedes the Pratikramaṇa.

It ends:—

इति आवकप्रतिक्रमणसूत्रवालावयोधः । संवत् १५२५ वर्षे
वैशाख शुद्धि ५ दिने श्रीखरतरगच्छनायकश्रीजिनराजसू-
रिपट्टाङ्गारधीजिनभद्रसूरिपट्टपूर्वाचलचूल्काङ्गारदिवाकराणां
विजयवतां सुविहितसूरिखिरोमणीनां श्रीपूज्यधीजिनचन्द्रसूरि-
राजानामादेशेन श्रीमण्डपमहादुर्गे श्रीसंघाध्यक्षेनया वाच-
नाचार्यरत्नमूर्तिगणिशिष्टिवा० मेरुसुन्दरगणिना पडावश्यकया-
लावयोधः परोपकाराय श्रीतरुणप्रभाचार्यवालावयोधावु-
सारेण कृतोयम् । बहुश्रुतैः प्रसिद्धिं विधाय बहुसूत्रं भवति
तत् शोधनीयं सर्वैरपि वाच्यमानं चिरं नप्मात् ।

[B. D. 141.

1536

पडावश्यकसूत्र with वालावयोध.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 2-105; about 13 lines to a page. Dated Samvat 1455.

Another Gujrati Bālārabodha i. e. commentary on the Śaḍāvas'yakasūtra. The name of the author is not given; yet it is earlier than that of Merusundara, as the date of the MS. indicates. First folio of the MS. is lost.

It ends:—

प्रत्याख्यान वालावयोध ॥ चउयउ अधिकार संपूर्ण हुं ।
श्रीभावश्यकपडावश्यकवालावयोधः । पहमाहि आरि जधि-
कार । पहिलउ अधिकारि देववन्दन १ मीजह गुरवन्दन २
मीजह पडिकमणउ ३ चउयह पडावखण ४॥ समाप्त । संवत्
१४५५ वर्षे भाद्रवमासे शुक्लपक्षे १२ गुरुवासरे लिखितं
डा० कायस्थ.

[B. D. 202.

1537

पडावश्यकनिर्युक्ति of भद्रयादु.

11 × 4½ inches; Devanāgarī handwriting. Foll. 83; fourteen lines to a page.

Another copy of the *Āvasyaka-Niryukti* which is a commentary by Bhadrabāhu on the *Āvasyakasūtra*. See above No 1438 and Weber II p. 742 ff. for quotations. The first 50 Gāthās are also found at the beginning of the Nāndī Sūtra. For the *Āvasyaka Sūtra*, see above Nos. 1529-31. *Āvasyakaniryukti* with Haribhadra's commentary is published in the *Āgamodaya Samiti Series*, Nos 1-4.

Begins —

जपह जगतीवचोणी विभाजक जगुद जगानदो ।
जगनादो जगयधू जपह जगयिषो महामगव ॥ १ ॥
आमिनिषोहिमजगण मुभजगण शेव उदि नाणच ॥

Ends —

पद्यरत्नागमिमुषी समत्ता । (पा० १३) इति आवश्यक
समाप्तमिति भद्र । सर्वे प्रमाण ३०००.

[Z. E. 27

1538-1539

संस्तारक प्रतीर्णव

10½ × 4½ and 10½ × 4½ inches, Devanāgarī handwriting. Foll. 23 and 16, about 11 and 20 lines to a page.

Two MSS. of the *Saṁstāraka Prakīrṇaka*. Both contain a Gujarati explanation of the text, the second is dated Sam. 1659. First folio of the first is missing. See Weber II p. 615 and I A. 21, p. 111. ff.

[B. D. 96 and 141

1540-1545

समपायाङ्गसूत्र.

10½ × 4½, 10½ × 4½, 10½ × 4½, 10½ × 4½ and 11 × 4½ inches, Devanāgarī handwriting. Foll. 49, 66, 67, 49, 77 and 57, about 11 or 12 lines to a page. The second MS. is dated Sam. 1625, the fourth, Sam. 1552, the fifth is incomplete.

Samavāyāṅgasūtra, the fourth Aṅga. See Weber, II p. 402 and I A. 18, p. 311 ff. It is published with Allavajjā's commentary in the *Āgamodaya Samiti Series*, No. 14.

[B. D. 26, 220, 297, B. I 163, S. C. 15.

Z. E. 27

1546-1549

सूत्रताङ्गसूत्र.

10½ × 4½, 10½ × 4½, 10 × 4½, and 11 × 4½ inches, Devanāgarī handwriting. Foll. 13, 67, 50 and 43, about 18, 12, 12 and 15 lines to a page. The first MS. is incomplete, the second and third contain only the first *Srutaskandha*. The second is dated Sam. 1665 and also contains a Gujarati translation.

Sutrakṛtāṅgasūtra, the second Aṅga. See Weber, II p. 370 ff. and I A. 17, p. 344 ff. It is published with Śaṅkara's commentary in the *Āgamodaya Samiti Series*, No. 18 and with several commentaries in the *Āgamasangraha* vol. 2, Bombay, 1880. It is translated into English in the *S. B. E. Series*, vol. 45, by H. Jacob.

[B. D. 72, 300, S. C. 15, Z. E. 27.

1550-1552

सूत्रताङ्गसूत्र with दीप्तिरा by हर्षकुल.

10½ × 4½, 11 × 4½, and 10½ × 4½ inches, Devanāgarī handwriting. Foll. 171, 138 and 115, about 15, 15 and 20 lines to a page.

The first of these MSS. is dated Sam. 1740, the second Sam. 1550, i.e. only three years after the composition of the work.

Sutrakṛtāṅgasūtra with the commentary of Harakula pupil of Hemavimlakavari of the *Tapa Gaccha*. It was composed ca Sam. 1552. For quotations see Weber II p. 370 ff. and Mitra Notices, VIII, p. 65.

Begins —

मन्त्रधर्मीय श्री गौतमसिद्धान्तधरा ।
स्वाध्यायवृत्तये नमो दिगीषाङ्ग दीप्तिरा ॥ १ ॥

Ends —

पद्याधिकमात्रा सुदेममित्राविषाभनाम् ॥ ८ ॥
दिप्यादुर्गुणमन्त्रवतीविमित्रिने १५६१ वर्षे ।
सिद्धवन्मार्गधरा स्वयं स्वयं वृत्तये च ॥ ९ ॥
सूत्रताङ्गसूत्रे हर्षकुले दीप्तिरामादिपत्र ॥ १० ॥

कारिन्द्राच ॥ ११ ॥ गृहार्थमन्त्रधरा ॥ १२ ॥ मन्त्रमित्रि-
११३ ॥ इति श्रीसूत्रताङ्गसूत्रदीप्तिरा ॥ ११३ ॥
दीप्तिरामादिपत्र ।

[B. I. 150, B. D. 125, Z. E. 27

1553

सूर्यकृतज्ञसूत्र with
टीका by शीलान्क.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 308; fifteen lines to a page. Dated Sam. 1878.

Sūtrakṛtāṅgasūtra with S'ilāṅka's commentary. Published in the Āgamodaya Samiti Series, No. 18. S'ilāṅka wrote his commentary on the Ācārāṅga in S'ake 798; see Klatt, I. A. 11, p. 247 and Weber, II. p. 370, but also, Peterson, Reports, III. p. 90 (where the date is given as S'ake 784). For quotations, see Peterson, Reports, V. p. 71.

Begins:—

स्वपरसमधायै सूत्रकमन्तगमपर्ययार्थेनयगहनम् ।
सूरकृतमन्त्रमदुलं विदुषोमि जिनात्मनस्कृतम् ॥ १ ॥

Ends:—

समाप्ता येयं सूत्रकृतद्वितीयाङ्गटीका । कृता येयं शीलान्काचार्येण वा (वा Peter.) हरिगणितहायेन यद्वाहम् ।

A Patan MS. of Jinamadr's own commentary on his Viśeṣapādhyakarmāṭm ends as follows:—

जिनमद्रगणितमाधमममरकथा समर्थिता श्रीकोट्याचार्येणादि (हरि) गणितमहत्तरेण ।

(See Dalal, Jessalmir Cat., Intro., p. 19). Obviously S'ilāṅka is the same as Koṭyācārya and Harigaṇi was his friend and collaborator.

[B. D. 198.

1554

सूर्यप्रज्ञसिद्ध.

11 × 4½ inches; Devanāgarī handwriting.
Foll. 88; eleven lines to a page. Dated Sam. 1646.

Sūryaprajñaptisūtra in 20 chapters, is the fifth Upāṅga. See Weber, II. p. 574 ff. I. A. 21, p. 14 ff. and J. B. A. S. vol. 49 (1880), pp. 107 and 181. Also see above No. 1457 for its relationship with the Candraprajñapti Sūtra.

[ZZ. E. 28.

1555

सूर्यप्रज्ञसिद्ध with
वृत्ति by मलयगिरी.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 262; about 13 lines to a page.

Sūryaprajñaptisūtra with the commentary of Malayagiri. Both published in the Āgamodaya Samiti Series, No. 24. According to Malayagiri, Bhadrabāhu had written a Nirṇukti on this Sūtra, but it was lost. For quotations, see Weber, I. p. 372.

Begins:—

यथास्थितं जगरत्सर्वमीक्षते यः प्रतिक्षणम् ।
श्रीवीराय नमस्तस्यै भास्वते परमात्मने ॥ १ ॥
सूर्यप्रज्ञसिद्धं गुरुपदेशानुसारतः किञ्चिद् ।
विदुषोमि यथाशक्ति स्पष्टं स्वपरोपकाराय ॥ ४ ॥
अस्या निर्युक्तिरभूत् एवं श्रीमद्रघुनादुसुरिकृता ।
कुलदोषरता नेशम्याचक्षे केवलं सूत्रम् ॥ ५ ॥

Ends:—

इति श्रीमलयगिरिविरचितायां सूर्यप्रज्ञसिद्धीकायां विंशति-
तमं प्रानृतं समाप्तम् ।

बन्दे यथास्थिताः शेषपदार्थमतिभासकम् ॥ ० १ ॥

विज्ञयन्तो गुणगुरवो ॥ २ ॥ सूर्यप्रज्ञसिद्धिर्मा ॥ ३ ॥

इति मलयगिरिविरचिता सूर्यप्रज्ञसिद्धीका समाप्ता ।

[B. D. 168.

1556-1559

स्थानाङ्गसूत्र.

12 × 4½; 10 × 4½; 10½ × 4½ and 10½ × 4½ inches;
Devanāgarī handwriting. Foll. 134; 124; 267
and 249; about 11; 13; 20 and 18 lines to a
page. The third MS. contains a Gujarati expla-
nation of the text, based on Abhayadeva's
commentary and is dated Sam. 1670; the fourth
MS. is dated Sam. 1824.

Sthānāṅgasūtra is the third Āṅga. See Weber, II. p. 390 ff., Winternitz, Geschichte, II, p. 300 and I. A. 18, p. 182 ff. It is published with Abhayadeva's commentary in the Āgamodaya Samiti Series, Nos. 21-22.

[B. D. 15; 252; 300; ZZ. E. 20.

PART II—PHILOSOPHY.

1560

आत्मानुशासन of गुणभद्र.

12×5½ inches, Devanāgarī handwriting
Foll. 124, eleven lines to a page. Dated Sam.
1896.

Ātmānusāsana—'advice to the soul—consists of 267 Ślokas composed by a Digambara writer, Gunabhadra pupil of Jinasena. Jinasena composed his Harivaṁśa in A. D. 783 and Uttara-purāṇa of our Gunabhadra was consecrated in A. D. 898 by his pupil Lokasena, when Akalavarsa of the Rāstrakuta dynasty was reigning. See Bhandarkar, Report, 1883-84 p. 118 ff. In our MS. the text is accompanied by a Hindi explanation. Published by Pandit Nathuram Premi, Bombay, 1916 and translated into English by J. L. Jaini, in the Sacred Books of the Jains, Arrah. It is also published with Hindi explanation by Jñānācandra Jaisi, Lahore, Sam. 1954.

Begins —

छद्मनिवासनिलय विहीनविनय निषाय इदि धीरम् ।

आत्मानुशासनमह वक्ष्ये मोक्षाय भव्यानाम् ॥ १ ॥

[B D 44]

1561

आलापपद्धति of देवसेन.

11½×5½ inches, Devanāgarī handwriting
Foll. 13, eight lines to a page. Dated Sam.
1912.

Ālapapaddhati is a Sanskrit treatise explaining the nature and extent of the Dravyas &c., composed by Devasena Pandita, as a supplement to his own Prakrit Nayacakra.

Devasena was a Digambara writer of the Mula Sangha. He composed his Darśanasāra at Dhārā in Sam. 990. In his Bhāvasaṅgraha, he says that his Guru was Yimalasena. See Peterson, Reports III. Intro, p. 23 ff. Nayacakra and Ālapapaddhati are published in the Mānikācandra Digambara Jaina Grantha Mala, No. 16, Bombay, 1920, Darśanasāra is published by Nathuram Premi, Harabag, Bombay, 1917.

Begins —

गुणानां विस्तर चैव स्वभावानां तथैव च ।

पर्यायानां विशेषेण न च धीर विनेश्वरम् ॥ १ ॥

आलापपद्धतिर्वचनरचनानुक्रमेण नयचक्रसोपदि उच्यते ।

Ends —

इति सुखबोधार्थमालापपद्धति. श्रीदेवसेनपण्डितविर-
चिता ।

[B. D 44]

1562-1563

इन्द्रियपराजयशातक.

10½×4½ and 10½×4½ inches, Devanāgarī
handwriting Foll. 5 and 5, about 11 lines to
a page

A collection of 102 Ślokas, teaching the
control of senses. Published

Begins —

सुखिन् स्रो सो चैव पठितं तं परं निमो निचम् ।

इन्द्रियचोरेहि स्या न दुःखिन् जस्त चरणपङ्क्तम् ॥ 111 ॥

[B D 144 and 303]

1563 A

इन्द्रियपराजय, धैर्य and आदिनायदेशानुसार
शातक.

10½×4½ inches, Devanāgarī handwriting
Foll. 20, about 16 lines to a page. Dated Sam.
1620 or Saka 1435

The first ends on 7b, the second on 14b (see
below No 1660), the third begins —

संसारे नयि सुह अमत्राशरणतोगसोपदि ।

[B D 44]

1564

उगणतीसी (एकोनविंशती) भायना.

10½×4½ inches, Devanāgarī handwriting
Foll. 2, sixteen lines to a page.

Ekonastrīṣaṭi Bhāvanā is a collection of 29

verses containing advice to the soul. It is otherwise called *Ātmabodhakulaka*; see Peterson, Reports, V. p. 111.

Begins:—

संसारं भवति नयि सुहं वाहिदेवणापठरे।०

[B. D. 209.]

1565

उपदेशचिन्तामणि with टीका
of जयशेखरसूरी.

12×4½ inches; Devanāgarī handwriting. Foll. 214; sixteen lines to a page.

Upades'acintāmaṇi is a Prakrit work in four chapters containing moral advice. It was composed, together with the Sanskrit commentary, in Sam. 1486, by Jayas'ekharasūri, pu. of Mahendraprabhasūri of the Añcala Gaccha.

Jayas'ekhara composed his *Prabodhacintāmaṇi* and *Dhammīlacarita* in Sam. 1462. See below No. 1721 for the author's *Kumārasambhava*. *Upades'acintāmaṇi* is published by Hiralal Hansaraj, Jamnagar, 1919.

The text begins:—

तिष्ठत्यरे भवति परमगुरु गुरुयभइसयसमिदे।०

The com. begins:—

प्राचीनेकां पुनानामिह०

In the *Pras'asti* which consists of 18 verses, the author gives his spiritual descent as follows:—

जयसिंह-धर्मचोप-महेन्द्रसिंह-सिंहप्रभ-अजितसिंह-देवेन्द्र-सिंह-धर्मप्रभ-सिंहतिलक-महेन्द्रप्रभ. This last had three pupils:—मुनिशेखर, जयशेखर and मेरुसुन्दर. Of these, जयशेखर is the author. The first copy was written by Mānatuṅgagani.

[B. D. 15.]

1566-1569

उपदेशमाला of धर्मदासगणि.

5½×4; 8½×4; 10½×4½ and 10½×10½ inches; Devanāgarī handwriting. Foll. 9; 23; 45 and 61; about 13-14 lines to a page.

These are four MSS. of *Dharmadāsagani's* *Upades'amālā*. The first is incomplete and the

last contains a Gujarati *Bālāvabodha* written above and below the text. The third is dated Sam. 1521.

Upades'amālā is a collection of 540 Prakrit *Gāthās* containing moral advice, composed by *Dharmadāsagani*. For a legend according to which *Dharmadāsa* was originally a king and had composed this work to impart advice to his son, *Ranasiṃha*, see Peterson, Reports, V. p. 164. The earliest commentary on this work was written by *Siddhārṣi*, author of the *Upamiti-bhāvaprapañcā* in Sam. 962. It is published with *Rāmavijayagani's* commentary by Hiralal Hansaraj, Jamnagar, 1919, and also with *Siddhārṣi's* commentary by the same Pandit.

Begins:—

ममिच्छन् विजयदे० ॥ १ ॥ जगद्गामि० ॥ २ ॥

[B. D. 22; 96; 188; 297.]

1570

उपदेशमाला of धर्मदासगणि with
बालावबोध by मेरुसुन्दर.

10½×4½ inches; Devanāgarī handwriting. Foll. 49; about 16 lines to a page. Dated Sam. 1617.

Upades'amālā with a Gujarati *Bālāvabodha* composed by *Merusundara*, pu. of *Ratnamūrtigani*, during the spiritual reign of *Jinacandrasūri*, suc. of *Jinabhadra* of the *Kharatara Gaccha*. *Merusundara*, composed his *Bālāvabodha* on the *Śaḍāvya'yakasūtra* in Sam. 1525; see above No. 1535.

Begins:—

वर्द्धमानजिर्वं देवं शोतमादीन्महत्तमान्।

कवीनां सर्वज्ञाद्यायंपदां च श्रुतदेवताम् ॥ १ ॥०

[B. D. 303.]

1571

उपदेशमाला of धर्मदासगणि with
दोषदीटीका by रत्नाप्रभ.

12×4½ inches; Devanāgarī handwriting. Foll. 218; seventeen lines to a page.

Upades'amālā with the commentary composed in Sam. 1233 by *Ratnaprabha*, pu. of *Derasūri*

of the Bṛhat Gaeccha. For the author's Ratnā-karāvātūrikā, see below No. 1633. Ratnaprabha refers to the commentary of Siddharṣi. The author's Guru was the famous Vādi Devasūri, who vanquished the Digambara Kumudacandra at the court of King Jayasinha of Gujrat. For full quotations, see Peterson, Reports, III p. 166; V. p. 123.

Begins:—

यस्मादयद्वस्य धर्मोपदेशमाच्छासितं ।

Ends:—

विक्रमादसुखोकार्कश्ये माये समर्पिता ।

पुष्पादासहस्राणि मानं सायसते तथा ॥ १३ ॥

[B. D. 218.

1572

उपदेशरत्नाकर with धृति
of मुनिसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 185; about 18 lines to a page.

Upades'aratnākara is a compendium of religious advice composed by Munisundara, pu. of Somasundarasūri of the Tapā Gaeccha. It consists of three books called Taṭas, each of which is divided into four Aṅs'as which are further divided into Tārāṅgas. The text is in Prakrit and is accompanied by the author's own Sanskrit commentary which however, extends only upto the end of the second book. Our MS. does not contain the third book, which is not explained by the author.

The work is published in the Lalana Niketan Jain Granthamālā, Bhatade, Sihor, Kathiavar and also in the D. L. P. Series, No. 22 Bombay, 1914. The author quotes Adhyātmakalpadrūma (his own) on fol. 163b, S'aivamukhavanjrasūci and Sandehasamuccaya on fol. 126.

It begins:—

अथधीमासितो मोहविपोरमलकेषलः ।

पो अग्राह्यया धर्मसूये तं श्रीजिने सुयुगे ॥ १ ॥

इति० श्रीउपदेशरत्नाकरे पीठिकास्तु अग्रवीवीर्यावतारः ।
अथ प्रथमतश्च । तत्रादौ स्तेरसिद्धये० श्रीकृष्णमदेवतानम-
रकारमाह मन्थकारः ।

अथधीसंगमं रातु धीमानादिधियुमेन ।

सुतरपनिषयो येन सतां वृत्ता दिष्टेयिया ॥ १॥ १२८५ ॥

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फलाविक्रमपूर्वकं तद्विषयमुद्यमोपदेशमाह—

जयसिरीचंछिअसुहृद् अणिठ्ठहणे तिवर्गसारंमि ।

इहपरलोमदिअर्थं समं धम्ममिडजमह ॥ २॥ व्याप्या

It ends:—

इति युगमथानावतारधीतपागच्छनायकधीदेवसुन्दरसू-
त्रीज्ञानसागरसूरीधीसोमसुन्दरसूरीरिष्यैः श्रीमुनिसु-
न्दरसूरीविरचिते जयश्रद्धे० मध्याधिकारे मनीषकोप-
देशनास्ति सुयेंद्रे द्वादशस्रहः । संपूर्णं मध्याधिकारः ।
सतस्रमाहौ च संपूर्ण विषयगाथाविवरणम् । अथपरततं तस्यु-
गमरत्नाकरं विधिते इति संपूर्णविषयमुपदेशरत्नाकरग्रन्थः ।

रत्नरत्ननिरः खट्तोपदेश-

रत्नाकरो विजयतां विरसजयप्रीः ।

मृगानुरस्य जलवानुपजीव्य विरवह

विशेषकारनिरतो विदुषान्नुवाहः ॥ १ ॥

सुषेवांभ्यमानो ग्रन्थश्चिरं जीवात् ।

प्रसक्षरं गणनया ग्रन्थमानमनुदृष्टमा ।

पदसंज्ञितवादी पञ्च सत्यार्थमपिका स्फुटा ॥ १ ॥

३६५० सर्वग्रन्थसंक्षेपः । श्रीरसु ॥

-[B. D. 98.

1573

उपदेशरत्नाकर.

10 × 4½ inches; Devanāgarī handwriting. Foll. 65; about 15 lines to a page. Dated Samvat 1733.

A course of religious advice in 52 Uddes'as or chapters of which 30 deal with Dharma in general, 1 with the seven holy places, 11 with the Sūtrāpūjā, 5 with pilgrimage and 5 with the Saṅgha-pūjā. The author is unknown; at the end he says he has based his work on Upades'atarāṅgiṇi and Caturvīṅśatiprabandha (composed in Samv. 1405; see No. 1750 below) &c. He often quotes Sūktāvali and gives Samv. 1298 as the date of Vastupāla's death. He also mentions a Yātrā made in Samv. 1353.

It begins:—

नमो अरिहंतानं० संगतं भगवान् वीरो० ॥ भगवानिनि-

रान्वागो० । आदित्यवयवं वापनकोट्युगम् ।

वाक्यपरायणकोट्यवतारसमयः नमामि जगोमयो

यद्व्यादिकवृद्धिनिन्दितदिवा यद्व्यापराधमयः ।

यद्वातं यत्तस्यैवद्व्यवहारा यन्नेवद्व्यवहारीनं वा

यद्गुणविराजिता जिने तद्विराजं धर्मल विरूपाक्षम् ॥ १॥

सम्पद् श्रीधर्मोदाघनपलं श्रीतीर्थकरदेवदृष्टादिपद्य०

इति दानदीर्घतपोमायभेदपुर्विचित्रिनधर्मप्रकटनोपदेश
॥ २० ॥ fol 54 इति श्रीजिनमयनादिसप्तशेनरचितय
पनविषेकप्रकाशकरेकत्रिंशत्तमोपदेशा । fol. 59. इत्येका
दश आश्रोपदेशा । fol 62b इति आश्रोपदेशाः पद्य fol.
63b

It ends —

इत्युपदेशरसालनामा ग्रन्थ । उपदेशतरङ्गिणी २४
प्रबन्धादिवहुताद्यायवलोचय उद्धृत सप्तर्णोष ग्रन्थः ॥

[B D 198]

1574

एकविंशतिस्थानक of सिद्धसेनसूत्रि.

10×4½ inches, Devanāgarī handwriting
Fol. 8, about eight lines to a page

A small treatise in 67 Gāthās by Siddhasena
suri See Peterson, Reports, I App. p. 31, 45
It is otherwise known as Causaṭṭhi, probably
from the number of verses in it.

It begins —

खणविमाणा जयरी जगया जगणीय धरित् रासीड ।

खवण पमाण भाऊ वनतर देसु तव भिष्ठा ॥ १ ॥

It ends —

इय इक्षीसद्वाणा उद्धरिषा सिद्धसेनसूत्रिहि ।

उद्धरीस निगवराण असिससाहाराणी भणिषा ॥ ६० ॥

इति इक्षीसद्वाणा प्रकरणं समाप्तम् ।

[B D 304]

1575

कर्मकाण्ड of नेमिचन्द्र with

भाष्य by सुमतिकीर्ति

11½×4½ inches, Devanāgarī handwriting
Fol 32, about 10 lines to a page Incomplete.

Karmakanda is the second part of Nemi-
candra's Gomattasara also known as Panca-
sangraha its first part being Jivakanda. Our
MS contains only 95 (out of 972) verses of
Karmakanda with the commentary of Sumati
kīrti pu of Jñānabhusana of the Mūlasaṅgha
composed in Sam 1620 See S. C. Ghoshal,
Dravyasāṅgraha, Intro p 40ff and Huralal
Catalogue of MSS in C P and Berar Intro
p 38. For Nemīcandra see below No 1615

The text begins —

पणमिय सिरसा जेमि गुणरयणविहसणं महावीरम् ।

समसरयणणिलय पदिसमुत्तिषण घोच्छम् ॥ १ ॥

पयदीशीलसहायो जीव गाण भणाइ सयधो ।

कनयो कळे मल पा साणधितं सय सिद्धम् ॥ २ ॥

The com. begins —

महावीरं प्रणयादौ विश्वतरवप्रवाशकम् ।

भाष्य हि कर्मकाण्डस्य षड्ये भग्नहितकरम् ॥ १ ॥

विद्यानन्दिशुभल्यादिभूपलक्ष्मीन्दुसहस्रम् ।

वीरेन्दुदानभूयं हि वन्दे शुभतिकीर्त्यहम् ॥ २ ॥

सिद्धान्तपरिज्ञानचक्रवर्तिप्रदीनेमिचन्द्रकविः०

[B D 296.]

1576-1583

कर्मग्रन्थ of देवेन्द्रसूत्रि.

10½×4½, 10½×4½, 10½×4½, 11×4½, 10½×4½,
10½×4½, 10½×4½ and 11×4½ inches, Devanāgarī
handwriting Fol. 13, 30, 12, 41, 28, 2, 3
and 12, about 15, 10, 15, 15, 20, 10, 9 and 14
lines to a page The second is dated Sam. 1665
and the last Sam. 1610

The five new Karma Granthas of Devendra-
suri pu of Jagaccandra, the originator of the
Tapa Gaccha in Sam 1285 and the Saptatika of
Candrara Mahattara. Out of the 6 MSS, the
first three contain the text of all the six, the
fourth contains the first of the five Karma
Granthas, together with the authors own com-
mentary, the fifth contains the second Karma
Grantha with a Gujarati explanation, the sixth
and the seventh contain only the text of the third
Karma Grantha and the last contains the text
of the fourth

The text of all these six is published in his
Prakarana Ratnakara vol 4 by Bhimsinha
Maneka, Bombay

The five Karma Granthas are — (see Weber,
II p 837 ff)

(1) कर्मविपाक begins —

सिरि वीरजिण वदिभ०

Ends —

इय कम्मविद्यायोग लिहिइ देविदसूरीहि ॥ ६० ॥

(2) कर्मस्व begins —

सह शुणिमो वीरजिण०

Ends:—

पसो सिद्धिं देविद्वन्द्वियं नमह तं वीरम् ॥ ३४ ॥

(3) वन्द्यस्तमित्य begins:—

वन्द्यविद्वानविमुक्तं०

Ends:—

देविद्वन्द्वीरहयं नेमं कर्मण्यं सोक्तं ॥ २४ ॥

(4) पदनीति begins:—

नमित्य जिनं त्रिपद्मराज०

Ends:—

ह्य मुकुन्दमयिवातो लिङ्गं देविद्वन्द्वीर्हि ॥ ८६ ॥

(5) शतक begins:—

नमित्य जिनं बुधवंषोदयसंज्ञा०

Ends:—

देविद्वन्द्वीर्लिङ्गं सत्यगमिणं भायसरणज्ञा ॥

(6) सप्ततिका begins:—

सिद्धयर्हि महत्यं०

Ends:—

गाहगं सपरीष्ट चन्द्रमहत्तरमयाशुसारीष्ट ।

टीगाष्ट निमिषाणं पण्णा होह नवैक ॥

[B. D. 108; 64; 64; 26; 195; 303; 303; 83.

1584

कर्मग्रन्थ with वृत्ति
of देवेन्द्रसूरि.10½ x 4½ inches; Devanāgarī handwriting.
Foll. 1-206; 294-308; about 16 lines to a page.

Karma Granthas of Devendra with his own commentary. In the commentary, the author quotes Haribhadra's commentary on the Nandi Sūtra, Malayagiri on Saptatikā, S'atakaśūpi, Dharmaratnālikā and the commentary on S'rāddhadharmakṛtya. Karma-granths with commentary are published by the Jaina Dharma Prasāraka Sabha, Bhavnagar, Sām. 1966.

Begins:—

दिनेराष्ट्रानकरप्रतिपन्नकांठ०

In the Pras'asti of nine Śloka which occurs at the end of every book, the author says that the commentary was corrected by his friends Dharmakīrti (Dharmaghoṣaśūri) and Vidyānandasūri. Book I ends on fol. 41; II on fol. 61b; III on fol. 111d which has only an Avacūri and not the author's commentary, on fol. 70b; IV on fol. 135b; foll. 207-295

are lost. On fol. 294, the commentary on v. 70 of Saptatikā begins. It is probably the com. of Malayagiri; the last folio of the MS. is lost.

[B. D. 98.

1585

कर्मग्रन्थ (सप्ततिका) with
यालावबोध by कुन्दलभुवनगणि.

10½ x 4½ inches; Devanāgarī handwriting.
Foll. 50; about 10 lines to a page. Dated Sām. 1601.

Saptatikā, the sixth Karma-grantha ascribed to Candrapāi Mahattara, accompanied by a Gujarati commentary composed in Sām. 1601 by Kus'alabharauasagāi. Haragavīśā wrote out the MS. Both the scribe and the author probably belonged to the Tapā Gaccha.

Begins:—

पूज्याराभ्यधीचरणप्रमोदगनिगुदम्बो नमः ।

भीषममानमानस्य सुरासुरनतकम् ।

कविसप्ततिसूत्रस्य विद्वदि वितनोम्पहम् ॥ १ ॥

मुक्तिना काम मुचनह विपह०

Ends:—

संयत् १६०१ मध्ये कार्त्तिके वदि १ दिने गिरीभाविप्रामे

पत्तनमध्ये रातकावादे वं० कुन्दलभुवनगणिनिः कृतम् ।

वं० चरणप्रमोदगनिशिष्यहर्षमोदगनिशिष्यमहोपाध्यायधी-
माणंद्रमोदगनिहर्षविराजगणिलिखितम् ।

[B. D. 290.

1586

कर्मग्रन्थ (शतक) of शिपदामन् with
टिप्पण by उदयप्रभ.

11½ x 4½ inches; Devanāgarī handwriting.
Foll. 15; about 17 lines to a page.

S'ataka, one of the five old Karma Granthas, of Śīrasārman, with the commentary of Udayaprabha, pu. of Raviprabha, pu. of Yaśobhadra, pu. of Dharmaghoṣa, who vanquished his opponents in the presence of the king of Śarādāśakya (Śākambhārī). See Peterson, Reports, III. p. 262 ff., for Udayaprabha's commentary on the Pravacanasāroddhāra.

It begins:—

मन्त्रय भीमहारीर्भीरातकस्तु टिप्पणम् ।

श्रीउदयप्रभसूत्रिः कुरुते बुद्धिविबुद्धये ॥ १ ॥

आरुहेते भगवन्ते० पश्ये दिव्यशर्मसूरिरहं०

It ends:—

सपादलक्षणीशसमक्षं जितवादिनाम् ।

श्रीधर्मघोषसूरीणां पद्यालङ्कारकारकाः ॥ १ ॥

प्रियं परिहारेण गद्यगोदायरीसूत्रजः ।

यथुचूर्नेतिसौभाग्याः श्रीयशोमद्रसूरयः ॥ २ ॥

स्वपरासमयज्ञानमीतप्रकृजगजना-

क्षतरपचनामोदाशुषा (?) मरेणयुक्तमाः ।

अभिनवसमं गङ्गागौरप्रपातकीर्तयैषः

सद्वत् महसः पात्रं याता रयिप्रभसूरयः ॥ ३ ॥

सच्छिष्यः स्वपराकृते श्रीशतकस्य टिप्पणम् ॥ ७ ॥

[B. D. 309.]

1587

कर्मप्रकृति with

टीका by मलयगिरि.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 257; about 13 lines to a page.

Karmaprakṛti, an old Karmagrantha in 415 Gāthās, with the commentary of Malayagiri. Malayagiri is quoted by Devendra (see above No. 1584) and quotes Pañcasaṅgraha and commentary of Candra Mahattara, Anuyogadvārācūṛṇi and Viśeṣanavati (fol. 69). According to Kielhorn, Report, 1880-81, p. 46, Malayagiri wrote his S'ābdānusāsana during the reign of Kumārāpāla between A. D. 1143 and 1174. For another MS. and quotations, cf. Peterson, Reports, III. p. 50. Both text and commentary are published by the Jaina Dharma Prasāraṇa Sabha, Bhāvnagar and also in the D. L. P. Series, Bombay, 1913.

Begins:—

प्रणम्य कर्मदुसचक्रनेमिं०

[S. C. 8.]

1588

संक्रमविचार.

(from कर्मप्रकृतिवृत्ति).

10½ × 4½ inches; Devanāgarī character. Foll. 5; eleven lines to a page.

Saṅkramavicāra is a portion of (Malayagiri's?) commentary on the Karmaprakṛti.

It begins:—

करणविचारः ।

बंधनसंकमशुभपट्टणाय उच्चट्टणउदीरणया ।

उवासासमणानिहत्ती निकायणाचेक्षिरणाहं ॥ १ ॥

अस्या व्याख्या । इह करणशब्देन सह पर्वते सामानाधिक-
रण्याभिधानात्पत्त्यैकं संबंधनीयः । तद्यथा बंधनकरणं संक्रम-
णमित्यादि तत्र बंधो नाम कर्मपुत्रलानां जीवप्रदेशैः सह
षट्पदपरिपण्डवदन्योन्यानुगमः संक्रमः०

It ends:—

सर्वथापि सद्ब्रह्मकृतिरूपतया परिणमति ततो नायं करणं
क्षिप्रकसंकमण एव प्रदेशानुभवः । इति संक्रमविचारः कर्म-
प्रकृतिवृत्तिगतः ।

[B.-D. 120.]

1589-1591

क्षेत्रसमास of जिनमद्रगणि.

10½ × 4½; 10½ × 4½ and 10½ × 4½ inches; Devanāgarī handwriting. Foll. 9; 10 and 12; about 15; 14 and 14 lines to a page.

Three MSS. of Kṣetrasamāsa or Geography of the world according to the Jains. The first MS. contains 259 Gāthās, the second contains only 154 with Gujrati translation, and the third, only 127 Gāthās, out of a total of 637. The whole with the commentary of Malayagiri is published by the Jaina Dharma Prasāraṇa Sabha, Bhāvnagar, Sam. 1977. It is ascribed to Jinabhadragapi Keamās'ramana, author of the Viśeṣāvas'ya-kabhāṣya and probably the Guru of Kṛtyācārya or Ś'ilānka. See above No. 1520.

Begins:—

नमिऊन सजलनरुधर०

[B. D. 83; 209; 300.]

1592-1593

क्षेत्रसमास with वृत्ति
of रत्नशेखर.

10 × 4½ and 10½ × 4½ inches; Devanāgarī handwriting. Foll. 55 and 13; about 15 lines to page. Dated Sam. 1850 and 1836.

Two MSS. of Ratnas'ekbara's Kṣetrasamāsa consisting of 264 Gāthās and obviously based upon the older work of Jinabhadragapi. The first MS. contains also the author's own com-

mentary. The text is published in his *Prakarana-ratnākara* vol. 4 by *Bhimsinha Manek*, Bombay. Both text and commentary in the *Ātmananda Sabhā* Series, No 46, Bhavnagar.

Ratnas'ekhara, the author, belongs to the *Nāgapuriya* branch of the *Tapā Gaccha*. His *Gurus* were *Hematilaka* and *Vajrasena Sūris*. He wrote his *S'ripāla-caritra* in *Sam.* 1428 and *Gupasthānakramāroha* in *Sam.* 1447; see below Nos. 1596 and 1783.

The text begins:—

धीरं जयदोहरपपयद्विदं०

The com. begins:—

महंमिति मद्रपदं० ॥ १ ॥

जयति श्रीवीरमिनः श्रीगौतमसुखसुरिवरं॥

अपि सकलमाप्यकर्ता जिनमद्रगणिः क्षमाधमनः ॥२॥

जयति श्रीमच्छगिरिपरिकृतविश्वरूपदेवधुत्राय॥

गुरुपदितमिव व्यक्तं धृष्यन्ते मन्दमत्तयोपि ॥ ३ ॥

श्रीवज्रसेनगुरोर् लीलाद्युद्धमंतिलकगुरुरक्ष ॥

सहस्रक्षेत्रसमासस्य लिख्यते विवरणं किंचिद् ॥ ४ ॥

End:—

यद्वाहं मूढयिया मयाप्यदो विवरणं किमपि लिखितम् ।

सत्र सकलप्रसादः दीकाकारस्य मलयगिरेः ॥ २ ॥

इति श्रीलघुक्षेत्रसमासस्योपशुविवरणं समाप्तम् ॥

[B. D. 156 and 205.

1594-1595

क्षेत्रसमास of सोमतिलक.

10½×4½ and 10½×4½ inches; Devanāgarī handwriting. Foll. 19 and 12; 12 and 16 lines to a page.

Kṣetrasamāsa called *Navya* and *Bṛhat*, consists of 387 *Gāthās* and was composed by *Somatilaka*, pupil of *Somaprabha*, pupil of *Dharmaghosa*, pupil of *Devendrasūri* of the *Tapā Gaccha*. See No. 1683 below for his *Sattariyasayaṭhāna*, and *Peterson*, Reports, III. p. 312 for his com. on the *Yamakastuti* of his *Guru*. The first four folios of the first MS. are lost.

Begins:—

सिरिमिलयं कैवल्यं अतितहवदणं०

Ends:—

इमं महासचिविभारो सोमतिलकसूत्रिणा समासेन ।

लिखितं सपरिसिद्धिं सोहं भव्योऽयं महदेहि ॥ ३२ ॥

एवं सर्वो ३८६ नव्यहृदयैत्रसमासः समाप्तः । सकलग-
च्छमुद्धयेपमधीमत्तपागच्छनायकपुरन्दरश्रीसोमतिलकसू-
त्रिपाद्विरचितः रचितमिहिलविद्वदपमरुतः ।

[B. I. 167; B. D. 203.

1596

गुणस्यानकमारोह with वृत्ति

of रत्नदोहर.

10½×4½ inches; Devanāgarī handwriting. Foll. 27; about 15 lines to a page.

Gupasthānakramāroha in 184 *S'lokas* together with a Sanskrit commentary both composed in *Sam.* 1447 by *Ratnas'ekhasūri* of the *Nāgapuriya* *Tapā Gaccha*; see above Nos. 1592-93. Published by *Hiralal Hansaraj*, Jamnagar, 1910, and in the *D. L. P. Series* No. 28, Bombay, 1916. *Gupasthānas* are the 14 stages by which the soul rises to perfection. See *Glasenapp*, *Der Jainismus*, p. 195ff.

Text begins:—

गुणस्यानकमारोहहस्तमोहं जिनेधरम् ।०

Com. begins:—

अहंस्पदं हृदि व्याख्या गुणस्यानविचारिणाम् ।

अनुदुःखमिदं वृत्तिलिख्यते अथवर्णनम् ॥ १ ॥

It ends:—

रवरोपसुरिमिः ब्रह्मजीवधीमत्तसेनसुरिद्विष्यैः श्रीदे-
मनिलकसूरिपट्टमतिद्विष्यैः भिरसरोपसुरिमिः स्वरोपकाराय
प्रकरणरूपतया प्रकटितं इत्यर्थः ॥ १३७ ॥ इति गुणस्यान-
विवरणं समाप्तम् ।

[B. D. 209.

1597

गौतमपृच्छा.

10½×4½ inches; Devanāgarī handwriting. Foll. 2 only; about 17 lines to a page.

Gautamapṛcchā, or 'Questions of Gautama' with their answers by *Mahāvira* containing a brief exposition of the Jain dogmas in 64 *Gāthās*.

Begins:—

नमिऊय निरयवाहं ज्ञानं त्रो तह य गोयमो मयवं ।०

[B. D. 303.

1598

गौतमपृच्छा with
टीका by मतिवर्धन.

10×4½ inches; Devanāgarī handwriting.
Foll. 31; about 15 lines to a page. Dated
Samvat 1821.

A commentary on Gautamapṛcchā composed
in Samvat 1738 by Mativardhana, pupil of
Sumatīhāṇsa, pupil of Jinaharṣasūri, of the
Kharatara Gaccha.

Begins:—

धीरं जिनं प्रणम्यादौ बालानां सुतयोषिकाम् ।
धीमद्रौतमपृच्छायाः कुर्वेहं वृत्तिमद्गुताय ॥ १ ॥

Ends:—

धीजिनहर्षसूरीणां सुदिश्याः पाठका वराः ।
धीमत्सुमतिहंसाश्च तथिष्यैर्मतिवर्धनैः ॥ १ ॥
पाठकपदसंयुक्तैः कृता चेयं कथानिका ।
धीगौतमस्य पृच्छायाः सुगमा सुप्रबोधका ॥ २ ॥
सिद्धौ ८ राने ३ सुनी ७ चन्द्रे बर्षेतिमार्गशीर्षके ।
धीमत्यां जगतादिषां जगतां च शुभेऽहनि ॥ ३ ॥
इति धीगौतमपृच्छायाः सुगमा वृत्तिः ।

[B. D. 205.

1599

गौतमपृच्छा with बालावबोध.

10½×4½ inches; Devanāgarī handwriting.
Foll. 36; twelve lines to a page. Incomplete.

Gautamapṛcchā, with a Gujarati commentary.

Begins:—

नत्वा धीरजिनं बालावबोधो लिख्यते मया ।
धीमद्रौतमपृच्छायां पाचनार्थं लिखेवतः ॥ १ ॥

[Z. E. 29.

1600

गौतमपृच्छा with
वृत्ति by श्रीतिलक.

12×4½ inches; Devanāgarī handwriting.
Foll. 102; fifteen lines to a page. Dated
Sam. 1480.

A commentary on Gautamapṛcchā by Śrītilaka,

pupil of Devabhadrasūri, pupil of Abhayadeva-
sūri, the founder of the Rudrapallīya Gaccha.
The commentary was composed during the
spiritual reign of Candrasūri, successor of
Prabhānandasūri, suc. of the above-named Deva-
bhadrasūri, who is said to have made a Pratisthā
in Sam. 1302 on Mount Abu; see Jinavijaya,
Prācīnajanalekhasaṅgraha, II. Nos. 209-210.
Our author was made an Upādhyāya by Candra-
sūri's pupil Guṇas'ekhara. Saṅghatīlaka, a pupil
of this Guṇas'ekhara wrote his commentary on
Samyaktvasaptati in Sam. 1422; see Peterson,
Reports, I. p. 92. Our author thus seems to have
flourished in the 2nd half of the 14th century of
the Vikrama Era.

Another Tilakācārya, pupil and successor of
Śivaprabha of the Pūrṇimā Gaccha was an
earlier writer. He composed his Pratyeka-
buddhacarita in Sam. 1261; Jitakalpavṛtti in
Sam. 1274; Samyaktvavṛtti in Sam. 1277;
Āvas'yakaniriyuktivṛtti in Sam. 1296 and Daśa-
vaikalīkajñā in Sam. 1304. See Peterson,
Reports, I. App. p. 6; IV. p. 74; V. p. 65 and
181 and Dalal, Jesalmir Catalogue, Intro., p. 20.

The com. begins:—

माधुर्यधुर्यगुणतः सुतिसखुदैर्वन्द०

It ends:—

धीवर्धमान इति चन्द्रकुलाम्बरार्क-
क्षसाजिनेश्वरमुनीश्वर एव जगैः ।
रत्नबद्धविद्युतिप्रथमप्रसिद्ध-
माहारमभूरभयदेवगुरुस्ततः ॥ १ ॥
सूरिबन्धु जिनबद्धभनामधेय-
क्षयादपन्नमधुकृजिनशेखराख्यः ।
पद्मेन्दुरिन्दुनिभकीर्तिमरो बभूव
सूरिस्ततो यतिपतिर्विजयेन्दुनामा ॥ २ ॥

तस्मादभूवामयदेवसूरिर्विष्वक्खिलारिकुवादिगर्भः ।
श्रीदेवभद्रोय कृतोरुमद्रस्ततः प्रभानन्दमुनीश्वरश्च ॥ ३ ॥
श्रीचन्द्रसूरिः सुगुरुक्षेत्रे यदावतंसप्रतिमोपुनास्ति ।
अस्य द्वितीयस्तु शिष्याद्वितीयो जगैः सुनीन्द्रो विमलेन्दुनामा ॥ ४ ॥
आचार्यधुर्यत्वमवापिताः श्रीश्रीचन्द्रसूरिप्रवरैस्त्रयोनी ।
श्रीचारुचन्द्रो जिनभद्रसूरिगुणाम्बुधिः श्रीगुणशेखरश्च ॥ ५ ॥
पूर्वतरेव वितीर्णोपाध्यायपदो मुनीश्वरोत्तमैः ।
श्रीदेवभद्रयतिपतिशिष्यः श्रीतिलकनामा ॥ ६ ॥
गौतमपृच्छाप्रकाणविवरणसिद्धमल्लवृद्धिविभोपि ।

मय्यजमोपकृतिकृते कृतवानम्यार्थतः कृतिभिः ॥ ७ ॥
 छन्दोऽलक्षणदोषैः ॥ ८ ॥ गगनतले परिखेलति ॥ ९ ॥
 कल्याणाचलमूर्धिकाः ॥ १० ॥

सं० १४८० वर्षे मार्गसिरवदि १२ सोमे अघोह श्रीक्षम-
 तंथे पुरोहितहरीयाकेन श्रीगीतमष्टावृत्ति समाप्तमिति ।
 कल्याणमस्तु समस्तश्रीसंघस्य ॥ शुभं भवतु ॥

[B D. 234.

1601

चैत्यवन्दनादिमाध्यम्य of देवेन्द्र.

10½ x 4½ inches, Devanāgarī handwriting.
 Foll 81, about 16 lines to a page. Dated
 Sam. 1778.

A treatise on the manner of performing the religious rites of Chaityavandana, Guruvandana and Pratyākhyāna or the daily Āvasyakas, composed by Devendra (probably of the Tapā Gaccha). Several verses from this are quoted in the Vandaruvṛtti, see above No 1532 It gives full details of the text of the Chaityavandana and the other parts of the Sadāvasyakasūtra. Published by the Jain Dharma Prasāraka Sabhā Bhavnagar and by Bhimsinha Maneke, with Gujarati explanation, Bombay, 1908. The MS contains a Gujarati explanation of the text.

(1) चैत्यवन्दनमाध्य in 63 Gāthās, begins —

चंदिसु बंदिजे सखे चिह्नवदनाह सुखियार ।

बहुवित्तमासुगुणीसुयाशुसारेण सुखदायि ॥ १ ॥

The Sūtra consists of the following parts (i e 5 Dandakas with 12 Adhikāras) —

पणदा सक्तयय, चेद्द, नाम, सुय, सिद्धाय इत्य ।

दो, हग, दो, दो, पंच य, अहिमारा वारस कमेण ॥ ११ ॥

The following are the first words of these twelve Adhikāras —

नमु, जेहम, अरिहं, लोग, सव्व, पुत्तल, तम, सिद्ध, जो देवा ।
 उत्ति, चत्ता, वेमावच्चग, अहिमारपदमपया ॥ १२ ॥

[See above No. 1529 The passages meant by चेद्द and वेमावच्चग are as follows —

(1) जे अ अहेमा सिद्धा जे अ अविस्संति नागाद काले ।

संपद अ यहमाणा सखे त्रिविहेण बंदामि ॥

जावंति चेद्भाह उठे अ अदे अ तिरिखलोप अ ।

सम्भाह ताई वदे हह संतो तल संताह ॥

जावंत केवि साह मरहेसरवपमहाविदेहे अ ।

सखेसि सेसि पणक त्रिविहेण तिवंदनिराण ॥

The last two verses are from the Vandattu Sūtra (44-45), see above No 1527.

(2) वेमावच्चगणं संतिगराणं सज्जिद्विमाहिगराणं करेमि काउत्तरगं By सव्व (after लोग) is meant the same passage as अरिहंतचेद्भाण only with the addition of सव्वलोमे at the beginning In I (F), v. 1 is counted as a separate Adhikāra, similarly vv 4 and 5 in I (G).]

The number of letters in the Sūtra —

अहसदि, अह्विसा, नवनडयसयं, च दुत्तपत्तनडया ।

दोगुणवीस, दुत्तहा, दुत्तोत्त, अहनडयसय, दुवत्तसयं २६

हम नवकार, समासण, हरिम, सक्तपभाह वंदेसु ।

पणिहाणसु अ अदुरत्तवच्च सोत्तसयसीयाला ॥ २७ ॥

Of the twelve Adhikāras,

गव अहिमारा हह ललिअनिरथरात्रिअह अशुत्तार ।

तिरिणि सुपपरपरया वीयड दसमे इगारसमे ॥ ३९ ॥

ललितविस्तरावृत्ति is हरिमद्र's commentary on the Chaityavandanasūtra, see below No. 1658.

The Bhāṣya ends —

सखोवाहिसिमुई एवं जो बंदप सया देवे ।

देविह्विंदमदिअ परमपयं पावई लहुसो ॥ ६३ ॥

(2) गुरुवन्दनमाध्य in 41 Gāthās begins —

गुरुवन्दनमह त्रिविहं, ॥ रिद्धा योमवारसावत्तं ॥

The text consists of 6 Sthānakas with the following number of words and letters —

पण, तिग, वारस, हग, तिग, चडरो छहाणपय इगुणवीस ।

गुणवीस सेस आवत्तपभाह सव्व पय अहवत्ता ॥ ३२ ॥

ह्छटाय, अगुणवणा, अवावाह, च जत्त, जवणा य ।

अवराहत्तावणावि य अदणदायस्स छहाणा ॥ ३३ ॥

(3) प्रत्याख्यानमाध्य in 48 Gāthās, begins —

दस पचरत्ताण चडविहि, आहार दुयीसगार अदुरत्ता ।

दस विगई, तिस विगई गय दुहमगा छपुद्धिकल ॥ १ ॥

The ten Pratyākhyānas are —

नवकारसदिअ, पोसिसि, पुरिमहे, वासणे गटाणे अ ।

आवरिल, अमच्छे, चरिमे, अ अभिमगाहे, विगई ॥ ३ ॥

The following is the number of Āgāras in each of these and their names —

दो नवकार, छपोसिसि, सग पुरिमहे, इगारसणे अह ।

सत्तेगटाण, अवरिल अह, पण चडयि, छप्याणे ॥ १६ ॥

चड चरिमे, चड भिगाहि, पण पावणे, नवढ सिव्वीए ।
 आगावखित्तविचेगमुनु दुव्व विगहसियमिह ॥ १७ ॥
 अन्न-सह दु नमुकारे, अन्न-सह-पथ-दिसय साहु सग्ग ।
 पोरिसि छ सहपोरिसि, पुदिमह सत्त समहत्तरा ॥ १८ ॥
 अन्नसहरसारायिअ आउंठण गुरअ पारि मह सव्व ।
 पणविआसणि अहउ, सग हगढाणे अउंठविणा ॥ १९ ॥
 अन्न सह लेवागिह उव्वित्त पढुच पारिमहसव्वे ।
 विगहं निविगए मव; पढुचविणु अविळे अह ॥ २० ॥
 अन्नसहपारिमहसव्व पंच खवण; छ पाणि लेवाहं ।
 चड चरिमंयुहाह; भिगाहि अन्न सह महसव्वे ॥ २१ ॥

[B. D. 107.]

1602

जम्बूद्वीपसंग्रहणी of हरिसद्र.

10×5 inches; Devanāgarī handwriting. Foll. 7; four lines to a page. Dated Sāmvat 1878.

Jambūdvīpasāṅgrahāṇī or brief notes on the extent &c. of the Jambūdvīpa in 30 Gāthās, composed by Haribhadrasūri; cf. Mitra, Notices, VIII. p. 179; Weber, II. No. 1848 and Kirfel, Kosmographie Der Inder, p. 208ff.

It begins:—

नमिष जिणं सव्वद्व जगज्जवं जगगुहमहावीरम् ।
 जंबूद्वीपपरये पुरथं सुत्ता सपरहेज्ज ॥ १ ॥

It ends:—

संघयणी समत्ता रत्ता हरिमहसूरीहिं ॥ २० ॥

[B. D. 298.]

1603

जम्बूद्वीपसंग्रहणी of हरिसद्र with टीका by प्रमानन्द.

10×4½ inches; Devanāgarī handwriting. Foll. 15; about 17 lines to a page. Dated Sāmvat. 1808.

A commentary on Haribhadra's Saṅgrahāṇī, composed in Sāmvat 1390 by Prabhānanda of the Kṛṣṇa Gaṇeśa. Prabhānanda preached in Sām. 1391; his Guru was Pṛthivīcandra; see Peterson, Reports, III. Extracts, p. 144; also p. 276 for quotations from the present commentary. Both text and commentary are published by the Jain Dharmā Prasāraṇa Sabha, Bhatnagar, Sām. 1971.

It begins:—

नत्वा धीवीरजिनं संदार्शितविश्वविश्वस्तुचयम् ।
 श्रीक्षेत्रसंग्रहण्या वृत्तिं कुर्वे यथाशक्ति ॥ १ ॥

It ends:—

चित्ते श्रीकृष्णगच्छे श्रमणपरिवृद्धः श्रीप्रभानन्दसूरिः
 क्षेत्रादेः संग्रहण्या अकृतसमयगैः संवदती सदर्थैः ।
 एतां वृत्तिं खनन्दुःखलनशयिमिते विक्रमाब्दे चतुर्थ्या
 आद्रस्य इयामलायामिह यदनुचितं तद्गुहाः शोधयन्तु ॥ २ ॥
 इति श्रीक्षेत्रसंग्रहणीवृत्तिः ।

[B. D. 122.]

1604-1606

जीवविचार of शान्तिसूरि.

10½×5; 10½×5½; 10½×4½ inches; Devanāgarī handwriting. Foll. 6; 7; 7; about 5; 12; 22 lines to a page. The first is dated Sām. 1699; the last, Sām. 1691.

Jivavicāra, a treatise in 51 Gāthās on the nature of the principle Jiva, ascribed to Śāntisūri. It is edited with French translation by Guérinot in the Journal Asiatique, 1902.

[B. D. 22; 123; B. I. 154.]

1607

ज्ञानक्रियावाद of मयाचन्द्र.

10½×4½ inches; Devanāgarī character. Foll. 2; eleven lines to a page.

A small dissertation discussing the relative importance of Jñāna and Kriyā, composed by Mayācandra, in Sām. 1808. The MS. is in the author's own hand.

It begins:—

भो भो विद्वांसः श्रोतव्यं यत्सामं श्रद्धादत्तां चेतसि०

It ends:—

द्रष्टव्यं ज्ञानक्रियाव्यां यन्मुच्यते तस्यां मुनिसिंघासनं
 समम्येति तस्मादक्षद्वयश्रीं गृह्य सुतरां जैनधर्मे कुराता
 भवन्तु इति ज्ञानक्रियावादं लि० मुनिमयाचन्द्र

नागाश्रेष्ठमुनि धर्मं रम्ये वा पौरवन्दरे ।

मयाचन्द्रो लिखत्येवं पूज्यानां पदपुलिमाद् ॥ १ ॥

[B. D. 298.]

1608

ज्ञानसार with वृत्ति of यशोजिजय.

(मध्यमाष्टक.)

10½×4½ inches; Devanāgarī handwriting. Foll. 8; eleven lines to a page.

Jñānasāra with commentary (only the Madhyastha Aṣṭaka) both composed by Yaśojijaya, the great Jain Naiyāyika of the 17th century. He was a pupil of Nayavijaya and belonged to the Tapā Gaccha. He was a voluminous yet competent writer. For a list of his works, see Jaina Granthāvali, p. 103 ff. and S. Vidyābhūṣaṇa, History of Indian Logic, p. 217 ff. The whole Jñānasāra consists of 32 Aṣṭakas and is published with the commentary of Gambhīra-vijaya by the Jaina Dharma Prasāraṇa Sabha, Bhavnagar, Sam. 1969.

Begins:—

अथ विवेकी रागद्वेषवाद्य भवति शुभाशुभसंयोगे मयस्यो
मयस्यतः मध्यस्थं निरूपयति ।० उत्सर्गभूता मयमा सा
प्रतन्पते—स्थीयतामिति ।०

Ends:—

इति व्याख्यातं मध्यमाष्टकम् ।

[B. D. 177.]

1609

ज्ञानार्णव (योगप्रदीप) of शुभचन्द्र.

11×5½ inches; Devanāgarī handwriting. Foll. 129; eleven lines to a page. Dated Sam. 1895.

Jñānārṇava of S'ubhacandra is a big work containing about 2200 Ślokaś on the Yogic practices used to facilitate the attainment of Mokṣa according to Jain Philosophy. S'ubhacandra is a Digambara writer and probably a very old one. He is however, younger than Akalaṅka, Jināsena, Devanandi and Samantabhadra whom he mentions in the introduction. Another name of the work is Yogapradīpa. For quotations, see Mitra, Notices, VII. p. 178 ff. and Weber, II. p. 907 ff. It is published in the Rāyacandra Jaina S'āstramālā, Bombay, 1907.

For a much younger S'ubhacandra who wrote his Paṇḍava Purāṇa in Sam. 1608, and a commentary on Kārtikeyānupreksā in Sam. 1613, see Peterson, Reports, IV. p. 142 ff. and 156 ff.

104

Begins:—

ज्ञानलक्ष्मीपनाखेयमभानन्दनदिदम् ।

[B. D. 103.]

1610

दादसीगाथा by दादसीमुनि.

10½×4½ inches; Devanāgarī handwriting. Foll. 8; thirteen lines to a page.

A collection of 36 Gāthās containing moral advice, ascribed to Dhādhāsī Muni. Accompanied by a Sanskrit commentary.

Begins:—

सूक्तवलाहकं मातुलजगमस्त पाणिपं दिष्णं ।०

Ends:—

यते सनि मोक्षपदं प्राप्नोति ॥ ११ ॥ इति श्रीदादसीमु-
निवा विरचिता गाथा संपूर्णा ॥

The author appears to be a Digambara. A verse from this piece is quoted by S'rutasāgara in his com. on Śaṭprabhrta. It is published in the Mānuikacandra Digambara Jaina Granthamālā, (No. 13) along with Tattvānusāsana and other small works.

[B. D. 209.]

1611

तत्त्वार्थसूत्र of उमाश्याति with

सर्वार्थसिद्धि by पूज्यपाद.

12½×5 inches; Devanāgarī handwriting. Foll. 184; nine lines to a page.

Tattvārthasūtra in 10 Adhyāyas (published at Bhandarkar, Report, 1883-84, p. 405 ff.) with a commentary called Sarvārthasiddhi composed by Pūjyapāda, for whom see above No. 23.

The Sūtra is edited with the author's own Bhāṣya in the Bibliotheca Indica Series, 1903-1905 and in the Ārhatā Mata Prabhākara Series, Poona, 1926. It is edited with the Bhāṣya and the commentaries of Devagupta and Siddhasenagapi by Prof. Kapadia in the D. L. P. Series No. 67, Bombay, 1926 and with the Sarvārthasiddhi of Pūjyapāda by Kallāpā Nīṭave, Kolhapur, Śaka 1839 (2nd ed.). It is translated and explained (in German) by H. Jacobi in Z. D. M. G. vol. 60, p. 287 ff. Also translated and explained (in English) by—J. L. Jaini in the Sacred Books of the Jains, Arrah.

The Sūtra contains in brief the principal doctrines of Jainism and is claimed alike by the S'vetāmbaras and the Digambaras. For a summary, see S Vidyābhūṣana, *History of Indian Logic*, p. 168 ff.

The com begins —

कश्चिद्व्ययः प्रत्यासन्ननिष्ठः प्रज्ञावान्०

It ends —

येनेदमप्रतिहृतं सकलार्थतरु-

मुद्घोषितं विमलकेवललोचनेन ।

भक्त्या समञ्जुतगुणं प्रणमामि पौर-

माराध्वरामरणार्णोचितपादपीठम् ॥ ३ ॥

इति सत्त्वार्थयुक्तौ सर्वार्थसिद्धिसंज्ञिकायां दसमोऽध्यायः
समाप्तः ॥ १० ॥

अनुष्टुप्छन्दसा लोकेऽस्मिन् पारवारि श्रुतकोविदैः ।

वाताप्राणि सहस्राणि ग्रन्थस्य प्रमितिः किल ॥ १ ॥

४१०० ॥ शुभ भूयाद् श्री ॥

[B. D. 296.]

1612

तत्त्वार्थसूत्र of उमाश्याति with

टीका by सिद्धसेनगणि.

18½ × 8½ inches, Devanāgarī handwriting.
Foll. 286, seventeen lines to a page

Another commentary on the Tattvārthadhigama Sūtra by Siddhasenagani, pupil of Bhāṣavāmin, pupil of Sūribhāṣa, pupil of Dinnaganu. This commentary is carefully edited by Prof. Kapadia in the D. L. P. Series, Bombay, 1926. For quotations, see Peterson, Reports, III, p. 83 ff.

Begins —

पीरं प्रणम्य सर्वज्ञ तत्त्वार्थस्य विधीयते ।

[B. D. 136.]

1613

त्रिमहतीसार.

11 × 5½ inches, Devanāgarī handwriting.
Foll. 79, about 10 lines to a page. Dated
Sam. 1901.

The MS. contains — (1) भाष्यत्रिमहती of सुतमुनि in 63 Gāthās. (2) वचनत्रिमहती of माधवचन्द्र in 44 Gāthās; (3) इन्द्रोदीरणत्रिमहती of नेमिचन्द्र in 73 Gāthās, (4) सत्तात्रिमहती of नेमिचन्द्र in 35 Gāthās,

(5) सत्त्वस्थानमहती of कनकनन्दी in 37 Gāthās with नेमिचन्द्र's commentary, and (6) भावत्रिमहती of सुतमुनि in 116 Gāthās. Of these the first and the last are published in the Mānikacandra Digambara Jaina Granthamālā series, No. 20, Bombay. For Nemicaandra, see below.

[B. D. 41.]

1614

त्रिलोकसार of नेमिचन्द्र.

8½ × 5½ inches, Devanāgarī character. Foll. 8;
nine lines to a page

Trilokasāra is a description of the three worlds in 1018 Gāthās. It was composed by Nemicaandra to impart knowledge to Camundaraya. See Ghoshal, *Dravyasaṅgraha*, Intro, p. 42 ff.

Begins —

अथ भीमत्रिलोकसारस्य गाथासूत्राणि लिख्यन्ते ।

वल्लोकोविन्दसिंहामणिकिरणकलावरणचरणहविरणः ।

विमलचरणेनेमिचन्द्रं तिहुवणचन्द्रं गमस्सामि ॥ १ ॥

Our MS contains only the first 25 Gāthās. The whole text with the commentary of Mādhavacandra is published in the Mānikacandra Digambara Jaina Granthamālā, Bombay, 1919.

[B. D. 47.]

1615-1616

द्रव्यसंग्रह of नेमिचन्द्र.

9½ × 5½ and 7 × 4½ inches; Devanāgarī handwriting. Foll. 10 and 9, about 18 and 14 lines to a page. Dated Sam. 1908, 1911.

Dravyasaṅgraha is a brief and easy exposition of the philosophical doctrines of Jainism by Nemicaandra Saiddhāntika, a reputed author of the Digambara school. He was a contemporary and preceptor of Camundarāya, the great minister of Varmasūha II and Rājamalla II of the Gaiga dynasty. Camundarāya had himself composed a work called Camundarāya Purāṇa which he completed in Śaka 900. See, Hiralal, Cat. of MSS in C. P. & Berar, Intro p. 34 ff.

Dravyasaṅgraha is published with Brahmadeva's commentary in the Rājacandra Jaina Sāstramālā (No. 10) Bombay, 1910, also edited with English translation, notes, Introduction and Brahmadeva's commentary by S. C.

Ghoshal, Arrah, 1917 (Sacred Books of the
Jainas, vol. I)

Begins —

जीवमजीव दृश्य०

[B. D 44, 289]

1617

द्रव्यसंग्रह of नेमिचन्द्र with
टीका by महारक प्रभाचन्द्र.

11½×5 inches, Devanagari handwriting
Foll 18, about 14 lines to a page Dated Samvat
1822.

A Sanskrit commentary on Nemiscandras
Dravyasangraha by Bhaṭṭāraka Prabhacandra.
It begins —

मत्वा निगार्कमपह्नितसर्वदोष
लोकत्रयाधिपतिसंस्तुतपाद्वपत्रम् ।
ज्ञानप्रभाप्रकटिताखिलवस्तुसार्यं
पद्मद्वयनिर्णयमह प्रकट भवद्वये ॥ १ ॥

The MS does not contain the last (58th) verse.

It ends —

इति श्रीद्रव्यसंग्रहकर्ता नेमिचन्द्राचार्य तत्त्वोपरि महारक
प्रभाचन्द्रटीकाकृतसर्गः ॥

[B D 287]

1618

नयचक्र of देवचन्द्र with
बालावबोध by देवचन्द्र.

11½×5½ inches, Devanagari handwriting
Foll 38, sixteen lines to a page

Nayacakra in Sanskrit with Gujarati Balava
bodha both by Devacandra pupil of Dipacandra
pupil of Jñānadharmā pupil of Rajasara pupil
of Jainacandra of the Kharatara Gaccha.

The text begins —

श्रीवर्धमानमानस्य स्वपरायुपहाय च ।
क्रियते तत्त्वबोधार्थं पदार्थानुगमो मया ॥ १ ॥

The com begins —

मगस्य परम मङ्ग बुद्धानन्दराससद्गम् ।
नयचक्रस्य हि शन्दार्थकथन लोकमापया ।
क्रियते बालबोधार्थं सम्यक् मागविशुद्धये ॥ २ ॥

The text ends —

गच्छे श्रीकोटिकाव्ये धरतरसवे (1) ज्ञानपात्रा महान्त

सुरीश्रीजैनचन्द्रा शुक्तरायणभूत शिष्यमुप्या विनीता ।
श्रीमत्पुन्यात्प्रधाना सुमतिजलनिधि पाठका साधुरङ्गाः
तच्छिष्या पाठकेन्द्रा धुतरसरसिका राजसारा सुनीन्द्रा ॥ १ ॥
स्वपरायणभूतसेवालीना श्रीज्ञानधर्मधर्मपरा ।
तच्छिष्यपाठकोचमदीपचन्द्रा धुतरसज्ञा ॥ २ ॥
नयचक्रलेखनेतत्तेषा शिष्येण देवचन्द्रेण ।
स्वपरायणबोधार्थं कृत स (द ?) म्यामनुष्यार्थम् ॥ ३ ॥
बोधयन्तु सुखिय कृपापरा शुद्धतत्त्वसिकाश्च पठन्तु ।
साधनेन कृतसिद्धिसुखा परममङ्गलभावमकुते ॥ ४ ॥
इति धीनयचक्र समाप्त ग्रन्थात् १९०० ।

[B D 298.

1619-1620

नवतत्त्वप्रकरण.

8×4½ and 8½×4½ inches, Devanagari character
Foll. 5 and 6, about 10 and 11 lines to a page
Dated Sam 1853 and 1878.

Navatattva is a brief discussion of the nine
Tattvas or principles according to Jainism. The
author is unknown.

Begins —

जीवजीवा पुत्र०

[B. D 107, 293]

1621

नवतत्त्वप्रकरण and जीवविचार

10½×4½ inches, Devanagari handwriting
Foll. 14 about 15 lines to a page

The MS. contains Navatattva and Jivavicara
Prakaranas.

[B D 301]

1622

नवतत्त्व, विचारपद्मनिशिका
and जीवविचार with टीका.

11×5½ inches, Devanagari handwriting
Foll 43 eleven lines to a page Dated
Samvat 1920

The MS. contains three Prakaranas

(I) नवतत्त्व with अवचुरि by साधुरावचुरि (cf. Bod.,
No. 1360 (2)) which begins —

अयति श्रीमहावीर ज्ञेय श्रीमल्लिश्रय ।
सम्यग्तीवादितत्त्वामवबोधनिय धनम् ॥ १ ॥

(II) विचारपद्धतिशिका with टीका, both by गजसार (composed in Sam 1579); see below No. 1657.

The com. begins:—

श्रीवामेयं महिमामेयं प्रणिपाद्य चाल्पीगम्याम् ।
स्वोपपां कुर्वे हि विचारपद्धतिशिकाविद्वत्तम् ॥ १ ॥

It ends:—

निमित्तमिदं ननु संवत्सिद्धीकृता पत्तने च पूर्णिरियम् ।
संशोभया श्रीमद्विमेत्येदं चाल्पावस्थम् ॥ १ ॥
इति विचारपद्धतिशिकावर्णः ।

(III) जीवविचार with the टीका by समानकल्याण, pupil of समुत्तमर्ष, composed, in Sam. 1850.

Begin:—

व्याता जैनं महः श्रीमत्सद्गुरुं प्रणिपत्य च ।
शुचि जीवविचारस्य कुर्ये संक्षेपतः स्फुटान् ॥ १ ॥

Ends:—

बृहद्ब्रह्मादिकं स्वस्य चरन्मसि पुरातनम् ।
तस्मापि सुखयोपायं वृत्तिकेयं विनिर्मिता ॥१०॥ ॥२॥
संवत्सोमशिलीमुखाष्टवसुधा १८५० संख्ये नमस्ते सिते
पक्षे पावनसप्तमीसुदिवसे श्रीकादिनेरामिधे ।
इदं श्रीमति पूर्णतामनसत व्याख्या सुबोधिन्यसौ
सम्यक् श्रीजिनचन्द्रसूरिमुनिपे गच्छेत्तां विभ्रति ॥ ३ ॥
श्रीमन्तां जिनमहिसूरिपुरवश्वान्द्रे कुले जज्ञिरे
तच्छिष्या जिनलामसूरिमुनिपाः श्रीप्रीतिवः सागराः ।
तच्छिष्यामृतधर्मनाचकबराशेषां विनेवः क्षमा-
कल्याणः स्वपरोपकारविषयेकापिदिमां वृत्तिकाम् ॥३॥
इति श्रीजीवविचारमकरगुह्यः सद्भिर्वाच्यमाना चिरं
जीवाय ।

[B. I. 149.

1623

पञ्चलिङ्गी of जिनेश्वर with
विचरण by जिनपति and टिप्पन by जिनपाल.

11½ × 5 inches; Devanāgarī handwriting.
Foll. 156; fifteen lines to a page. Dated Sam.
1655.

Pañcaliṅgī of Jīnēśvarasūri, Guru of the celebrated Abhayadeva who commented on the nine Aṅgas, is a work in Prakṛit on Jain Philosophy mainly discussing the five Liṅgas (Upasāma and others) of Samyakta. Jīnēśvara was greatly honoured at the court of King Durlabharāja of Gujrat. He composed his Aṣṭakavṛtti in Sam.

1680; and in the same year, got the title Kharatara from King Durlabharāja; .cf. Peterson, Reports, III. p. 309; 314; In Sam. 1092, he composed a Katha called Lilāvati; cf. Bhandarkar, Report, 1882-83, p. 46.

The commentator Jinapati was the 6th lineal descendent of our author. He was a pupil of Jinacandra, pupil of Jinadatta of the Kharatara Gaccha. He was born in Sam. 1210 and died in Sam. 1277; see I. A., XI. p. 248. He converted Nemicaṇḍa, author of Saṣṭiśataka; see Bhandarkar, Report, 1883-84, p. 149. He composed Prabodbodhayavāḍasthala which is a refutation of Pradyumnasūri's Vāḍasthala and wrote a commentary on Saṅghapattaka of Jinavallabha; see Dalal, Jessalmir Cat., Intro., p. 28.

The MS. does not contain the text of Pañcaliṅgī. At the end, it gives also the Tīppana on Jinapati's commentary by his own pupil Jinapāla Upādhyāya. For Jinapāla's date and other works see Jessalmir Cat., Intro., p. 47.

Pañcaliṅgī with Jinapati's commentary is published by the Jinadattasūri Bhandar, Surat.

The com. begins:—

अस्मादोक्तस्य मैत्राः ॥ १ ॥ अमृतसंस्थितवाणिः ॥ २ ॥

In the Prasasti of 14 Ślokas at the end, the author gives his genealogy as follows:—जिनेश्वर (the author of the text)—जिनचन्द्र and अमरदेव—जिनबल्लभ—जिनदत्त—जिनचन्द्र—जिनपति. Then follows the Tīppana which occupies 8 folios:—

युगवरजिनपतिविरचितशुभपञ्चलिङ्गिकाविद्वत् ।

कचिदपि किञ्चिद्विषयं बद्धमहमोपि विद्वदोमि ॥

Ends:—

इति पञ्चलिङ्गीमहाशेहिप्पनकम् । कृतिः श्रीजिनपालोपाध्यायाः । संवत् । १६५५ प्रमति श्रीलक्ष्मन्तर्पणम् । The MS. was written at the advice of जिनचन्द्रसूरि, the head of the सत्तरगच्छ, and his followers जिनसिंहसूरि, समयराज, रत्नविधान and पुष्यप्रधान गणिक.

[B. D. 76.

1624

पञ्चवस्तुक with वृत्ति
of हरिमद्र.

12 × 4½ inches; Devanāgarī handwriting.
Foll. 57; eighteen lines to a page. Dated Samvat 1600.

Peterson, Reports, IV p. 155ff Both text and commentary are published by Biharlal Jain, Hirabag, Bombay, 1927 and in the Bibliotheca Indica series, Calcutta, 1909 Second MS is incomplete.

Mānikyanandi bases his work on that of Akalaṅka and hence must have lived about 800 A D For a summary of the contents of Parikṣā-mukha, cf S. Vidyābhusana, History of Indian Logic, p 188 ff

Anantavīrya is mentioned by Mādhavācārya in his Sarvadarsanasaṅgraha

The com begins

नलामरविरोरत्नममात्रोत्तनखरिषे ।

नमो जिनाय दुर्बोत्तमरवीरमदृष्टिदे ॥ १ ॥

अकलङ्कवचामोदेहद्वये येन भीमता ॥०

It ends —

तस्योपरोचवगतो विज्ञदोषकीर्ति-

मोणिफयनन्दिदृष्टतशास्त्रमगाधबोधम् ।

स्वष्टीकृत कतिपर्यैर्धनैश्चैव

बांलप्रबोधकरमेतद्वनन्तवीर्यं ॥ ४ ॥

इति प्रमेयरत्नमालापरनामधेया परीक्षामुखवृत्तिः समाप्ता ।

[B D 49, 288

1628

पुण्यकुल.

10×4½ inches, Devanāgarī character Foll 2, about sixteen lines to a page.

Punyaakula in 10 Gāthas.

Begins —

ते पश्विया जे विलयाविरोहे०

Ends —

इय गुणमणिमहारो सामन्ति पावित्र्य जेहि कउ ।

निनिमज्जमोहपासा लहि ते सासय सुख ॥ १० ॥

इति श्रीपुण्यकुलं समाप्तम् ।

[B D 87.

1629

पुरुषार्थसिद्ध्युपाय of अमृतचन्द्र
with टीका.

10½×5 inches, Devanagari handwriting
Foll 94, nine lines to a page

Purusārthasiddhyupāya, also called Jinapravacanarahasyakosha, is a manual of Jain devotion in Sanskrit by the Digambara Amṛtacandrasūri. According to a Digambara Paṭṭāvalī, he lived in Sam 962 and wrote commentaries on Pravacanasastra, Samayasāra and Pañcāstikāyā, besides Purusārthasiddhyupāya, cf Peterson, Reports, IV. Index, p IX and below No. 1689.

It is published in the Rāyacandra Jaina Sāstra-mālā, Bombay, Sam. 1962 and also by the Bhāratiya Jaina Siddhānta Prakāśini Saṁsthā, Calcutta, 1926 A D.

Begins —

उत्तमपति परं ज्योतिः सम समक्षैरनन्तरपथैः ।०

The com begins —

चन्द्रममजिन वार्णी नत्वा गुरुपदाम्बुजम् ।

उमपथेतिष्ठुपायस्य कुर्वे टीका मनोहराम् ॥ १ ॥०

End —

अस्य पुरुषार्थसिद्ध्युपायस्यापरनाम जिनप्रवचनरहस्यकोशो
यतंते इति कथनेन समाप्तमिति ॥ २२७ ॥ इति पुरुषार्थ-
सिद्ध्युपायः समाप्तः ।

[B D 108.

1630

पुष्पमालाप्रकरण of हेमचन्द्र.

10½×4½ inches, Devanāgarī handwriting
Foll 11, seventeen lines to a page

Puspamālā, otherwise called Upadesamālā consists of 505 Gāthas composed by Hemacandra-sūri, pupil of Abhayadevasūri of the Maladhari Gaccha. See above No 1888

Begins —

सिद्धमर्कममविग्रहमकलंकमसंगमरत्नयं धीर ।

पद्ममणि सुगहपद्म परमायससायणं धीर ॥ १ ॥

Ends —

हेम मणि चद दृष्ण-सूरि रसिपदमवतननामेहि ।

सिरिषययसूरिसीसेहि विरह्य पगरण इणमो ॥ ५०० ॥

ताव पदिव्वर एसा भव्वेहि सया सुहव्वेहि ॥ ५०५ ॥

इति पुष्पमालाप्रकरणं समाप्तम् ।

[B D. 295

1631

पुष्पमाला of हेमचन्द्र
with अवचूति.

10½×4½ inches, Devanāgarī handwriting.

Foll. 22, about fifteen lines to a page

A brief commentary on the Puspamala, by an unknown author.

It begins —

येन प्रबोधपरिनिर्मितवाक्यैर्वा०

It ends —

इह प्रकरणे विशालधिकाराः तद्यथा दानं प्रिविधं श्रीलं
तथसंमचचरणशुद्धीत्यादनाद्वारभ्य चतुर्दशधिकारा इत्येकोप
विंशति विशालितमस्तु प्रकरणोपसंहाराधिकार इति । इति
पुष्पमालावधूरिः समाप्ता ॥

[B D 299

1632

प्रमाणनयतत्त्वालोकालङ्कार of घादिदेवसूत्रि.

10½ × 4½ inches, Devanāgarī handwriting
Foll. 16, about 11 lines to a page Dated
Sam. 1522

Pramāṇanayatattvalokalakāra is a work on Jain Nyaya in eight chapters, containing about 374 Sūtras in all. The author is the famous Vadi Devasuri who defeated the Digambara Kumudacandra at the court of king Jayasīnha of Gujarat in Sam. 1181. His Guru was Municandra, see below No. 1653. He was born in Sam. 1143 and died in Sam. 1226 See Klatt, I A., XI, p. 254. The author has himself written a commentary called Syādvādaratnākara on this text.

Only the text is published in the Yas'ovijaya Jaina Granthamālā No. 1. The text with the Syādvādaratnākara is published by Seth Mansu khhbar, Bhagubai, Ahmedabad, Sam. 1970, and is also being published in the Ārhatā Mata Prabhā-kara Series by Motilal Ladhaj, Bhavnagar, Peth, Poona. Also see the next number.

Begins —

रागद्वेषविजेतार ज्ञातार विधवस्तुन ।

For a Summary of the contents, see S Vidyā-
bhusana, A History of Indian Logic, p. 200 ff

[B D 120

1633

प्रमाणनयतत्त्वालोकालङ्कार of देवसूत्रि with

रत्नाकरायतारिका by रत्नमम.

10½ × 4½ inches, Devanāgarī handwriting

Foll. 84, about 17 lines to a page. Dated
Sam. 1519.

Ratnākaraśvatanikā is a commentary composed by Ratnaprabhasūri, pupil of Devasuri, on his Guru's Pramāṇanayatattva and its commentary Syādvādaratnākara. Ratnaprabha wrote his commentary on Upades'amālā in Sam. 1238, see above No. 1571.

Ratnākaraśvatanika with Rājas'ekhara's Pañjikā and Jñānacandra's Tīppana is published in the Yas'ovijaya Jaina Granthamālā, Bhavnagar. Our MS is old, but does not contain the text.

Begins —

तिस्रये वर्धमान. स्वात्माना यत्तत्त्वमण्डली ।

मयूहतालमण्डोपे दीपदीमाद्वारापते ॥ १ ॥

सुपुद्गीतनामधेयाकाद्वन्द्वीदेवसूत्रिनिर्विरचिते स्वाद्वावत्ता-
करे. रत्नाकरायतारिका नाम्नी लघ्वीयती टीका प्रकटीक्रियते ।

Ends —

इति प्रमाणनयतत्त्वालोकालङ्कारे श्रीरत्नममाचार्यविरचि-
ताया रत्नाकरायतारिकाकवलयुटीकाया वादस्वरूपनिर्णयो
नाम अष्टम परिच्छेदः ।

The MS was caused to be written by a gold-
smith named Kālu, son of Gaupatī in Sam. 1519

[B. D. 9.

1634

रत्नाकरायतारिका of रत्नमम with

पञ्जिका by राजशेखर.

10½ × 4½ inches, Devanāgarī handwriting
Foll. 25, about 17 lines to a page Dated
Sam. 1663

Rajas'ekhara's Pañjikā on the Ratnākaraśvatanikā. Published, see above No. 1633. The MS does not contain the text.

Rājas'ekhara belonged to the Maladhārī Gaccha and was a pupil of Sritilaka who made Pratishthās on Mount Abu in Sam. 1378, See Jinavijaya, Prācīnayanalekhasaṅgraha, vol II Nos. 144-145. Rājas'ekhara himself made a Pratishthā at Patan in Sam. 1418, see Buddhisaṅgāra, Dhātupratimālekhasaṅgraha, I No. 227.

Rājas'ekhara composed his Caturvīṁśatiprabandha or Prabandhakosa in Sam. 1405, see below Nos. 1750-51. He was also the author of

a Pañjikā on Śrīdhara's Nyāyakandali; see Peterson, Reports, III. p. 272 ff.

In this last, he gives his spiritual genealogy as follows:—Jayasīṃhasūri—Abhayadeva (who was called Maladhāri by King Karna, who advised Khenḡara of Saurāṣṭra and converted Pradyumna, the king's minister)—Hemacandra—Śrīcandra and Vibudhacandra—Municandra, (who converted king Ānala of the Caulukya dynasty)—Devaprabha (author of Pāṇḍava-caritra and Dharmasāra)—Naracandra (author of Anarghyarāghavaṭippaṇa, Kandaliṭippaṇa, Jyautisāsāra and Prākṛtadīpikā)—Narendraprabha (author of Alaṅkāramahodadhī and Kākutsthakeli)—Padmadeva—Śrītilaka—Rājas'ekhara.

Begins:—

अहन्ताशुर्देवतानां पातु वः प्रथमो जिना ।
मन्दन्तु गुरयोऽस्मां वासत्त्वायुतसिन्धवः ।
मलधारिगणापीताः श्रीश्रीतिलकसूरयः ॥ ३ ॥
स्याद्वाव्रलाकर इत्यस्ति तर्को महत्तमः ।
तत्र टीका लघुषष्टे रत्नाकरायतारिका ॥ ५ ॥
अभ्यस्यैतस्य भागी द्वौ सुगमावन्तरान्तरा ।
भागास्तयस्तु विषमाः प्रायशो मन्दमेधसाम् ॥ ६ ॥
अतोहं विवृतिं तत्र कर्तुमिच्छामि किञ्चन ॥

[B. D. 82.

1635

रत्नाकरायतारिका of रत्नप्रभ with
टिप्पण by ज्ञानचन्द्र.

10½ × 4½ inches, Devanāgarī handwriting. Foll. 88, about 18 lines to a page. Dated Sam. 1540.

Ṭippaṇa is a commentary on the Ratnākara-vatārikā, composed by Jñānacandra, pupil of Guṇacandra of the Sādhupūrnīmā Gaccha, with the assistance of Rājas'ekharasūri of the Maladhāri Gaccha and the author of the Pañjikā in the previous number. Published, see above No. 1633. The MS. does not contain the text.

Begins:—

एकान्तमतमातर्हसिदमस्युदयालयम् ।
प्रणिपत्य जिने धीरे सर्वसंपत्तिकारणम् ॥ १ ॥

Ends.—

इति श्रीसाधुर्णिमागच्छीवध्रीमदाचार्यगुणचन्द्रसूरि-

चर्यपं० ज्ञानचन्द्रविरचिते रत्नाकरायतारिकाटिप्पणके अष्टमः परिच्छेदः ।

In the Prasasti of 10 stanzas which follows, the author gives his spiritual genealogy (विजयसिंह-अभयदेव-चन्द्रसूरि-देवसूरि-तिलकप्रभ-अजितप्रभ-कनक-प्रभ-गुणचन्द्र-ज्ञानचन्द्र) and says:—

तच्छिष्यको रचितवान्मलधारिपूज्य-

श्रीराजनेखरगुरोश्च निदेशमाप्य ॥ ८ ॥

श्रीराजनेखरगुरोर्मरिमानिधानं०

महावपज्जतमपि तद्वद्वपदेवे ।

निर्दुर्णं व्यथितं सत्यप्रतिमामितथीः ॥ ९ ॥

संवत् १५४० प्रवर्तमाने कार्तिकवदि २ शनौ लिखितं ।

[B. D. 299.

1636

प्रमाणनयतत्त्वालोकालङ्कार of घादिदेवसूरि
with अवचूर्.

10½ × 4½ inches; Devanāgarī character. Foll. 8; about 24 lines to a page.

A brief commentary on Pramāṇanayatattva-lokālaṅkāra, by an unknown author who bases it on the Ratnākara-vatārikā.

Beginning:—

राग० रागद्वेषयोर्विशेषेण जयशीलमिति ताच्छीलिकस्तम् ।

It ends:—

इत्यष्टमः परिच्छेदः समाप्तः । स्वाद्वाव्रलाकरायलघुवृत्तिव्याख्यातस्य प्रमाणनयतत्त्वालो-
कालङ्कारसूत्रस्य लघुवृत्तिगावचूरिः समाप्तः ॥ शुभं भवतु ॥

[B. D. 804.

1637-1638

प्रमेयरत्नकोश of चन्द्रप्रभ.

9½ × 4½ and 10½ × 4½ inches; Devanāgarī handwriting. Foll. 13 and 27; about 18 and 16 lines to a page.

Two MSS of Prameyaratnakośa, a work on Jain Logic by Candraprabha, the founder of the Pūrnīmā Gaccha in Sam. 1159 and the author of Darśanasūddhi. See S. Vidyabhūṣana, History of Indian Logic, p. 206. It is edited by Dr. Suali in the Jaina Dharma Prasāra

Sabbā Series, No. 22, Bhavnagar, 1912. The first of our MSS. is incomplete and is marked 'जैनशासक' which probably is another name of the work.

Begins —

नत्वा ज्ञानतमिस्रसन्ततिहरं ॥ १ ॥
 प्रमेयरत्नकोशोय कियते कृतवत्तम ।
 हितार्थं धीदरिद्राणां श्रीचन्द्रमससूरिभि ॥ २ ॥
 श्रीसर्वज्ञप्रणीतवात् शासनस्यास्य सत्यता ।
 तसिदिपूर्विका तेन कियतेन्यविनिश्चिति ॥ ३ ॥
 परेषामप्रतिक्षेपे स्वमतस्य परिग्रहः ।
 न शोभा तनुसे तेन तदप्रमेयविरूपणम् ॥ ५ ॥

इति सर्वज्ञसिद्धिप्रकरण fol 2, इति सप्तमहिका 7b,
 इति एकान्तनित्यानित्यमह 8b, इति सामग्रीमह 11,
 इति क्षणिकवाद 12b, इति वादिमाननाय 14b,
 इति दादममाणनिराकरण 15b, इति कार्यकारणमह 16b,
 सर्वगततामवाद 17b, सादयसमतस्य कार्यवादमह 18b,
 सामान्यनिराकरणवाद 25b, अपराधनिराकरण 26, पच
 निवाद 26b, इति श्रीचन्द्रमससूरिविरचित प्रमेयरत्नकोश
 समाप्त । ग्रन्थाम ।

[B D 157, 193

1639

प्रवचनसारोद्धार of नैमिचन्द्र.

10×4½ inches, Devanāgarī handwriting
 Foll 198, about 10 lines to a page. Incomplete,
 Last few folios are missing

Pravacanasāroddhāra is a detailed exposition
 of Jain Philosophy in 1599 Gāthās by Nemicandra-
 suri pupil of Āmradeva, pupil of Jinabhadrasuri.
 The authors elder brother (spiritual) was
 Vijayasena and the younger was Yasodeva.

Our Nemicandra is surely different from
 another Nemicandrasuri, (formerly Devendra-
 gant), also a pupil of Āmradeva who how-
 ever, was a pupil of Uddyotanasuri of the Brhat
 Gaccha. This latter was the author of Sukha-
 bodhā, a commentary on the Uttarādhyāyanasūtra
 in Sam. 1129 (cf Bhandarkar, Report, 1883-84,
 p. 441ff) Tilakasundarīratnācudakathā (Peter-
 son Reports, III p. 66 ff) Ākhyānamamiko's
 (Peterson, Reports, III p. 78ff) and Laghuvira-
 canta in Sam. 1141 (Prasasti) Āmradevasuri,
 the commentator of Ākhyānamamiko's and a

grand pupil of its author, mentions these alone as
 this Nemicandra's works.—

अन्यां च सुखावगमा य कृतवानुत्तराध्ययनदृष्टिम् ।

लघुवीरचरितमय रत्नचूडचरित चतुर्दशति ॥

—Peterson, Reports, III p. 80, v. 10.

The author of Dravyasaṅgraha again, is a
 different Nemicandra. He was a Digambara,
 whereas both the abovementioned authors were
 Śvetāmbaras

Begins —

नमिच्छन् शुभाह्निं बोधन् मन्वानं ज्ञाननिमित्तं ।

पचयन्सारोद्धारं शुद्धवत्सा समासेन ॥ १ ॥

Our author quotes आदरयकूर्णि in v 235 and
 mentions one चन्द्रसूरि in vv 303 and 470

Pravacanasāroddhāra is published with the
 commentary of Siddhasena (see the next
 number) by Hiralal Hansaraj, Jamnagar, 1914
 and also in the D L P Series, No. 58,
 Bombay, 1922.

[B D 61

1640-1641

प्रवचनसारोद्धार of नैमिचन्द्र with
 सूक्ति by सिद्धसेनसूरि.

10½×4½ and 11×4½ inches, Devanāgarī
 handwriting Foll. 703 and 185, about 11 lines
 to a page.

Two MSS (second incomplete) of Siddha-
 sena's Vṛtti on Pravacanasāroddhāra. It was
 composed in Sam. 1242 Published, see above

Siddhasena belonged to the Candra Gaccha
 and was a pupil of Devabhadra, author of
 S'reyaṣasāraṇa and Prāmāṇyaprakāśa. A list of
 authors and works quoted by him is given in the
 D L P. edition

Begins —

सर्वदरिद्रं यत्तमोभिरखिलैर्न दृष्टयते दुष्टविद्.

For quotations see Weber, II p. 850 ff In
 the Prasasti of 17 stanzas, the author, gives his
 genealogy as follows —अमरपदेव (an of वादमहार्जुन)
 -यनवेर (who vanquished 113 opponents at the
 court of King Mubha) अजितसिंह-वर्षमाल-देवचन्द्र-
 चन्द्रप्रभ-भद्रेश्वर-अजितसिंह-देवचन्द्र (an. of प्रमाणप्रकाश
 and शेषाचार्य) -सिद्धसेन, the author

As regards the date, like Weber's MS, our

reads करसगरविसंख्ये. The D. L. P. edition, however, reads करिसगर० and takes this to mean 1278.

[B. D. 103; R. I. 151.]

1642

प्रवचनसारोद्धार of नैमिचन्द्र.
(जीवसंख्याकुलक only.)

10½ × 4½ inches; Devanāgarī character. Folio one only; about 50 lines to a page. Dated Samvat 1497.

A collection of 17 Gāthās containing information about the number of the Jīvas, from Nemicandra's Pravacanasaṁroddhāra (Gāthās 1282-1245), accompanied by Siddhasena's commentary.

Begins:—

नमिदं नैमि एवाह जीवसंखं भणामि समयतः०

Ends:—

सिरी अम्मपयमुणिवहविणेतिसिरीनेमिचन्द्रसूरीहि ।

सपरहियरयिअं कुलमणिं जीवसंखाए ॥ १० ॥

इति श्रीप्रवचनसारोद्धारगतकुलकं ॥ संवत् १४९७
वर्षे पौ० व० एकादशीदिने लिखितं ॥

[B. D. 299.]

1643

प्रवचनाव्याख्यानविधि
(व्याख्यानविधिप्रकरण) with वृत्ति.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 28; fifteen lines to a page. Incomplete.

A work in Prakrit with Sanskrit commentary which attempts to distinguish between those sects of the Jains which may be called Tīrtha and those that ought to be called Tīrthābhāsa. The MS. contains only 68 Gāthās.

Begins:—

इहदिता जैनप्रवचनमात्रस्य व्याख्यानविधिर्दितां दर्शयितुं
प्राप्तितस्तस्य व्याख्यानविधिप्रकरणस्य निर्विघ्नपरितमस्त्ययं
मङ्गलं श्लोतुः प्रवृत्त्यर्थं चाभिधेयं दिदर्शयितुः प्रथमयायामाह—

णमिऊण महावीरं जिणवयणं अत्यवायणं गहिऊं ।

सुत्तरपणाहं रइऊं जहं णयं सह पवकसामि ॥०

अहवा जस्त पमाणं महानिसीहं हविज तं तिर्यं ।

हरिमहुत्तं लिहियं मद्धानिसीहहस आयरिसे ॥ १८ ॥

सेसा खलु उम्मगा लोइअ लोउत्तरेहि दुमिवगया ।

लोइअ-उम्मगा पुण कविलप्पमुहा अणेगविहा ॥१९॥

लोउत्तराय संपह दिअयरप्पमुहासपज्जाता ।

ते पुण तिर्याभासा तिर्यपराभाससंठविआ ॥ २० ॥

(तेच तीर्थकराभासाः—शिवभूति, चन्द्रमम, निन्दत,
नरसिंहउपा., सुमतिविह, शीलदेव लुम्पाक, कटुकवन्ध
and पार्थसंन्द्र-com.)

अह जे पद्वणाय उम्मगा ते अममारडिवक्खा ।

चंदप्पहाइहिंती संजाया लोभविक्खाया ॥ २० ॥

महुहाए मिणदासी हच्छाई णिगमत्त णिजुत्ती ।

साए चउदसिमग्गी उम्मगो पुणिमापवहो ॥ २८ ॥

सदभाषा सहहणं ण होइ तेणव तस्त मियत्तं ।

मियत्ता पडिमाए पडिवक्खी जाव तिरयस्त ॥ ३१ ॥

[B. I. 168.]

1644

प्रमज्ज्याविधान of परमानन्द
with वृत्ति.

10 × 4½ inches; Devanāgarī handwriting. Foll. 5; about 17 lines to a page.

A small treatise on the Jain Pravrajyā by Paramānandasūri, who is an ancient writer.

The text begins:—

संसारविसमसापरभवजलपडियाण संसरताणं ।

It ends:—

संमे समायरंते वरंति ते भवसल्लिरासि ॥

The com. begins:—

श्रीधीरस्य पदाम्भोजं प्रणिपाद्य विधीयते ।

श्रीप्रमज्ज्याविधानाख्ये वृत्तिः प्रकरणे मया ॥ १ ॥

अस्य च पूर्वाचार्यरचितस्य स्वस्वप्रणयस्य०

End:—

श्रीहृल्लक्षणं तत्पारमवामुदन्तीति । प्रमज्ज्याविधानवृत्तिः
समाप्ता ।

[B. D. 127.]

1645

प्रश्नमरत्ति of उमाव्याति वाचक.

10 × 4 inches; Devanāgarī handwriting. Foll. 9; fifteen lines to a page. Dated Samvat 1471.

A handbook of Jain Philosophy in 812 Ślokas by Umāśvāti, the author of the Tattvārthasūtra.

It begins —

नामियायाः सिद्धायराजसुनुचमाश्रमदेहाः १०

It is published with a commentary by the Jaina Dharma Prasarakha Sabha, Bhavnagar and by the Jaina Sreyaskara Mandala, Mhesana Sam. 1960

The text is also published as an appendix to the Tattvarthadhigamasutra in the Bibliotheca Indica Series, 1903

[B. D. 295]

1646-1647

प्रश्नोत्तरसमुच्चय of कीर्तिविजयगणि.

10½ × 4½ and 11 × 4½ inches, Devanagari handwriting. Foll. 37 and 24, about 15 and 17 lines to a page

Two manuscripts of Pras'nottarasamuccaya which is a collection of questions and answers regarding some doubtful points in Jain Scriptures, put together by Kirtivijayagan, pupil of Hiravijayasuri of the Tapa Gaccha, for whom see above No 1459. The questions (306 in all) were asked by different pupils and were answered by Hiravijayasuri. At the end of the MS, all these are published in a tabular form. It is published by Hiralal Hansaraj, Jamnagar, 1917.

Begins —

स्वस्तित्त्रियो निदानं जन्तूनां धर्मेकारिणो सम्यक् ।

श्रीधर्मज्ञानदीपो धिराजमभिनम्य सद्गत्या ॥ १ ॥

गीतार्थसार्थनिर्मितवृत्तानामुत्तमणि लिखन्ते ।

श्रीहीरविजयसूरिप्रसादितानि प्रबोधाव ॥ २ ॥

महोपाध्यायश्रीविमलहर्षगणिकृतप्रसाद यथा०

Ends —

इति श्रीसकलसूरिपुरन्दरसुस्तपागच्छाधिराजमन्दारकक्षी-
श्रीहीरविजयसूरिप्रसादीकृतप्रश्नोत्तरसमुच्चये सत्पिण्डपण्डित-
कीर्तिविजयगणिसमुचिते चतुर्थे. प्रकाश ।

[B D 294, ZZ. E. 28.]

1648

भाष्यप्रकरणसूत्र with टीका
of विजयविमलगणि (यानरार्थ)

10½ × 4½ inches, Devanagari character. Foll. 4, about 26 lines to a page.

Bhāvaparakarana is a small work in 30 Gāthās with Sanskrit commentary, both composed in

Sam. 1623, by Vijayavimalagan, pupil of Ānanda-vimalasuri of the Tapa Gaccha. See below No. 1655 for the author's Vicarapañcas'ika.

Both text and commentary are published by the Ātmānanda Sabhā, Bhavnagar, Sam. 1968

The text begins —

भाष्यं दुर्भेद्यं यथो भाष्यं पाविजण गुरवयणे०

The com. begins —

नवा श्रीविनसंभवमानन्दविमलगुरुं च सूतीराम् ।

स्वोपज्ञप्रकरणमिदमर्च्यं श्यारयायते किंचिद् ॥ १ ॥

It ends —

गुणयनरसेन्दुमिमे १११३ वर्षे भाषादङ्कगणपश्याम् ।

अवर्णितं. प्रकटयार्थं विजयविमलेन ॥

[B D 107]

1649-1652

योगशास्त्रप्रकाश of हेमचन्द्र.

10½ × 4½, 10½ × 4½, 10½ × 5 and 11 × 5 inches. Devanagari handwriting. Foll. 21, 8, 20 and 23, about 21, 22, 14 and 12 lines to a page. The last MS is dated Sam 1754

These are four MSS of Hemacandra's Yogas'āstra. The first contains Books I-IV with a brief Avacari, the second contains Books I-II with Avacari, the third contains Hemacandra's own Vrtti on Books V-XII without the text and the last contains only the text of Books I-IV.

Yogas'āstra (also called Adhyātmopamaśā) is a work in 12 chapters containing instructions regarding religious practices in general and Yogic practices in particular, conducive to the edification of a Jain. See Winternitz, Geschichte II p. 347ff. First four books are edited with translation by E. Windisch at Z D M G, vol. 28, p. 185ff. The whole with the author's own commentary is published in the Bibliotheca Indica Series No. 172, and (without commentary) by the Jaina Dharma Prasarakha Sabha, Bhavnagar, Sam. 1971. Also with Gujarati translation by Hiralal Hansaraj, 1903. The Vrtti alone is published with Italian translation in the Journal of Italian A. Society, XXI p. 123ff.

[B D 9, 96, 123, 299]

1653

ललितविस्तर of हरिमद् with
पञ्चिका by मुनियन्द्र.

10½ × 4½ inches, Devanagari handwriting

Begins:—

जं रपणि कालगओ इति गायकद्वयके ।

भीमेस्तुनसुनिन्दैः व्याख्यालेखो विधीयते ॥ १ ॥

इहागमे वन्दे वन्देभक्तिवदिवमिवन्दे० इति गायोक्त-
सुवत्ता पद्यवर्षेयुंगमुच्यते०

Ends:—

भक्तिसतुरंगानं सोलसपल्लवाणवरसाणि ।

भारससममुणगाणं धरकरहाणं तु पणवीसं ॥ २ ॥

इति विचारधेणिः ।

[B. D. 63.

1657-1658

विचारपद्धतिशिक्षा of गजसार.

10½×4½ and 10½×4½ inches; Devanāgarī character. Foll. ५ and 8; about 12 and 10 lines to a page.

Vicārasaṭṭhīśikṣā, also called Dayakacatur-
vīṇs'atī, is a collection of 40 Gāthās composed by
Gajāsāra, pupil of Dhavalacandra, when Jina-
hāṇsa (Sinh. 1524-1582) headed the Kharatara
Gaccha. A commentary on this piece was written
by the author himself in Samvat 1579; see above
No 1622.

Published with the com. of Rūpacanda by
Venicand Surcand, Mhesana, and also by the
Ātmānanda Sabbā, Bhavnagar, Sam. 1972.

Begins:—

नमिहं चतुर्वीसजिणे सरससविभारलेसदेसण्ड ।

वृद्धगणहितसिन्धो वीसामि सुणेह ओ भग्वा ॥ १ ॥

It ends:—

सिरिजिणहंससूरीसरमे सिरिधयलचंदसीसेण ।

गयसारेण लिहिया एसा विवत्ति अप्पहिया ॥

इति वृद्धकण्ठविशतिः समाप्तम् ।

[B. D. 72 and 298.

1659

विवेकविलास of जिनदत्त.

10×4½ inches; Devanāgarī handwriting.
Foll. 72; about 15 lines to a page. Dated
Samvat 1678.

Vivekavilāsa is a summary of the different
philosophical systems, in 12 chapters, composed
by Jinadattasūri, pupil of Jivadevasūri of the
107

Vāyāda Gaccha. Jinadatta is quoted in Mādharā-
cārya's Sarvadarśanasamgraha. Amaraśāstra,
author of Kāvyaśāstra (above No. 131) is the
pupil of our Jinadatta, who lived in the first half
of the 13th century A. D. See Bhandarkar, Report,
1853-84, p. 156 and also p. 458ff, for full quota-
tions from our work. Gujarati translation is
given in our MS. by the side of the text.

It is published in the Yas'ovijaya Jaina Gran-
thamālā Series, Bhavnagar and also with Gujarati
translation by Damodar Govind, Ahmedabad, 1898.

Begins:—

धावतामन्दरूपाय नमस्त्वामैकमाक्षरैः ।०

It ends:—

इति श्रीजिनदत्तसूरिविरचिते विवेकविलासे द्वादशोच्छासे
जन्मचर्चायां परमप्राणा नाम द्वादशोच्छासः समाप्तः । इति
श्रीविवेकविलासः समाप्तः । प्रमाणं १०२८ श्लोकसंख्या पृता ।
संवत् १६०८ वर्षे ज्येष्ठशुद्धे ११ दिने शनौ लिखितं श्रीमन्मल-
गच्छे पुण्यभीषणमूर्तिश्रीसूरिभारतप्रियवन्तः श्रीसीमाधर्ममूर्ति-
पण्डितविरचितं । श्रीकल्याणसागरसूरेः विजये राय्ये । ह०

[B. D. 804.

1660-1661

वैराग्यशतक with अथचूरि.

10½×4½ and 10½×5 inches; Devanāgarī
character. Foll. 7 and 12; about 14 and 10 lines
to a page.

Two MSS. of Vairāgyas'ataka which is a
collection of 104 Gāthās teaching renunciation.
The first MS. contains a Sanskrit Avacūri, the
second a Gujarati translation. It is published with
Gunavinsaya's commentary by Hīralal Hansaraj,
Jamnagar, 1914.

It begins:—

संसारमिमं भसारे नयि सुहं वाहिवेपगापयुरे ।

It ends:—

किं बहुना तदा धम्मे जहमचं जह भवोदहिं घोरे ।

सह तरिदमणवसुहं जहसिमहरासारेणं ठायम् ॥०१४॥

इति श्री(भव)वैराग्यशतकं समाप्तम् ।

[B. D. 64., 301.

1662

शान्तरसमाधना of मुनिसुन्दर.

10½×4½ inches; Devanāgarī handwriting.
Foll. 7; about 17 lines to a page. Incomplete.

S'āntarasabbhāvanā is a work in 16 chapters on the S'āntarasa i. e. on religious devotion. Its author is Munisundara of the Tapā Gaccha, for whom see above Nos. 1572 and 1527-28. The MS. contains 261 out of 272 Ślokaś. The work is otherwise called Adhyātmakalpadrūma and is published with extracts from Dhanavijayaganīśa commentary by the N. S. Press, Bombay, 1906 and also by the Jaina Dharma Prasāra Sabhā, Bhavnagar.

Begins:—

अथायं श्रीमान् शान्तनामा रसाधिराजः...सर्वरससार-
भूतत्वात् शान्तसमावभासा अप्यारमकल्पद्रुमाभिधानग्रन्था-
न्तरप्रथमनिपुणेन पद्यसंदर्भेन आच्यते । तद्यथा । जयश्री-
रामन्तराङ्गी ॥ १ ॥

समसैकलीनचित्तो ललनापत्यस्वदेहममतामुक् ।

विषयकपायाद्यवशाः शास्त्रयुग्दैमित्येतदकः ॥ ३ ॥

वैराग्यशुद्धयर्मा देवादिसत्त्वविद्वित्तिधारी ।

संवरवात् शुभवृत्तिः साम्यरहस्यं भज विधायिन् ॥ ४ ॥

[S. C. 67.

1663

शीलोपदेशमाला of जयकीर्ति with
तरङ्गिणी by सोमतिटक.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 120; about 20 lines to a page.

Śilopadeśamālā is a course of instructions in Prakrit with illustrations, on the quality of Śīla by Jayakīrti, pupil of Jayasīṃha. Nothing is known about the author. The commentary is by Somatilaka (alias Vidyātīlaka), pupil of Saṅghatīlakaśūri of the Rudrapaliya Gaccha. It was composed in Saṃ. 1394. Saṅghatīlaka, the author's Guru, wrote his Vṛtti on Saṃyaktvaśāptatī in Saṃ. 1422, see Peterson, Reports, I. p. 92ff. Also see above No. 1600. Our author had composed a Virakalpa in Saṃ. 1389; see Peterson, Reports, IV. p. 99, lines 10ff.

Our MS. does not contain the Pras'asti in 14 stanzas, for which see Weber, II. p. 1088ff. In it the date of the work is given in the words 'Yuganidhisaravan' which seem to have puzzled Weber; see p. 1089, f. n. 4. But I find a similar expression in a Pras'asti to Yaśasvatsāgara's Saptapadārthī. This was composed in Śaīla-sūgasabhūpabde i. e. 1757 (sabhūpa = bhūpa + 1

i. e. 16 + 1 = 17.) Yaśasvatsāgara lived in the middle of the 18th century of the Vikrama Era (Pras'asti; see above under No. 1443-44.); Similarly 'saravan' means ravi (12) + 1 i. e. 13; thus 'Yuganidhisaravan' means 1394.

Śilopadeśamālā with Taratigīṇī is published by Hiralal Hansaraj, Jamnagar, 1909. For quotations, see Weber, II. p. 1088ff.

The text begins:—

आद्यालब्धंभयारिं नेमिकुमारं नमिषु जयसारं ।०

The com. begins:—

यस्योपदेशसमये दशनांशुमिश्राः ।०

Only in a single colophon on fol. 119 b, the name Vidyātīlaka occurs; in all others, Somatilaka is found.

Ends:—

इति शीलोपदेशमालास्यं प्रकरणम् । तत्समाप्तौ च संपूर्णेयं
श्रीशीलविरङ्गिणीनाम श्रीशीलोपदेशमालावृत्तिरिति ।

[S. C. 8.

1664

शीलोपदेशमाला of जयकीर्ति with
यालाचयोध by मेरुसुन्दर.

10 × 4½ inches; Devanāgarī handwriting.
Foll. 164; about 18 lines to a page. Last folio of the MS. is lost.

Śilopadeśamālā of Jayakīrti with Gujrātī Bālāśvabodha by Merusundara, for whom see above No. 1535.

Begins:—

श्रीधामेयममेयश्रीसुरैश्च सहितैर्हितैः ।०

Ends:—

श्रीमद्भक्त्युर्विगणिवाचनाचार्यसेवकः ।

गुरुभक्तिपरो नित्यं मेरुसुन्दर आदरात् ॥

Here the MS. breaks off.

[B. D. 7.

1665

शीलोपदेशमालाकथा.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 44; about 17 lines to a page.

Kathas illustrative of the moral precepts in the Ś'ilopadesamala briefly narrated in Sanskrit by an unknown author

[B D 67]

1666

पद्मदर्शननिर्णय of मेरुतुङ्ग.

10×4 inches, Devanagari character Foll. 6, twelve lines to page

Saddarsananirnaya is an examination of the six systems i.e. Bauddha Mīmāṃsaka Sāṅkhya, Naiyāyika Vaiśeṣika and Jaina by Merutunga pupil of Mahendraprabha and Guru of Jayakṛti of the Aṅcala Gaccha, see above No 22, for his Meghaduta cf Peterson, Reports III, p 248

Begins —

चिदानन्दैकरूपाय सर्वोपायतिररुहे ।

ध्यानगम्यस्वरूपाय नमोस्तु परमात्मने ॥ १ ॥

Ends —

हृतिरिय श्रीमदञ्जलगच्छेश्वरीमेरुतुङ्गसूरीन्द्राणाम् ।
इतिपद्मदर्शननिर्णयसर्वसत्त्वा १८१ ।

[B D 87]

1667-1668

पद्मदर्शनसमुच्चय of हरिभद्र.

9×4½ and 11×5 inches, Devanagari handwriting Foll. 4 and 8, about 14 and 12 lines to a page. The first is dated Sam 1920, the second is incomplete and contains a brief Sanskrit commentary

Saddarsanasamuccaya is another work in 87 Ś'lokas on the same subject by Haribhadrasuri. It is edited with Gunaratnas commentary by Dr Soali in the Bibliotheca Indica Series 1905. It is also published with Mambhadras commentary in the Chowkhamba S Series, Benares 1905, and with Gunaratnas commentary by the Ātmānanda Saṁhā, Bhavnagar 1918.

Begins —

सद्वर्तनं त्रिन नत्वा वीरं श्वादाददेशकम् ।

सर्वदर्शनवाच्योयं सक्षेपेण निगद्यते ॥ १ ॥

The com. in the second MS begins —

श्रीमद्दीर्घानि नत्वा हरिभद्रं गुरुं तथा ॥

[B. I. 177, 180.]

1669

पद्मदर्शनसमुच्चय of हरिभद्र with
सर्वग्रहस्यदीपिका by गुणरत्नसूत्रि.

14×8½ inches, Devanagari handwriting Foll. 90, about 20 lines to a page. Dated Eaka 1782

Saddarsanasamuccaya with the commentary of Gunaratnasuri pupil of Devasundarasuri of the Tapa Gaccha. Our MS is a copy of another written in Sam. 1535. Published, see above

Gunaratnasuri composed Avacuris on Āturalpratyakhyana Catussarana Saṁskāra and Bhāṭṭaparyāṇa Pralambakas on Somatīlaka's Ksetragama (Peterson Reports VI p 42ff.) and on Devasundaras Karmagranthas in Sam. 1459 (Prasasti, see above No. 1443-44) and wrote Kriyārātnasamuccaya in Sam 1466 (Bendall British Mu. Cat. 1902 No 376). He made Pratisthas at Ahrae dabad and at Baroda in Sam. 1469, see Bud I No 1201, II No 120

Begins —

जयति विपित्रराग केवल्यलोकशाही०

Ends —

तत्समाप्ती च समाप्तेय सर्वग्रहस्यदीपिकानां पद्मदर्शनसमुच्चयस्य । सर्वद १५३५ वर्षे माघवदि ५ गुरौ श्रीमद्कुरे ५० मङ्गिलेनगणिभित्तुसुखादलेलि । सांमव शके १७८२ रौद्रनामसप्तमस्तरे०

[B D 70]

1670-1672

पट्टिशतक of नैमिचन्द्र भाण्डागारिक.

10×1½ inches, Devanagari handwriting Foll. 4, 7, 8, about 15 11 and 11 lines to a page.

Sastisatāka = a collection of 160 Gāthās composed by Bhāṇḍāgārika Nemicandra who was converted to Jainism by Jinapati Suri (Sam. 1210 1277) of the Khartara Gaccha, see above No 1623. Jinapati's successor Jinesvara (Sam. 1245-1331) was the son of this Nemicandra.

In the Prasasti to a commentary on the Sastisatāka composed in Sam. 1501 by Taporatna Vacaka pupil of Sadhucandana Gani of the Khartara Gaccha the following verse is found —

भाण्डागारिकेनैमिचन्द्रतनयाः सौभाग्यभाषादयः ।

भासीस्त्रिजिनेश्वरः सविनयस्तपहृच्छोधयः ॥

Śaṣṭis'ataka is published with Gujarati translation, by Hiralal Hansaraj, Jamnagar, Sam. 1976.

Begins:—

अहिं देवो सुंगुरु सुदं धर्मं च पंच नवकारो ॥

[B. D. 9; 299; 304.]

1673-1681

संग्रहणीरत्न of श्रीचन्द्र.

10×4½; 10×4½; 10×4½; 10½×4½; 9½×4½; 10½×4½; 10½×4½ 10½×4½ and 11½×5 inches; Devanāgarī handwriting. Foll. 24; 17; 16; 15; 19; 39; 11 6; and 18; about 9, 14, 11, 12, 12, 15, 18, 17 and 18 lines to page. Second MS. is dated Sam. 1521; sixth, Sam. 1776; ninth, Sam. 1840.

Saṅgrahaṇīratna, or a summary of the Geography of the world, composed by Ś'ricandrasūri, pupil of Hemacandrasūri (see above No. 1388), pupil of Abhayadevasūri of the Harapuriya Gaccha. Ś'ricandra composed in Sam. 1232, a Tīppana on his Guru's Pradesavyākhyā of Haribhadra's Ś'isyahita on Bhadrabāhu's Avas'yakaniruktī. See Peterson, Reports, III. p. 14. He also wrote his Munisuvratacarita in Sam. 1193 [acc. to Jainagranthāvalī (Bombay, 1909.) p. 242; this is probably based on the Patan MSS. But the quotation from the work given at Peterson, Reports, V. p. 7, gives the date Sam. 1120, which is however, impossible].

The original text on which Devabhadra has commented, consists of 274 Gāthās divided into seven Dvāras or chapters. They are:—(1) सुरेसु 16 Gāthās; (2) सुरेसुमवग 78; (3) सुरेसु वगाहना 6; (4) निरयदार 96; (5) मयुवदार 18; (6) तिरियदार 27; (7) सामान्यदार 29; and प्रवाहिन 4 [=total 274]. Afterwards, however, several Gāthās from various sources, usually from Jinabhadra's Saṅgrahaṇī on which our text is based, have been interpolated. Thus the total number of Gāthās in our MSS. is respectively as follows:—335; 278; 314; 324; 319; 329; 276; 276 and 335. The largest number of additional Gāthās is found in the 2nd chapter. It is 41 in the first MS.

Begins:—

भमिदं अहिंतां दिहमवगो गाहना च पयोषम् ॥

End:—

संलिता संघयणी गुह्यतरसंघनिमज्जक एसा ।

सिरिसिरिचंदमुणिदेण निमिभा अत्तपठणद्वा ॥

मलहारिहेमसूरीण सीसलेसेण सुरिणा रह्यं ।

संघयणिरयणमेयं नंदउ जा वीरजितित्त्यं ॥

Saṅgrahaṇīratna is published with Devabhadra's commentary (see next number) in the D. L. P. Series, No. 27, Bombay, 1915, and also in Jaina Dharmaprasāraṇa Sabhā Series, No. 42, Bhavnagar.

[B. D. 22; 26; 64; 81; 123; 298; 303; B. L. 170; 176.]

1682

संग्रहणीरत्न of श्रीचन्द्र with
वृत्ति by देवभद्र.

11×4½ inches; Devanāgarī handwriting. Foll. 45; about 17 lines to a page. Dated Sam. 1482.

Saṅgrahaṇīratna of Ś'ricandra with the commentary composed by the author's pupil Devabhadra. Published; see above. The MS. contains both text and commentary.

Devabhadra quotes from the following:—
अनुयोगद्वारचूर्णि fol. 40; अनुयोगद्वारटीका by हरिभद्र 32; गण्यहटी 8b; तत्त्वापटीका of हरिभद्र 3; 24; बृहत्संग्रहणीवृत्ति of मलयगिरि 13b; बृहत्संग्रहणीवृत्ति of हरिभद्र 8b; 12b; 23b; भगवतीविषयण 3b; विज्ञेयवती 10; 38; सूर्यवृत्तिनिर्मुक्ति 8b (a Gāthā from this work which is supposed to be lost is quoted, see above No. 1555) and सूत्रकृताहचूर्णि 28b.

The com. begins:—

अव्यक्तं योनिभिरप्यगमं०

It ends:—

सदेवं व्याख्याता चतुर्विंशतिद्वारात्मिका भाषाश्चयमगा
संक्षिप्ततरा संग्रहणीरत्नद्वाराभाषा धीहर्षपुरीषगण्डक-
द्वारमलधारिणीमदमयदेवसुरिपहसिपधीहेमचन्द्रसुरिपि-
धीश्रीचन्द्रसुरिचरणगुजचरणीकेण धीमुनिचन्द्रसुरिम्यो-
लम्पप्रतिष्ठेन धीदेवभद्रसुरिणा विरचिता स्वगुरुपत्नीत-
संग्रहणी वृत्तिः समर्पिता ॥

प्रत्यक्षरगणनातो ग्रन्थमार्गं विनिश्चितम् ।

पञ्चविंशच्छतान्यत्र श्लोकानां सर्वसंख्या ॥ ३ ॥

ग्रन्थार्गं ३५०० ॥ संवत् १८८२ वर्षे वैशाख द्वितीये पञ्चमी-
दिने श्रीसंग्रहणीवृत्तिर्लिखिता । शुभं भवतु ॥ धीसंपल ॥

[B. D. 231.]

1683

सत्तरीयसयठाण (सततिशतस्थानक) of सोमतिलक.

10½ × 4½ inches; Devanāgarī character. Foll. 24; eleven lines to a page. Dated Samvat 1667.

Sattariyasayathāṇa, is a collection of 359 Gāthās, composed by Somatilaka, pupil of Somaprabha, pupil of Dharmaghoṣa of the Tapā Gaccha, in Samvat 1387. See above No. 1594-95.

It is published with the com. of Devavijaya by the Ātmānanda Sabbā, Bhavnagar, Sam. 1975.

Begins:—

सिरित्तहाह जिगिदे पणमिन्न पणमिरसुरासुरगिरिदे ।०

Ends:—

तेरहसयसगसीर छिदिभमिणं सोमतिलकसूरीहिं ।

धम्मरस बटुणाप संघवईरयणतणमरस ॥ ३५८ ॥

सत्तरिसयपमाणे जो जिणणेय ठाणे

पठइ सुणइ कणे बावईकायठाणे ।

छुट्टरित्तणनाणे पाविज्जणं पमाणे

परमसुहमिठाणे जाइ सो तिदिठाणे ॥ ३५९ ॥

इति सत्तरिसयठाणं समाप्तम् ।

[B. D. 81.

1684

सदसद्विवेक (आप्तपरीक्षा) of विद्यानन्द.

11½ × 5½ inches; Devanāgarī handwriting. Foll. 72; nine lines to a page. Incomplete.

Sadasadviveka with commentary, both in Sanskrit. This is a MS. of Vidyānanda's Āpta-parīkṣā, which is a sort of commentary, seeking to establish the existence of Arhat, on the opening stanza of the Tattvārthasūtra. It is published in the Saṁskṛta Jaina Granthamālā, Benares, 1913. Our MS. breaks off in the midst of the com. on v. 57. Vidyānanda, the author, in his Aṣṭasahasrī, quotes from Sures'vara's Brhadāranyakātīka; hence he belongs to the 9th century A. D. See S. Vidyābhūṣaṇa, History of Indian Logic, p. 186ff.

It begins:—

प्रबुद्धारोपवत्त्वार्थबोधोपधितिमालिने ।

नमः धीमिनचन्द्राय मोहध्वान्तप्रभेदिने ॥ १ ॥

कस्त्यखुनः परमेष्ठिनः खोत्रं शाखादौ शाखकताः प्राहुः-
त्यभिधीयते ।

108

येथोमार्गस्य संसिद्धिः प्रसादात्परमेष्ठिनः ।

इत्याहुःसद्गुणखोत्रं शाखादौ मुनिपुत्रताः ॥ २ ॥

[B. D. 49.

1685

सन्देशदोलावली of जिनदत्त.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 12; twelve lines to a page.

A short treatise in 150 Gāthās, consisting of several doubtful questions regarding Jainism with their solutions, by Jinadatta (Sam. 1132-1169), pupil of Jinavallabha of the Kharatara Gaccha. For his Gaṇadharaśrīdharmasataka and Samatigāṇī's commentary on it, see Bhandarkar, Report, 1882-1883, p. 49ff.

Published with the com. of Jayasāgara, by Hiralal Hansaraj, Jamnagar and in the Jinadatta Sūri Bhandar Series, No. 9, Surat.

Begins:—

पविर्बिधियपणवज्जण जस्तंहिरदोदमदरमालासु ।०

Ends:—

इय कवचवसंसपयपणहुत्तरपणं समासेणं ।

अणिवं जगपवरागमजिणवहृदसुरित्तीसेण ॥ १५० ॥

इति सन्देशदोलावलीप्रकरणं समाप्तम् ॥ श्री मं० १००.

[B. I. 164.

1686-1687

सन्देशसमुच्चय of ज्ञानकलश and

वेदाङ्कश of हरिभद्र.

10½ × 4½ and 10½ × 4½ inches; Devanāgarī handwriting Foll. 7 and 11; about 10 and 17 lines to a page.

Two copies of Sandehasamuccaya, which is a defence of Jainism in 410 Śloka, by showing some glaring inconsistencies and absurdities existing in the Hindu Śāstras. The author is Jñānakalasa, pupil of Dharmaghoṣa, successor of Amṛacandrasūri, succ. of Jayamaṅgala, a descendant of the famous Vādi Devasūri of the Brhat Gaccha. Dharmatilaka was a Gurubandhu of Jñānakalasa. Sandehasamuccaya is quoted in Munisundara's Upades'aratnākara; see above No 1572.

In addition to Sandehasamuccaya, the second

MS. contains Vedāṅkus'a or Dvijavadānācapetā, which is an attack against the Hindu caste-system. The author of this latter is Haribhadra. It is published in the Hemacandra Jaina Granthāvalī, Patan.

(1) सन्देशसमुच्चय begins:—

सद्गतमाद्यप्रविकाराज्ञैकभातुप्रभं धीरजिनं प्रणम्य ।

संमील्य सन्देशपदाति वक्ष्ये कियन्त्यपि प्राकृतबोधहेतोः ॥ १ ॥

It ends:—

सुक्तायुक्तमिदं वाचयमवलोकयेह पीयूषैः ।

सुखं कदाग्रहं तस्ये जिनेके श्रियतां मनः ॥

धीदृढगच्छाम्बरपूर्णचन्द्रः धीदेवसुरिः सुगुरुर्बभूव ।

काष्ठाम्बरं यः कुमुदं विजित्य धीतिद्वारां स्वयं विवेके ॥

तस्यावश्ये वक्ष्य बभूव साक्षात्तरस्त्वतीं प्रथितः पृथिव्याम् ।

सूरीश्वराः धीजयमहाकाशच्छिष्यवर्षीसरस्वत्सुरिः ।

धीधर्मबोधसुरिस्तपस्ते सुरगुरोः समप्रतिभः ।

यः कुम्भयोनिरिव शास्त्राणि वमापपावचिरात् ॥

धीधर्मतिलकसूर्यगुरुशानकलशनामासि ।

विहितलोके परेषां सन्देशसमुच्चये ग्रन्थः ॥

धीसूरिभिः प्रसादं विधाय संशोधनीयं पृथगे (1)

यस्माज्जैनमुनीनामुपयोगस्त्वत्र बहुलः ।

थावमेवैर्यथा थावत् ० थावमाणो विचक्षणैः ॥

सन्देशसमुच्चयग्रन्थः संपूर्णः ॥

(2) वेदाङ्कस्य begins:—

वदन्तस्वविहीनानामाज्ञासिद्धिविधायिनाम् ।

चातुर्वर्णोत्तमो विप्रः क्वाप्तः पूजितसकृत् ॥ १ ॥ ०

यत्तावत्केनचिदुक्तं सर्ववर्णप्रधानां ब्राह्मणा इति तत्कालं
ब्राह्मणो नाम । ०

It ends:—

सदेवं विद्वद्ययनेन सकलपृथिव्यामप्यवस्थानं नासीति
प्रत्यपादि । किं बहुना । अनेन प्रकारेण चातुर्वर्ण्येनानां मध्ये
बहिःकृता ब्राह्मणा इत्यवसीयते ॥

ब्राह्मणोक्त्येवादेनामानं यः प्रतिपद्यते ।

स वक्तव्यः सदा सन्निर्वेदयुक्तैः सुभाषितैः ॥

द्विजवदनचपेटां न्यायतश्चेत्तु मुद्रां

श्रुतिपदकृतमात्रधोनिमग्नैकदक्षाम् ।

द्विजसदसि निषण्णो यः समुक्तपंथीमां

क्षणमपि न पुरस्तात्स तिष्ठति विप्राः ॥

द्विजवदनचपेटा वेदाङ्कस्य समाप्तः । भीहरिमद्राचार्य-
विरचित । भद्रं भवतु ॥

[B. D. 143, 304.]

1688

समयप्राभृत of कुन्दकुन्दाचार्य.

6½ × 4½ inches; Devanāgarī handwriting.
Foll. 33, fifteen lines to a page. Dated
Samvat 1871.

Samayaprabhṛta is one of the many Prābhṛtas
of Kundakundācārya. It contains 415 Gāthās
divided into nine chapters, called Aṅkas.

It is published with Amṛtacandra's Ātmakhyāti
with Kalas'as (see next number) and Jayasena's
Tatparyavṛtti in the Sanātana Jaina Granthamālā,
Benares, 1914.

It begins:—

वंदिषु सर्वसिद्धे भुवमवलमणोवसंगहं पते ।

बोध्यमि समयपाहुडमिणो भुयकेवलीमणियं ॥ १ ॥

[B. D. 47.]

1689

समयप्राभृत of कुन्दकुन्दाचार्य with
आत्मस्पातिकलश by अमृतचन्द्र.

6½ × 4½ inches, Devanāgarī handwriting.
Foll. 35, fifteen lines to a page. Dated Sam. 1871.

The MS contains the Kalas'as i. e. the metrical
portion (263 S'lokas) of the Ātmakhyāti, which
is a commentary on Kundakunda's Samaya Prā-
bhṛta, by Amṛtacandrasūri, for whom see above
No. 1629. Published; see the previous number.
For quotations, see Peterson, Reports, II p. 161ff.

Begins:—

यमः समयसाराय स्वातुभूया वकासते । ०

Ends:—

इति कुन्दकुन्दाचार्यविरचितसमयसारसकलता अमृत-
चन्द्राचार्यविरचिता ।

हुं वृद्धेन मुणिना गाहा समयसारसकलम् ।

रह्या कलता पूर्णं अगदधेन सूरीहि ॥

[B. D. 47.]

1690-1691

संशोधसप्ततिका of जयशेखर.

10½ × 4½ and 10½ × 4½ inches; Devanāgarī
handwriting. Foll. 4 and 5; about 11 lines to
a page.

Two MSS. of Sambodhasaptatikā, which is a collection of 72 Gāthās, containing religious advice, ascribed to Jayas'ekhara. It is published with a Gujarati commentary in the Ātmānanda-Saṁbhā Series, No. 53. Bhavnagar, 1922.

It begins:—

नमिऊण तिलोभगरुं लोभालोअप्पयासयं वीरम् ।

संयोहसत्तरिमहं रप्पमि उद्धारगाहार्हि ॥ १ ॥०

It ends:—

સંવેગમણી સંયોજસત્તારિં ઓ પલેદ મહાજિહ :

सासयसुप्यनिहाणं मुरखंसो पावप् निधम् ॥

१.८. सिरिजयसेहराणं सो छहई नलिय संदेहो ॥

[B. D. 108 and 108.

1692

संयोजकता of जयशेखर with

विवरण by गुणविनय.

. 10x4 $\frac{1}{2}$ inches; Devanāgarī handwriting.
Foll. 42; about 17 lines to a page.

Sambodhasaṃpāṭikā with the commentary of Guṇavīṇaya, pupil of Jayasoma Upādhyāya of the Kharatara Gaccha. The commentary was composed in Samv. 1651. Other works of our author are:—(1) Khandaprasaṃpāṭikā in Samv. 1641; (2) Damayanīkathāṭikā in Samv. 1646; (see above Nos. 1152; 1248); (3) Raghuvanshaṭikā in Samv. 1646; (4) Vairāgyasaṃtalanvṛtti in Samv. 1647; (5) Laghubhāṣaṭikā in Samv. 1658; (6) Indriyaparīkṣasāṅgīkṣā in Samv. 1664 and (7) Utsūtrakhaṇḍasāṅgīkṣā, a reply to Dharmasāgaragāṇī Utsūtrakhaṇḍana, in Samvat 1665 (3-7—Prasasti; see above under Nos. 1443-44). Also, cf. Dalal, Jesmīr Cat. Intro. p. 29. He was present at a Pratīṣṭhā in Samv. 1675, see Jīvanvija, Prācīnajainalekhasaṃgraha, II, Nos. 17; 19.

It begins:—

प्रणिपत्य सत्यक्रीते विष्णुसद्वरसिद्धिदानकरूपतरम् ।

श्रीपार्श्वनाथमधिपं विकसद्गण्डसुममण्डलम् ॥१॥०

Ends:—

इति श्रीसंयोगसप्ततिकाविहरणं समाप्तम् । कृतं वाचना-
चार्यं श्रीमदोदमाजिष्यगणिदिप्यश्रीभक्त्युरसादिसंसत्तुष्ट्यजय-
श्रीजयसोमोपाध्यायशिष्यकाचनाचार्यं श्रीगुणविनयगजिभिः ।

Then follows a Prasasti of 45 S'lokas giving the author's genealogy. The following stanzas

give the date of the work:—

श्रीविनचन्द्रगुरुणां तेषां श्रीमद्गुणप्रधानानाम् ।

राज्ये विजयिणि सैषा वृत्तिर्विदधे विनेयकृते ॥ ३० ॥

वाचकवरगुणविनयैः श्रीमद्भयसोमपाठकविनैपैः ।

शुभवल्लीपल्लीपुरि शशिशरकायेन्द्रमितवर्षे ॥ ३१ ॥

[B. D. 306.]

1693

सम्यक्त्वसप्ततिका.

10½×4½ inches; Devanāgarī handwriting.
Foll 5; 14 lines to a page. Dated Samvat 1706.

A collection of 70 Gāthās on the quality of Samyaktva. The author was apparently unknown to Saṅghatīlaka who wrote a commentary on it in Śaivrat 1422; see Peterson, Reports, I p. 92, ('cf. कविरत्नोच्चार्यः'). It is published with this commentary in the D. L. P. Series, Bombay, 1913.

Begins:—

वंसणसुखिपयासं तिथयरपअं नमंसिन्ता ।०

[B. D. 64.

1694-

सम्यक्त्वसप्ततिकाचूर्णि.

10½×4½ inches; Devanāgarī handwriting.
Foll. 4; about 18 lines to a page.

A brief commentary in Sanskrit on the Samyaktvasaptati. The text is not given in full. Begins:—

श्रीवर्धमानतीर्थेशं उक्ता(१)तिशयसाधिमम् ।

सम्यक्तयसप्ततेः स्वाहावर्णिर्लिख्यते मया ॥ १ ॥०

[B. D. 127.]

1695-1697

सम्यक्त्वस्तय-

10½ x 4½; 11 x 4½ and 10½ x 4½ inches, Devanāgarī handwriting. Foll. 2, 2 and 6, about 10, 22 and 17 lines to a page. The second MS. is dated Sam. 1739 and contains a Sanskrit Avatāra, the third is dated Sam. 1791 and contains a Gujarati explanation.

Samyaktvaśāstra or Samyaktvapavādaśāstra is a collection of 25 Gāthās on Samyaktva by an

unknown author. It is published with a Gujarati translation by the Ātmananda Sabhā, Bhavnagar, Sam. 1972.

Begins.—

जह संमतसरूपं परुषियं धीरजिनिवर्दिने ।

[B. D. 72; 144, 209.]

1698

सिताम्बरपराजय of जगन्नाथ.

11½ × 5½ inches, Devanāgarī handwriting
Foll. II, eleven lines to a page

Sitāmbaraparājaya is an attack against the S'vetāmbara Jainas by Jagannatha, son of Ksemarāja, composed in Sam. 1703, at the request of Lalaji, perhaps the author's patron. Another name of the work is Muktvada.

Begins —

बुधकाया यमीशानं न हि दुःखयितुं क्षमाः ।

अनन्तबुद्धसद्भावस्यै भीनेमये नमः ॥ १ ॥

पदगुणमधुमयो भुवि नरेन्द्रकीर्तेशुभे

सुखादिपद्मदुःखप्रकरणं जगन्नाथवाक् ।

सिताम्बरपराजयान्वयमिदं हि चेक्षीषते

जिनागमविशालमीविबुधलालजीकाश्रया ॥ २ ॥

पद्मसहस्रायुक्तं सांशयिकैर्यत्स्वमुक्तिचलत्तत् ।

सर्वं प्रत्याचष्टे धीरो वादी जगन्नाथ. ॥ ३ ॥

इह नैमिरेन्द्रकोत्रे खोपके 'यदुपवनवनमुक्तिर्नष्टदुःखो
यपन्वाद्भसनमसि नचाहो धीतरामन्वतश्च । इति निरूपम-
हैतुन्यसिद्धाप्रसिद्धौ विशदविशदह्मीनां इदि सः सुयुक्त्येति
पद्यमाकर्ण्य लालजीनामवर्णिमिरवादि पद्यसाधनं वृत्तिकरण-
मीपरग्रसहस्रीमितं सांशयिककल्पितं खण्डनीयम् । तत्तत्स-
न्निहितमासाद्य सिताम्बरपराजयं नाम प्रकरणं कुरुते ।

It ends —

इति पर्यतां प्रबलतममुक्तिकुलिशचूर्णितालिलैकान्तवादि-
भूपरैः दिग्गम्बरसुखरैरमा (?) विवाहेनेति ।

वयं गुणान्वीतेन्दु १००३ शुक्ले दीपोत्सवे दिने ।

मुक्तिवाद्यः समाप्तोऽस्य सिताम्बरकुमुदिह ॥ १ ॥

इति श्वेताम्बरपराजयैकविममक्रिवादिवाग्विन्वगुणालङ्कृतेन
निखिलकलाकुशलेन पण्डितपद्मसोद्भवयो (क्षे) भराजभेष्टिपुत्रेन
जगन्नाथवादिना कृते केवलमुक्तिनिराकरणं समाप्तम् ।

[B. D. 56]

1699

स्याद्वामजरी of महिषेय.

10½ × 4½ inches; - Devanāgarī handwriting.
Foll. 47, about 17 lines to a page

Syadvādamajārī is a very extensive and learned commentary containing a detailed refutation of the Non Jain systems, by Mallisena on Hemacandra's Anyayogavyavacchedadvyatīrṇś'ālā Stotra Mallisena was a S'vetāmbara of the Nagendra Gaccha and a pupil of Udayaprabhasūri. This Udayaprabha was a pupil of Vijayasena and wrote Dharmas'armabhyudayakāvya during the life time of Minister Vastupāla (died 1241 A. D.); cf. Peterson, Reports, III. p. 31ff, Appendix, p. 16. Mallisena wrote this work in S'aka 1214

Mallisena, author of the Bhairavapadmavati Kalpa is a Digambara, I have identified him with our author through mistake, see above No. 854

The work is published in the Chawkhamba Series, Benares, 1900 and in the Yasovijaya Jaina Granthamala Series, No. 30, Bhavnagar, also with Gujarati translation by Hiralal Hansaraj, Jamnagar, 1924 and with a Sanskrit introduction and list of quoted authorities, by Motilal Ladhaj (Ārhatamataprabhākara Series, No. 8), Poona, 1926. The last is the best edition. For quotations, see Peterson, Reports, IV. p. 125ff.

Begins —

यस्य ज्ञानमनन्तवस्तुविषयं

[B. D. 98.]

1700

हिंसाष्टक with वृत्ति.

10½ × 4½ inches, Devanāgarī handwriting.
Foll. 4, about 14 lines to a page

Hinsastaka is a collection of 8 Sanskrit S'tokas on the nature of Himsā, accompanied by Sanskrit commentary.

Begins —

अविधायापि हि हिंसां हिंसाफलभाजनं भवत्येकं ।

End —

श्रुत्वा भवन्तु धारणं प्रबुद्धमपचरससारा. ॥ ८ ॥

[B. D. 304.]

PART III—LEGENDS AND POEMS

1701

आरामनन्दनकथा.

10½ × 4½ inches, Devanāgarī handwriting
Foll. 22, thirteen lines to a page.

The story of the son of Ārama, in 632 Ślokaś, to illustrate the importance of Saṃyaktva. See Weber, II, p. 1076 for another MS

Begins —

पुर लक्ष्मीपुरे नाम चाम चमेनवक्षिष्याम् ।०

Ends —

आरामतनयोन्मेष पावतिवावक्षेपत ।

सम्पदत्वं तत्प्रभावेन दिव प्रापायुष क्षये ॥ ६३२ ॥

[B D 81]

1702

उत्तमचरित्रकथा of चारुचन्द्र.

9½ × 4½ inches, Devanāgarī handwriting
Foll. 23, about 15 lines to a page Dated Saka
1741, Sam. 1876

A story in 595 Ślokaś, on the importance of Dāna, composed by Cāruccandra, pupil of Bhaktiśābha.

Begins —

वर्षिषा स्वगुरुन् भक्ष्या च्चावा देवीं सखत्रीम् ।

सुपात्रदानमाहात्म्यं महकार्यं प्रतन्वते ॥ १ ॥

Ends —

भीमचक्रामविष्येन चादत्तयेन गुरुरिता । ०१३ ॥

सुपात्रदानमाहात्म्यप्रकाशनवराधना ।

भीमचक्रचरित्रस्य कथय नन्दताक्षिरम् ॥ ५१५ ॥

[B D 178]

1703

उत्तराख्यनकथा of वज्रसागरगणि.

10½ × 4½ inches, Devanāgarī handwriting
Foll. 77, seventeen lines to a page. Dated
Samvat 1736.

These are the stories from Śāntarāś
Bhadravṛta on the Uttaraśākyajānasūtra, rendered

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into Sanskrit, by Padmasagaragani, pupil of Vimalasagara of the Tapa Gaccha, in Sam. 1657 For the author's Nayaprakāśa, composed in Sam. 1633, see Peterson, Reports, IV, p. 102.

It begins —

प्रणम्य श्रीमहावीर नम्रासगडमण्डलम् ।

आरम्भन्ते कथा कर्तुमुत्तराख्यनखिता ॥ १ ॥

It ends —

इति पञ्चविंशोऽध्याये कथा समाप्ता । एतावता उत्तरा
ख्यनख्यद्वयसिगत, प्राकृतकथा सर्वा अपि सङ्कृता कृता
संक्षेपागच्छे भट्टारकचक्रवर्तिश्रीविजयदेनसुरिआचार्य
श्रीविजयदेवसुरिराख्ये सवत् १९५० वर्षे पीपाहमामे
पण्डितप्रकाशपण्डितश्रीविमलमागराणिदिग्विषयपण्डितपद्मसा-
गरगणिना गणितद्वयेनसागरवाराधयेन ।

कथा कृता पण्डितपद्मसागरे स्वशिष्यवाराधयेन सङ्कृताः ।
विपाठिषुर्वी त्रिनपाधेनायकप्रसादतः साकुलालाय सन्निवता ॥

[B D 62]

1704

उपमितिमवप्रज्ञाकथा of सिद्धिर्दि.

11½ × 4½ inches, Devanāgarī handwriting
Foll. 272, about 16 lines to a page. Dated
Sam. 1739.

Upamitibhāvaprapaśikā is an allegorical story in 8 chapters, descriptive of human life from the Jain standpoint of view. It is written in prose intermixed with verse and was composed in Sam. 962 by Siddhārta. The author says that Lalitavistara of Haribhadra was written for him but this seems to mean that he was greatly impressed by the work and made it his spiritual guide and not that Haribhadra was his contemporary as said under No. 1450 through mistake. For quotations, see Peterson, Reports III p. 147

The work is edited by Peterson and Jacobi in the Bibliotheca Indica Series. It is also published in the D. L. P. Series Bombay, 1920

Begins —

यसो निर्मोदितारोपमहामोदितमोदये ।०

Ends:—

संवत् १७३९ वर्षे पौषवदि पक्षमीशुगुवाहरे शुद्धकर्मण्योयं
संपूर्णः कृतः । Foll. 170-272 are added later.

[B. D. 215.]

1705

कथामहोदधि of सोमचन्द्र.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 34, about fifteen lines to a page.

Kāthāmahodadhi is a collection of 157 stories suggested in the Karpūraprakara of Hariṣena. It was composed by Somacandra, pupil of Ratnas'ekharasūri of the Tapā Gaccha (see above No. 1527) in Sam. 1504, for quotations, cf. Weber, II. p. 1101ff. and Peterson, Reports, III. p. 316ff.

Karpūraprakara with the commentary of Jinasūgāra (see below No. 1798) and Kāthās of Somacandra is published by Hiralal Hansaraj, Jamnagar, 1918.

It begins:—

श्रीवर्धमानमानस्य निर्धुतवृत्तिर्नि निमम् ।

कर्पूरप्रकरे ग्रन्थे कथाः प्र(व)ह्यामि सप्रथाः ॥१॥

It ends:—

वर्षे चार्पण्यशरसुधारिमसंख्ये बभूव ।

श्रीमत्प्रमथः सकलमुमनश्चिह्नहर्षप्रदायी ॥ ७१ ॥

श्रीसूरीशरसोत्तरगुरोः प्राप्ताणिकल्पप्रभोः ।

शिष्यः पण्डितसोमचन्द्र उरपी माधुर्यपुत्री व्यधात्

कर्पूरप्रकरादिकाव्यकथिता एताः कथाः सप्रथाः ॥ २ ॥

सप्तपञ्चाशदधिका वातसंख्याभिवताः कथाः ।

कथामहोदधिग्रन्थे पद्यगद्यैर्विनिर्मिते ॥ ३ ॥

[B. D. 67.]

1706

कालिकाचार्यकथा.

10½ × 5 inches; Devanāgarī handwriting.
Foll. 6; eleven lines to a page.

A small story in 65 Ślokas, containing the life of Kālikācārya, who transferred the Paryuṣaṇa Parvan from the 5th to the 4th day (of the bright half of Bhādrapada.) See No. 1878 below.

It begins:—

श्रीवीरवाक्यानुमतं सुपर्व कृतं यथा पश्यन्पण्यमेतत् ।

श्रीकालिकाचार्यवरेण सहे तथा चतुर्थ्यां शृणु पञ्चमीतः ॥१॥

See Bhandarkar, Report, 1883-84, pp. 141-142. This Kālikācārya lived in Virasainvat 990 (=A. D. 464) acc. to Samayasundara's Gāthāsahasrī, v. 106, see Peterson, Reports, III. pp. 285. See also, Z. D. M. G. 34, pp. 247-318; 37, pp. 493-520.

[B. D. 68.]

1707

कुमारपालचरित of जयसिंह.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 6-40, 48-57; 64-80, about 17 lines to a page. Incomplete; fragmentary.

A Sanskrit poem in 10 cantos describing the life of King Kumarapal of Gujrat. It was composed by Jayasūhasūri, pu. of Mahendrasūri of the Kṛṇarai Gaccha in Sam. 1422, see Bhandarkar, Report, 1883-84, pp. 6 and 313. Jayasūha had also written a commentary on Bhāsarvajña's Nyāyasāra. The poem in published by Hiralal Hansaraj, Jamnagar, 1915 and also by the managing trustees of the Gōḍijī Jaina Upāsraya, Paydhuni, Bombay, 1926.

[B. D. 149.]

1708-1709

कुमारपालप्रबन्धे of जिनमण्डन.

12 × 7½ and 11 × 4½ inches; Devanāgarī handwriting. Foll. 86 and 7 (1-6; 8.), about 15 lines to a page. First is dated Samvat 1943, second is a fragment.

Another poem on the life of King Kumarapal of Gujrat, composed in Sam. 1492, by Jinamandananani, pupil of Somasundarasūri of the Tapā Gaccha. It is published by the Ātmānanda Sabhā, Bhavnagar, Sam. 1971. For the author's S'rāddhagunasaṅgraha, composed in sam. 1493, see Mitra, Notices, VIII. p. 233.

Beginning:—

अनमः श्रीमहवीरजिनेन्द्राय परामने ।

परमहंसरूपाय जगदानन्ददायिने ॥ १ ॥

Ends:—

श्रवण्यो योजितः श्रीमत्कुमारवृत्तेरयम् ।

राघवदेवैर्नैः केचित् केचित्प्रामाण्यनिर्मितैः ॥ २ ॥

श्रीसोमसुन्दरगुरोः शिष्येण यथाश्रुतानुसारेण ।
 श्रीजिनमण्डनगणिना द्वाङ्गमनु १३९२ प्रमितवत्सरे रचितः ॥ ३
 इति श्रीसोमसुन्दरसूरिभरशिष्यश्रीजिनमण्डनोपाध्यायैः
 श्रीकुमारपालप्रबन्धो यथादृष्टश्रुतानुसारेण योजितशिरं
 जीवात् ।

[B. I. 183; B. D. 282.

1710

गुर्वावली of खरतर गच्छ.

10½ × 4½ inches; Devanāgarī handwriting.
 Foll. 11; about 15 lines to a page.

Gurvāvalī or the traditional history of the
 Gurus of the Kharatara Gaccha, beginning with
 Jinacandra.

Begins:—

असौ च बृहद्वृत्तमदासो यथा । श्रीभग्नोहरदेते जिन-
 चन्द्राचार्यो देवगृहनिवासी चतुरशीतिदेवगृहनाथकः आसीत्
 यस्य च प्रसिद्धो धर्मेमाननामा शिष्यः ॥

The lives of the following Ācāryas are given:—
 जिनचन्द्र, धर्ममान, जिनेश्वर, जिनचन्द्र, भगवदेव, जिन-
 दत्त, जिनचन्द्र, जिनेश्वर, जिनवल्लभगणि.

The authority of Gaṇadharaḥḥadavṛtti is
 quoted very often, for the stories narrated.

[B. I. 187.

1711

गुर्वावली of खरतर गच्छ.

10½ × 5½ inches; Devanāgarī handwriting.
 Foll. 16, eighteen lines to a page. Incomplete.

Another Paṭṭāvalī of the Kharatara Gaccha,
 containing 70 names ending with Jinaharga, the
 date of whose Dikṣā is given as Samvat 1841.

Begins:—

प्रणिपत्य अगस्त्याय धर्ममानं जिनोत्तमम् ।

गुरुणा नामधेयानि लिखन्ते स्वविशुद्धये ॥ १ ॥

Ends:—

तप्यते श्रीजिनहर्षसूरयः...तिलकचन्दपिता सारादेयी
 माता सं० १८४१ आठमामे दीक्षा हितरंग इति दीक्षानाम
 सं० १८०६ उये० पु० १५ सूरतर्षदे श्रीसंघट्टमहोत्सवेन
 शूरिपदं सातं—

[B. D. 63.

1712

गुर्वावली of तपा गच्छ
 by मुनिसुन्दर.

11 × 4½ inches; Devanāgarī handwriting.
 Foll. 15, fifteen lines to a page.

A Paṭṭāvalī of the Tapā Gaccha in 490
 verses, composed in Sam. 1466, by Munisundara,
 pupil of Somasundara of the Tapā Gaccha. It
 is published in the Yaśovijaya Jaina Grantha-
 māla, Benares, Sam. 1961.

Begins:—

जयश्रियं राहु जितेन्द्रचन्द्रमाः स धर्ममानः प्रसुरकुतः सताम् ॥
 पद्मरविर्द सकेल्येतावकं प्रणम्य तस्यैव जगत्प्रमोदम् ।
 सदीयसंतानकियद्वृत्तमस्यैव कुर्वे स्वपताः शिवश्रियः ॥ १ ॥

Ends:—

रसरसमनुवर्षे मुनिसुन्दरसूरिणा कृता पूर्व० ॥ ४८१ ॥

इति श्रीगुणप्रधानावतारश्रीमत्तपागृहद्वन्द्वनाथकचन्द्रा-
 च्यपरमात्परमगुरुश्रीदेवसुन्दरसूरिगुणराशिमहिमावर्णवानुगा-
 मिभ्यां सद्दिनेश्वरीमुनिसुन्दरगणिद्वयहिमवद्ब्रह्मतीर्थश्रीगुरु-
 भावपद्मप्रमदायां श्रीमहाप्रवाशिराजश्रीपरशुपनापर्वविश्वसिद्ध-
 तरद्विषयां वृत्तीये श्रीगुरुवर्णनस्रोतसि गुर्वावलीनाम्नि
 महाहृदेऽन्तर्निधयुक्तगणनां पृष्ठपट्टिस्तथाः ॥ संपूर्णश्रावं
 गुर्वावलीनामा महाहृदः ॥ इति बृहत्तपागच्छश्रीगुर्वावली
 ब्रह्मतीर्थीमुनिसुन्दरसूरिकृता ॥ शुभं भवतु ॥

[B. D. 64.

1713

गुर्वावली of तपा गच्छ.

10 × 4½ inches; Devanāgarī character. Foll. 2;
 sixteen lines to a page. Incomplete.

Paṭṭāvalī of the Tapā Gaccha, upto Vijayasena-
 sūri, pupil of Ajitasinha, pupil of Municandra.

[B. I. 184.

1714

गुर्वावली of सागर गच्छ.

10½ × 5½ inches; Devanāgarī handwriting.
 Foll. 18, eleven lines to a page.

Gurvāvalī of the Sāgara Gaccha, a branch of the
 Tapā Gaccha, which was originated by Rajasagara

In Sam. 1450. Our work consists of 24 Gāthās containing the names of 64 Gurus, the last of whom is Pūṇya-śūrah.

It begins:—

निमित्तो गुरुदेव गुरुदत्तवादी हमागते संग ।
पञ्चोपरमावरो वादगुरु तेन सं युगम् ॥
चरारहितो वदे आवरिच युग्ममावरो गुरी ।
वार्ताविवक्षितगोरो विरहितो विगद मे गदम् ॥ २४ ॥
इति गुरुदत्तवादी संग्रहो । सामान्यपद्यो वार्तावादी ये ।

[B. D. 69.

1715

गीतमन्त्राभिप्रायवर्णनम्.

10½ x 4½ inches; Devanāgarī character. Foll. P, 13 lines to a page.

This is a story describing the former lives of Gautama. It contains 203 Ślokas.

It begins:—

भीमनाथं प्रजापार्थं दयुषा च परमेष्ठिनम् ।
वन्दे गीतमन्त्राभिप्रायं तवः प्रागवर्णनम् ॥ १ ॥

It ends:—

भीमिदाम्नामुपारेण गुरुणागुरुदेवताः ।
कदेचं विनिता प्राज्ञैर्वाचनीया प्रमोदि(र)तः ॥ २०३ ॥

इति भीमनाथ्याभिप्रायवर्णनार्थं समाप्तम् । संवत्-
साहस्रवर्षे(ः) मधुमान्मन्त्रवरो द्वितीयाम्बुवासरे पुन्यं
लिखितं संस्कृतं &c.

[B. D. 190.

1716

चातुर्मासकव्याख्यान.

10½ x 4½ inches; Devanāgarī character. Foll. 13, (2-14); about 16 lines to a page. Dated Samvat 1825.

This is a collection of 12 Gāthās accompanied by a Gujrātī commentary on the Aticāras of the 12 Vratas.

सहिते निरुपमणे पिङ्गवन्प्रसन्नपदरे चैव ।
कादाह्वमद्वाणे चउपेभिरकावत् सिन्दे ॥ १२ ॥

It ends:—

इम सर्वमिषां याहव्यतया सादि जनिचार हुये नीयां
सादि जनीचार मोदे कोइ जनीचार छागो जाणी निरुपमिदु०

त भीमागुमांगक व्याख्यानं संस्कृतं ॥ संवत् १८२५
निर्वाचक गुरि ५ दिने विनिर्णयं सं लेखनी.

[B. D. 193.

1717-1719

चतुर्विंशतिप्रपञ्च(प्रपञ्चकोश) of राजदोगर.

10½ x 4½; 10½ x 4½; 10½ x 4½ inches; Devanāgarī hand-writing. Foll. 51; 55; 47; about 19; 15; 19 lines to a page. The first is dated Sam. 1513; second is incomplete; third is dated Sam. 1520 and was copied by a pupil of Jayachandrasūri of Tāj Gaccha.

There are three copies of Caturvīṃśatipra-
bandha, also called Prastandhakas composed in
Sam. 1405 by Rajachhara, pupil of Śrīullaka
of the Maladī (—Harasūriya) Gaccha. See
above No 1671. The work contains the lives
of 24 great men of Jainism. In the Prastā-
of 8 Ślokas at the end, we are told that the
work was composed at Delhi, at the request of
Maharajūha, son of Jagatūha, who was
honoured at the court of Mahamūda Śahā
(Tughlak, 1325-1351 A. D.). The work is
published in the Hemachandra Jaina Grantha-
mālā, Patan and also by Hiralal Hansraj,
Jammagar, 1913.

It begins:—

राज्याभिषेके कनकागनस्वतर्षाङ्गदिव्याभरणभिरागः ॥

For full quotations, cf. Hultzsch, Reports on
MSS. in S. India, III. p. 112ff. Our first MS.
contains the list of Cāhumāna Kings, like
Hultzsch's MS.

[B. D. 7, 114; 195.

1720

जिनदत्तकथा of गुणसमुद्र.

10½ x 4½ inches; Devanāgarī hand-writing.
Foll. 12 (5-16); about 15 lines to a page.

A story of King Jinadatta, in prose, composed
in Sam. 1474 by Guṇasamudrasūri, pupil of
Guṇasāgarasūri of the Pūṇimā Gaccha. The first
4 folios of our MS. are lost. This Guṇasamudra
lived and made Pratishthas at Baroda and Nadiad
in Sam. 1611; see Buddhāsāgare, Jainadātupra-
timālekhasāgraha, II, Nos 138 and 377. For
Pratishthas made by him earlier, see the same, I,
Nos. 425, 738 and 1017.

30/12/22 Prof. Bhayani
9216173 SI. MURUGAN

These are 9 MSS. of the different parts of the great Sanskrit poem on the life of the 63 important men of Jainism, composed by

Hemacandra, the famous Jain monk who lived at the time of Kings Jayasinha and Kumarapala of Gujrat. The poem contains 11 books of which, the last, called *Parasistaparvan* is edited by H. Jacob in the Bibliotheca Indica Series Calcutta, 1891. The whole poem including the *Parasistaparvan* is published by the Jaina Dharma Prasarak Sabha Bhavnagar.

Of our MSS, the 1st contains Book X, the 2nd 4th and 9th contain Book XI, the 3rd contains Book VIII, the 5th contains Books II, VI and VII, the 6th 7th and 8th contain Book VII.

Hemacandra was a great writer. Among his works the following are important—(1) *Siddhahema Sabbānusāsana*, (2) *Kavyānusāsana* (3) *Cchandonusāsana*, (4) *Abhidhāsa cintamāni*, (5) *Anekarthasāgraha*, (6) *Deśināmamāla*, (7) *Yogasāstra*, (8) *Dvyaśrayamalakāvya* and the present poem. He was a pupil of Devacandrasuri of the Purnatalliya Gaccha, who composed his *Saṅgānāthacarita* in Sam 1160 and wrote a commentary on *Mulasūddhi* of his Guru's Guru, Pradyumnasuri, cf Peterson Reports, V pp. 72 and 165 and Dalal Jesalmir Cat. Intro p. 46. Also see Winternitz, *Geschichte* II p. 327 ff, S. Vidyabhusana, *History of Indian Logic* p. 205 and Bühler *das Leben des Hemacandra* Wien, 1889.

[B D 13, 67 78, 83, 89, 212, 234, 310, B I 153]

1733

त्रिपट्टिशालाकापुरदण्डविचार.

10½ × 4½ inches, Devanagari handwriting. Foll 2, 12 lines in a page.

A collection of 34 Gāthās on the 63 *Salāka* Puras of Jainism.

Begins—

उत्तमाहंजिण नमीड चदीसाहं सिलानपुरिसाण ।

सवेयेण पुच्छ मनोहर पगराण किंचि ॥ १ ॥

Ends—

अपलपलदेवसिद्धा चमोरे पुणपचमी बप्पमि ।

उत्तपिणिहं सोपुण ॥ सित्यस्स विणेति छति । ३४ ।

इति त्रिपट्टिशालाकापुरदण्डो विचारः ॥ लिपितं कुं (I)

रायवः ॥ पट्ठार्थे शुभ भवतु ॥ १ ॥ धी ॥

[B. D 209]

1734

दशपर्वकथा of क्षमाकल्याण.

10½ × 5 inches, Devanagari handwriting. Foll. 22 59, about 12 lines to a page. The first 21 folios of the MS are lost.

This seems to be a collection of ten separate stories on the ten important festivals according to Jainism, all probably written in the same year by Ksamakalyana pupil of Amṛtadharma Vacaka of the Kharatara Gaccha, see above No 1622. The MS contains the following Kathās—(1) दीपोत्सवकथ, (2) ज्ञानपञ्चमीकथा, (3) मार्गशीर्षशुक्लैकादशीकथा, (4) वैषदशीकथा (5) माघवद्यत्रयोदशीकथा, (6) होलिकाकथा, (7) वैश्वपूणिमाकथा, and (8) अक्षयतृतीयाकथा. At the end of No. 6, the work is said to be composed in Sam 1835.

Ends—

अक्षय्यादितृतीयाया व्याख्यानं धीदप माकनम् ।

अलेखि शुभम् कृत्वा क्षमाकल्याणपाठकैः ।

[B D 199]

1735-1736

दीपालिकाकथ of जिनप्रभ.

12 × 5½ and 10 × 4½ inches, Devanagari handwriting. Foll. 7 and 13, about 18 and 17 lines to a page. The second MS is dated Sam. 1730.

Two copies of the *Dīpalikakalpa* a part of the *Tirthakalpa* composed in Sam. 1337 by Jinaprabhasuri for whom see above No 1722 23, the *Kalpa* is written in *Prakrit* and is otherwise called *Apāpā Brhat Kalpa* or *Paṇḍurī Kalpa*, cf Peterson Reports IV p. 95.

Begins—

पणमिय वीर पुच्छ सस्सेवपसिद्धिगमनवत्तात् ।

पावापुरीहं कथं दीवमहुत्तपिपविद्धम् ॥ १ ॥

[B D 234, 305]

1737-1740

ध्याययकाव्य of हेमचन्द्र.

11½ × 5, 13½ × 8½, 13½ × 8½, 12 × 4½ inches, Devanagari handwriting. Foll. 702, 35, 124, 73 (60-132), about 14 20 20 20 lines to a page.

These are four MSS of Hemacandra's *Dhyāya*-

ya Kāvya, which is only the first part written in Sanskrit and consisting of 20 cantos, of the author's bigger work on the life of his patron King Kumārāpala of Gujrat. The second part is written in Prakrit and contains eight cantos, and is usually known by the name Kumārāpālacarita. Dvyaśraya Kāvya with the commentary of Abhayatilakagani is edited by A. B. Kathavate in Bombay S Series, Bombay, 1915-1921, Kumārāpālacarita the second part, is also edited in the same series, by S. P. Pandit, 1900. According to Winternitz Geschichte III p. 93, the poem could not have been written before A. D. 1163.

Abhayatilaka the commentator, was the pupil of Jīnasaśūri of the Kharatara Gaccha. He composed the commentary in Sam. 1312, cf. Dalal Jesalmir Cat., Intro. p. 31.

Of our MSS, the first contains the whole text of the Dvyaśraya Kāvya in 20 cantos with Abhayatilaka's commentary, the 2nd contains only the text of cantos I-VI, XIII and XX, the 3rd contains the following cantos with commentary — I, II, I and II, III, IV and XX, the 4th contains cantos IV-VIII with commentary.

[B. D. 214, 279, 279, B. I. 181]

1741

द्राक्षभाषनाकथा.

10½ × 4½ inches, Devanāgarī handwriting. Foll. 9, 21 lines to a page.

Drāḍasabhāṣanā Kathā.

Begins —

कौशाम्भ्यो चन्द्रसेनो राजा मुकुण्डनपुत्रः शम्भदा.

[B. D. 9]

1742

धन्यचरित्र (गद्य) of प्रानसागरसिन्धु.

10½ × 4½ inches, Devanāgarī handwriting. Foll. 225, about 11 lines to a page. Incomplete.

This is a prose version in Sanskrit, of Dāna-kalpadrūpa, a metrical work, also in Sanskrit, by Jinakīrti, pupil of Somasundarasūri of the Tapa Gaccha. This Jinakīrti composed his

Namaskarastava with commentary in Sam. 1494, cf. Peterson, Reports IV. p. 101. Also see below No. 1781 for Jinakīrti.

The author of the prose version was a pupil of Jnanasagara Upadhya, obviously of the same Gaccha.

Begins —

सखि श्रीसुखदं नाथ युगापीना विनेश्वरम् ।

नया धन्यचरित्रं गद्यायं लिख्यते मया ॥ १ ॥

Colophon —

इति श्रीतपागराजनाथकधीसोमसुन्दरसूरिनिवेद्यधीरिज
कीर्तिसूरिविरचितरघव-धे महोपाध्यायधीशानसागरसि
न्धुपावनमतिकृतसंस्कृतभाषनाकथाधे धन्यचरित्रादिति
श्रीदानकल्पद्रुमे.

The MS. breaks off towards the end of the 9th canto.

[B. D. 102]

1743

धन्यचरित्र (पानदानप्रकाश).

10½ × 4½ inches, Devanāgarī handwriting. Foll. 29, seventeen lines to a page.

Another story of Dhanapati (Dhanya) consisting of 776 Slokas, to illustrate the quality of Dāna (charity). It forms the 8th chapter of some work.

Begins —

श्रीपार्थ वरधंशकालौ सखं सेवितवन् ।

मद् ददायुः मय्यपानं विप्रदातपिनाशकम् ॥ १ ॥

Ends —

धनपतेरिति चाक्षयानकं त्रिं निशम्य धनमहोपाध्यायः ।

सुमतिनात्रदानविधौ अत्रा कुरुत धर्मविद्वेव महोपाध्यायः ॥ १६

इति श्रीपानदानप्रकाशो अष्टमः प्रकाशः ।

[B. D. 303]

1744

धर्मदत्तकथानक.

10 × 4½ inches, Devanāgarī character. Foll. 15, about 14 lines to a page.

Another story on Dāna, of a king named Dharmadatta. It is in prose.

It begins:—

धर्मादेव समीहितायेष्टना नो पौरुषाणाणि ।०

तथाहि हह भरतक्षेत्रे मध्यमखण्डे काश्मीरदेशे चन्द्रपुरं॥०

It ends:—

० श्रीदत्तं पुत्रं निजराज्ये स्थापयित्वा संयमधिया सिद्धि-
सौख्यं सिधेये । इति धर्मदत्तकथानकं संपूर्णं सुपात्रे दानो-
परिचाय्यम् ।

[B. D. 178.

1745

नलायन (कुबेरपुराण) of माणिक्यसूत्रि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 119; about 15 lines to a page.

Nalāyana is a big poem in 10 Skandhas divided into 100 Sargas containing a total of 4045 S'lokas. The prevailing metre of the poem is Anuṣṭubh. It describes the life of King Nala of Nisadha. Another name of the poem is Kuberapurāṇa, since King Nala is only an Avatāra (incarnation) of God Kubera. For quotations, see Peterson, Reports, III. p. 357 ff.

The author of the poem is Maṇikyāsūri. Another work of this author is Yaśodharacarita, for which see Weber, II. p. 1067. About the author's date nothing definite is known except that he lived before Samv. 1464 the date of Peterson's MS.

The following lines, 1st and 3rd, are common to the stanzas at the end of the different Skandhas:—

पृथक्किमप्यनर्थं नयमहलाङ्गं ।

तत्प्रायैकमेतद्विषयं नलायनस्य ।

Line 2 differs in each case and gives us what little information we have about the author.

It is respectively as follows:—

(1) मानिरपदेष्टुमिना इतिना कृतं यत् (2) यक्षिर्मे
मुनिमोदरपोर्विधाता (3) भीमघटोघटपरिवृता कृतं
यत् (4) मानिरपदेष्टुमिना इतिना कृतं यत् (5) चक्रे
यत्नं घटगच्छन्मोदुमाङ्गः (6) यक्षिर्मे कितवच्चटपिरो-
वर्गः (7) यक्षिर्मेऽनुमन्मगरमिषिर्विभिः (8) यक्षिर्मे
कर्मिणः मुक्तिमन्तरा (9) यक्षिर्मेनाटककविर्विद्वताम्
वत्स्य (10) नादिपयामिदुषा कविना कृतं यत् ।

This would show that the author had written

a drama called Mehanāṭaka, besides the Yaśodharacarita; that he was also called Maṇikyadeva and that he belonged to the Vāḍa (= Brhat) Gaccha. Also cf. Dalal, Jaisalmir Cata., Intro., p. 49.

Begins:—

जयति जयति देवः केवलज्ञानमूर्ति—

भेदमदनविजेता शाश्वतो धीतरागः ।०

Ends:—

इति श्रीकुबेरपुराणे शुक्रपाठे नलायने नयमहलाङ्गे
माणिक्यसूत्रिणी० इति (शत)सर्गं नलायनं समाप्तं चेदम् ।
ग्रन्थार्थं ५३०० ; श्रीजीवराजगिराजफोनिदाभ्यामसी प्रति-
संयुक्ते कोशे पुण्याय पण्डितनीकपिठिस्थाभ्याम् ।

[B. D. 161.

1746

पञ्चदण्डातपत्रयप्रबन्ध of रामचन्द्र.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 52; about 17 lines to a page. Dated
Samvat 1499.

This is a work in 550 S'lokas, composed in Samvat 1490 at Cambay, by Rāmacandra, pupil of Abhayacandra of the Pārjīmā Gaccha. It narrates the story of an Umbrella, having five staffs, which was conquered by King Vikrama. Published with notes by Weber, Berlin, 1877 and by Hira'al Hanaraj, Jambagar, 1912. Both the editions do not contain the Pras'anti found in our MS. For another MS, cf. Mitra, Notices, VIII. p. 169.

It begins:—

प्रबन्धं जगदानन्ददायकाभिन्नमायकाङ् ।

गणेशाग्नौतमाद्योऽयं गुरुमन्तरात्कारकाङ् ॥ १ ॥

सञ्जालोभनाचारान्ताद्यनोपनकारकाङ् ।

पञ्चदण्डातपत्रयं कथं वदये समासता ॥ २ ॥

It ends:—

श्रीनागपुर्णिमापक्षकालेन कथयामासः ।

श्रीमद्विष्णुचरणारविः शूरयो गुणगूढः ॥ ५९ ॥

तेषां साहसरादेन मया मूर्तेन निर्मिताः ।

ग्रन्थो विदुज्जनैः शीघ्रतः कृपां हावा मनोपरि ॥ ६० ॥

श्रीमद्विष्णुकालाक्ष्यं यमिषिरिषांरुपदे ।

संरुच (१४९० वर्षे) नाये विने वक्षे गुरुचमुरंतीदिदे ॥ ६१ ॥

पुण्ये कृपां लभन्तीत्येव साधनमेव गृहिता ।

गणारण्यमोक्षार्थं दण्डयोः कथयामासः ॥ ६२ ॥

श्लोकैरनुष्टुभैः संख्या त्रेधा लेखकोविदैः ।

पञ्चविंशतिसाधोनि शतानि श्लोकसंख्याया ॥ ५० ॥

पायञ्चरसागरी रविशशी० ॥ ५१ ॥

इति श्रीविक्रमनृपस्य पञ्चदशतपत्रछन्दप्रबन्धः समाप्तः ।
पूर्वं सर्वतो ग्रन्थसंख्या २५५० कविकर्तृणा ।

The MS. was written by Udayaratnagani, pupil of Devaguptasūri, of the Upakes'a Gaccha, at Lilapoor in Samvat 1499.

[B. D. 98.

1747

पद्मावतीचरित्र of राजयल्लभ पाठक.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 25; nine lines to a page.

A story on Śīla (virtuous conduct), of Padmāvatī and Citrasena. It is written in Sanskrit and contains 511 Ś'lokas. It was composed in Sam. 1524, by Rājavalābha Pāthaka, pupil of Mahican-drāsūri of the Dharmaghoṣa Gaccha; see below No. 1765 for another work of the author. For quotations, cf. Peterson, Reports, III. p. 215ff. and Bod., No. 1416. The latter does not contain the Prasasti in 11 Ś'lokas. The work is published by Hiralal Hansaraj, Jamnagar, 1924.

Begins:—

महा त्रिनपतिमायं पुण्डरीकं गणाधिपम् ।

शीलालङ्कारसंयुक्तं साधनं तत्कथां श्रुत्वा ॥ १ ॥

Ends:—

पद्मावतीशीलगुणस्य कीर्तने कथां करोत्यालङ्कारबहुलम् ॥ १११ ॥

इति श्रीशीलोपरि पद्मावतीचरित्रं समाप्तम् ।

[B. D. 96.

1748

पाण्डवचरित्र of देवप्रभ.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 292; 13 lines to a page. Dated Sam. 1649.

Pāṇḍavacaritra is a big poem in 18 chapters, corresponding to the 18 Parvas of the great Hindu epic, describing the life of the Pāṇḍavas. The author is Devaprabha, pupil of Manicandra-sūri of the Malsadhari or Harasapūriya Gaccha. Devaprabha's successor Naracandra lived in

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Sam. 1271, (see above No. 311) and Rājasekhara, his sixth lineal descendant wrote his Prabandhakosa in Samvat 1405 (cf. Nos. 1634; 1717 above).

The poem containing about 8000 Ś'lokas, is published in the Kāvya-mālā Series, Bombay, 1911. The printed edition, however, does not contain the Prasasti in 12 Ś'lokas, which our MS. contains and which is also given fully at Peterson, Reports, III. p. 132 ff.

Begins:—

शिवं विश्वत्रयमागमिष्यः पुष्पादु वः प्रभुः ।

शंकरः पुण्डरीकाक्षः श्रीमन्नामिसमुद्भवाः ॥ १ ॥

Ends:—

संवत् १६४९ वर्षे वैश्व कदि १ शुक्ले साहलालजी कवितं ।
पं० कमलविश्वः गमिष्यतिशिवविजयगणि प्रति ।

[B. D. 215.

1749

पार्ष्णनाथचरित्र of भावदेवस्वरि.

10 × 4½ inches; Devanāgarī handwriting.
Foll. 163; fifteen lines to a page.

Pārṣṇanāthacaritra or the Life of Pārṣṇanātha in 8 chapters composed in Sam. 1412 by Bhāva-devasūri of the Bhāvadava Gaccha and a descendent of the famous Kālikācārya. For quotations, cf. Bod., No. 1396 and Peterson, Reports, V. p. 203 ff. The work is published in the Yāśovijaya Jaina Granthamālā, Benares, 1912. For a digest of the work, see the excellent book by M. Bloomfield, 'The life and stories of the Jain Savior Pārṣṇanātha,' Baltimore, 1919.

Begins:—

भावेयाव जगदाकी यस्य कमललोताहः ॥

[B. D. 108.

1750

पृथ्वीचरित्रप्रबन्ध of रहस्यमदन.

11 × 4½ inches; Devanāgarī character. Foll. 7; fifteen lines to a page.

A Life of Pṛthvidhara, the head of the Pegharia Saighs, by Ratnamadānagani, pupil of Ratna-sekharasūri and Naddirāma of the Tapā Gaccha. The work seems to be an abridgment by the

It begins:—

धर्मदेव समीहितायेष्टना नो वीरूपायानिनां ।
तमाहि इह भरतसेप्रे मध्यमखण्डे काश्मीरदेशे चन्द्रपुरे॥०

It ends:—

० श्रीदत्तं पुत्रं निजराज्ये स्थापयित्वा संयमधिया सिद्धि-
सौख्यं सिधेये । इति धर्मदेवकथानकं संपूर्णं सुपात्रे दानो-
परिवाच्यम् ।

[B. D. 178.

1745

नलायन (कुबेरपुराण) of माणिक्यसूत्रि.

10½ x 4½ inches; Devanāgarī handwriting.
Foll. 119; about 15 lines to a page.

Nalāyana is a big poem in 10 Skandhas divided into 100 Sargas containing a total of 4045 S'lokas. The prevailing metre of the poem is Anuṣṭubh. It describes the life of King Nala of Kuberapurāṇa, since King Nala is only an Avatāra (incarnation) of God Kubera. For quotations, see Peterson, Reports, III. p. 357 ff.

The author of the poem is Māpikyaśūtri. Another work of this author is Yaś'odharacarita, for which see Weber, II. p. 1067. About the author's date nothing definite is known except that he lived before Samv. 1464 the date of Peterson's MS.

The following lines, 1st and 3rd, are common to the stanzas at the end of the different Skandhas:—

पतक्किमप्यनवमं नवमहलाङ्गं ।

सत्प्रायेककर्मनलिनस्य नलायनस्य ।

Line 2 differs in each case and gives us what little information we have about the author.

It is respectively as follows:—

(1) माणिक्यदेवमुनिना कृतिना कृतं यत् (2) यत्किमे
मुनिमनोहरयोर्विधाता (3) श्रीमद्यशोधरचरित्रकृता कृतं
यत् (4) माणिक्यदेवमुनिना कृतिना कृतं यत् (5) चक्रे
यदत्र घटगच्छनमोमृगाङ्कः (6) यत्किमे कितवचकशिरो-
वर्तसः (7) यत्किमेऽनुभवसारमिषिर्विशुः (8) यत्कीतुके-
कारसिकः सुकविशकार (9) यन्मेघनाटककविर्विस्ततान
वच्यम् (10) साहित्यसारविदुषा कविना कृतं यत् ।

This would show that the author had written

a drama called Mehanāṭaka, besides the Yaś'odharacarita; that he was also called Māpikyaśūtri and that he belonged to the Vāja (= Bṛhat) Gaccha. Also cf. Dalal, Jesalmir Cata., Intro., p. 49.

Begins:—

जयति जयति देवः केवलज्ञानमूर्ति-
मैदमदनविजेता शाश्वतो यीतरागः ।०

Ends:—

इति श्रीकुबेरपुराणे शुक्रपाठे नलायने नवमहलाङ्के
माणिक्यसूत्रिकृता० इति (सप्त)सर्गं नलायनं समाप्तं चेदम् ।
ग्रन्थार्थं ५३००; श्रीजीवराजशिवराजकोविदाभ्यामसी प्रति-
शुभे कोशे पुण्यार्थं पण्डितनीकपिठिस्थान्याम् ।

[B. D. 161.

1746

पञ्चदण्डातपप्रलम्बप्रयन्ध of रामचन्द्र.

10½ x 4½ inches; Devanāgarī handwriting.
Foll. 52; about 17 lines to a page. Dated
Samvat 1499.

This is a work in 550 S'lokas, composed in Samvat 1490 at Cambay, by Rāmacandra, pupil of Abhayacandra of the Pūrjima Gaccha. It narrates the story of an Umbrella, having five staffs, which was conquered by King Vikrama. Published with notes by Weber, Berlin, 1877 and by Hiralal Hansaraj, Jambagar, 1912. Both the editions do not contain the Prasasti found in our MS. For another MS., cf. Mitra, Notices, VIII. p. 169.

It begins:—

प्रणम्य अगदाबन्दायकाग्निजननायकाय् ।

गणेशान्नीतमापरीष्य गुरुन्संसारसारकाय् ॥ १ ॥

सज्जनान्कोमनाचारान्साक्षशोधनकारकाय् ।

पञ्चदण्डातपप्रलम्ब कथं वक्ष्ये समासतः ॥ २ ॥

It ends:—

श्रीसाधुपुष्पिमापक्षकानने कल्पपादपाः ।

श्रीमदम्यचन्द्राख्याः सुरयो गुणमूरयः ॥ ४९ ॥

तेषां पादप्रसादेन मया सूत्रेण निर्मितः ।

ग्रन्थो विद्वज्जनैः शोच्यः कृपां कृत्वा मनोपरि ॥ ४७ ॥

श्रीमद्विक्रमकलाच खनिधिरत्नसंख्यके ।

संवत् (१४९० वर्षे) माघे सिते पक्षे शुक्लचतुर्दशीदिने ४८

पुण्ये रवौ छन्दमतीर्थं रामचन्द्रेण सूरिणा ।

गद्यार्थमयोकारि प्रचन्यो जनरत्नकः ॥ ४९ ॥

शोकैरनुष्टुभै सदया ज्ञेया लेपकोविदैः ।

पद्मविंशतिसार्धानि श्रवणानि श्लोकसप्तयथा ॥ ५० ॥

यावद्भूपरागतौ रविशशी० ॥ ५१ ॥

इति धीविक्रमद्वयस्य पद्मदण्डावपत्रप्रत्ययस्य समाप्तः ।
एव सर्वतो ग्रन्थसप्तया २५५० कविज्ञैर्विज्ञेया ।

The MS was written by Udayaratnagani pupil of Devaguptasuri, of the Upakesa Gaccha, at Lalapoor in Samvat 1499

[B D 98]

1747

पद्मावतीचरित्र of राजयल्लभ पाठक.

10½ x 4½ inches, Devanāgarī handwriting
Foll 25, nine lines to a page.

A story on Sīla (virtuous conduct) of Padma-
vatī and Citrasena. It is written in Sanskrit and
contains 511 Śloka. It was composed in Sam.
1524 by Rajavallabha Pathaka pupil of Mahican-
drasuri of the Dharmaghoṣa Gaccha, see below
No 1765 for another work of the author. For
quotations of Peterson Reports III p. 215ff
and Bod No 1416 The latter does not contain
the Prasasti in 11 Śloka. The work is
published by Hiralal Hansaraj Jamnagar 1924.
Begins —

मत्वा जिनपतिमाद्य पुण्डरीक गणाधिपम् ।

शीलाङ्गासप्तुर्धा साधनार्थं लब्ध्वा ह्येव ॥ १ ॥

Ends —

पद्मावतीशीलपुण्यल कीर्तने कथां करोषाङ्कराजवल्लभः ॥ १११ ॥

इति श्रीशीलोपरि पद्मावतीचरित्र समाप्तम् ।

[B. D 96.]

1748

पाण्डवचरित्र of देवप्रभ

10½ x 4½ inches, Devanāgarī handwriting
Foll 292, 13 lines to a page. Dated Sam
1649.

Pāṇḍavacārita is a big poem in 18 chapters
corresponding to the 18 Pārvas of the great
Hindu epic describing the life of the Pāṇḍavas.
The author is Devaprabha pupil of Mūmicandra-
sūri of the Maladhārī or Harapūrīya Gaccha.
Devaprabha's successor Naracandra lived in
111

Sam. 1271 (see above No 311) and Rājās'e-
khara his sixth lineal descendent wrote his
Prabandhakosa in Samvat 1405 (cf Nos
1634, 1717 above)

The poem containing about 8000 Śloka is
published in the Kavyamālā Series Bombay,
1911. The printed edition however, does not
contain the Prasasti in 12 Śloka which our
MS contains and which is also given fully at
Peterson, Reports III. p. 132 ff.

Begins —

शिवि विचित्रयन्त्राणिष्ण पुष्पाद्भुव प्रभु ।

लकर पुण्डरीकाक्ष धीमन्नाभिसमुद्रव ॥ १ ॥

Ends —

सर्वत् १९९९ वर्षे चैत्र वदि १ शुक्ले साहसालक्ष्मी ललित ।
प० कमलविजय गीतिरूपशिवरत्नपगणि प्रति ।

[B D 215]

1749

पार्ष्ण्यनथचरित्र of भायदेवसुरि.

10 x 4½ inches, Devanāgarī handwriting
Foll 163, fifteen lines to a page

Pārs'vanāthacārita or the Life of Pārs'vanātha
in 8 chapters composed in Sam. 1412 by Bhāva
devasuri of the Bhāradvaja Gaccha and a
descendent of the famous Kālikācārya. For quo-
tations of Bod., No 1396 and Peterson Reports
V p. 203 ff. The work is published in the
Yas'ovijaya Jaina Granthamālā Benares 1912.
For a digest of the work see the excellent book
by M. Bloomfield 'The life and stories of the
Jain Savior Pārs'vanātha' Baltimore 1919

Begins —

भायदेवाय वनसखी वल्ल वनवपाताव ॥

[B. D 103.]

1750

पृथ्वीपट्टमन्ध of रत्नमण्डन.

11 x 4½ inches, Devanāgarī character Foll 7,
fifteen lines to a page.

A Life of Pṛthvībhara the head of the Pēṇḍā's
Sangha, by Ratnamandansani pupil of Ratna
sekharasūri and Naddirata of the Tapa Gaccha.
The work seems to be an abridgment by the

author himself of his larger work; see below No 1787. It is written in Sanskrit prose mixed with Ślokas, which number 72.

It begins —

महा वीरं देवं सरस्वतीं देवतां हवि श्यामया ।
पृथ्वीपरसत्पतेर्यशसि विदितायदातमणम् ॥ १ ॥

It ends:—

पूर्णः पार्यणसोमस्तुभ्ररगुणस्थानन्दिरक्षाप्रथी—
दीपधीगुदधर्मघोषरणद्वन्द्वारविन्दालिनिः ।
सत्त्वावन्तिविरत्नमण्डनमणेः श्रीपेयहस्य धुति-
स्वादुः सुन्दरगद्यघरचनारम्यः प्रबन्धोभवत् ॥ ७२ ॥
इति श्रीपृथ्वीघटप्रपन्थः समाप्तः ।

[B D. 282]

1751

प्रत्येकबुद्धचरित्र.

10½ × 4½ inches, Devanāgarī handwriting. Foll. 6 (2-7), about 23 lines to a page. Dated Samvat 1681.

First folio of the MS is lost. It contains the life of the four Pratyekabuddhas in Prakrit Prose. The four are Karakandu, Dvimukha, Nami and Naggatī.

संपदं बुद्धचरित्रं अथि हहेवासे ० 2b, संपदं नमि-
चरित्रं अथि हहेव भारहेवासे ० 3, संपदं नमगतिचरित्रं
दुण अथि हहेव भारहेवासे ० 5b.

It ends —

हमामनुवाशि करकण्डुकुतान्ते प्रतिपत्ताः । कालेन
चत्वारोपि मोक्षं गताः । इति श्रीप्रत्येकबुद्धानां चरित्रं
संपूर्णमिति शेषः ॥

[B D 127.

1752

प्रत्येकबुद्धचरित्र of श्रीतिलक.

9½ × 4 inches, Devanāgarī handwriting. Foll 204 (1-205 without 132 and 136, with 204 twice), 11 lines to a page. Incomplete.

Pratyekabuddhacaritra or the lives of the four Pratyekabuddhas : 1. Karakandu, Dvimukha, Nami and Naggatī, composed in Sam 1261 (acc. to Brhat Tippanika, Jaina Sahitya Sansodhaka, vol. I. Paris'ista, p. 9) by Śrītilaka, pupil of

Śīraprabha of the Candm Gaccha. The author composed his Jitakalpavṛtti in Sam 1274 and Āvās'yakavṛtti in Sam. 1296; cf. Peterson, Reports, IV. p. 74ff, V. p. 130 ff and Dalal, Jeshmir Cata, Intro, p. 20. The work contains, it is said, 6050 Gāthās.

Begins:—

जस्तागमपयपतिं वहुं छागति धम्ममगमि ।
निरसंबममि जणा सं वीरजिनेसरं नमिदं ॥ १ ॥
तह निभगुरुमणुसरिदं किंचिचि सुपत्तापराड उदरिदं ।
पचिभवुद्धचरित्रं भगमि सवेतरसमरिदं ॥ २ ॥

इति तिलकाचार्यविरचिते प्रत्येकबुद्धचरिते करकण्डु-
महाराजविरचयावर्णने नाम प्रथमः प्रस्तावः । (गाथा 1-
१२८१) fol. 52b, इति० द्विमुत्तमहाराज० द्वितीयः
प्रस्तावः (गाथा १२८२-२४७२) fol. 98b; इति०
नमिनेरुद्धचरित्रोदीर्घीर्णो नाम तृतीयः प्रस्तावः । (गाथा
२४७३-४१०४) fol 161; the MS breaks off in the
5287th Gāthā.

The work is written in Prakrit, but the following stories are narrated in Sanskrit —
अपटनूपकथा (vv. 584-1221), वसुभूतिवसुनिव्रथा
(vv. 1414-2413), प्रह्लादचरित्रकथा (vv. 2769-
3044), हनुमत्चरित्रकथा (vv. 3706-4001) गुणवर्णकथा
(vv. 4759-5124)

[B. D 185.

1753

प्रबन्धचिन्तामणि of मेरुतुङ्ग.

11½ × 6 inches, Devanāgarī handwriting. Foll 134, 23 lines to a page. Dated Sam 1915

Prabandhaśantāmaṇi, a collection of Jain legends, composed in Samvat 1861 by Meru-
tunga, pupil of Candraprabha, at Vadhwan. Other works of this author are Vicarās'rem (see above Nos 22, 1656) and Mahāpurusaśarita for which see Peterson, Reports, III p 266 and Weber, II. p 1024. He very probably belonged to the Nagendra Gaccha which is praised at the end of the Mahapurusaśarita, see Weber, II p 1027 and Peterson, Reports, VI p. 46. For a full account of and quotations from the work, cf. Peterson, Reports, II. p 86 ff. The work is published with Gujarati translation by Dinanath Ramchandra at Bombay, 1888. Its English translation by Tawney is published in the Bibliotheca Indica Series, 1901.

Begins —

श्रीनाभिभूर्जिन पातु परमेष्ठी सवान्तकृत् ।०

श्यापामि ॥ कलिवन्त शुद्ध चन्द्रप्रभं प्रभुम् ॥ २ ॥०

Ends —

वृषधीविक्रमकालातीतसवत् १३६१ वर्षे वैशाख शुद्धि
१५ रवावधेह श्रीवर्धमानपुरे प्रबन्धविन्तामणिग्रन्थ समाप्त
पित ॥ इति श्रीप्रबन्धविन्तामणिग्रन्थ समाप्त ॥

[B D 32

1754

प्रबन्धराज of रत्नमन्दिरगणि.

10½ × 4½ inches, Devanagari handwriting
Foll. 47, about 18 lines to a page.

Prabandharaja or Bhojaprabandha is a work
in 7 chapters composed in Sam 1507 by Ratna-
mandiragani, pupil of Nandiratnagani and
Ratnas ekharasuri of the Tapa Gaccha. It gives
a traditional account of King Bhoja of Dharā and
is written in Sanskrit prose. Published by
Pandit Bhagvandas Ahmedabad Sam 1978

Begins —

कार कवकार करनिकरतिरकारदानातिरेक ॥

Ends —

जात श्री००लोमसुन्दरगुरु श्रीमत्पद्मगच्छ-
स्तपाद्भुजपदपदो विमयते श्रीनन्दिराजो गणि ।
तच्छिष्योक्तिरत्नमन्दिरगणिर्नौनप्रबन्धो गव-
लेनालौ मुनिभूमि (बाण) शशाङ्क १५१० सवरसरे निर्मित ॥
ग्रन्थे प्रबन्धराजेस्मिन् श्लोकसंख्या प्रकीर्तिता ।
प्रसिद्धी पद्ययुता समप्राक्षरमीकने ॥

इति श्रीलोमसुन्दरसूरिरीश्वरसोपासुरीप०नन्दिराजगणि
शिष्यप०रत्नमन्दिरगणिकृत प्रबन्धराज समाप्त ।

[B D 304

1755

प्रभावकचरित्र of प्रभावचन्द्र

10½ × 4½ inches, Devanagari handwriting
Foll 2-132, about 15 lines to a page First
folio is lost. The MS is not very old

Prabhāvakacaritra also called Purvāscaritra
is a poem on the lives of the Jain Prabhāvakas
or great saints composed in Sam 1334 by
Prabhācandra pupil and successor of Candrapra-

bha of the Candra Gaccha. It was corrected
by Pradyumnasuri pupil of Kanakaprabha.
Pradyumna had done similar service in many
other cases, cf Peterson Reports, I App p. 5,
III pp 103, 175, V p 49, and VI p 41

Prabhāvakacaritra is a very important work
from a historical point of view. It gives a
detailed and traditional account of 22 great saints
and writers of Jainism. The book is published
by the N S Press Bombay, 1909. Our MS.
does not contain the Prasasti which is found in
the printed edition.

Ends —

ग्रन्थस्य सावस्य प्रत्यक्षरगणनया सुनिर्णीतम् ।

पद्यसहस्रात्संश्रुतानि चतुरधिकसप्ततिदुतानि ॥८५१॥

ग्रन्थपत्र ५००३ श्लोक उभय ।

[B D 81

1756

प्रशस्तिस्तव

12 × 5½ inches, Devanagari handwriting
Foll 2 30 lines to a page Dated Samvat 1928.

Prasasti in 86 Slokas composed on the
occasion of the erection of the temple of Cintā
mani Pars vanātha in Sam 1676 at the order
of Santidāsa. A bad copy

Begins —

ते प्रसूदमुता हृतयि श्रीपार्श्वचिंतामणे ॥ १ ॥ २ ॥
मातृहाराधतुषण्द्रममित ११०८ शरदिष्ठो मानसुगाच्छपनेन
प्रासादे धर्षमानसत्वनतुरकुल शान्तिवासत्र शुभ्रम् ।
शेखरीवीर्यदेसत्पगणतरोपीपार्श्वचिंतामणेर्दे
श्रीमद्रूपाय(१)राजये शुचवृत्तियुते तस्य कुर्ने प्रशस्तिम् ॥

End —

इति श्रीवर्धनाखीय(?)काकज्ञावीर्यस्य वर्धमान सा०
श्रीशान्तिदासकाविते श्रीचिंतामणियार्धप्रभुप्रासादप्रशस्ति
सर्वेस्वात् । इति प्रशस्ति संपूयम् ॥

[B D 284

1757

वयमद्विचरित्र

10½ × 4½ inches Devanagari handwriting
Foll. 10, 17 lines to a page. Dated Sam. 1713

Life of Bappabhaṭṭi, in Sanskrit, by an unknown author. The dates of Bappabhaṭṭi given in the Prabhāvakacaritra are Sam 800-895

Begins —

गुर्जरदेशे रावलीपुरनगरे जितशत्रुराजा०

Ends —

अनैरपि पुण्यपुररैरेव भाव्यम् । इति धीवप्यमह-
वरित्रम् । प्रथम ६०० सवत् १०१३ वर्षे काल्पुतासितै-
कादश्यां श्रृगुवास्तरे गणिध्रीभायसौभाग्यगणिशिष्यमुनियि-
जयसौभाग्येनालेपि ॥ श्री ॥

[B D 18

1758

बलिनरेन्द्रकथानक.

11 × 4½ inches, Devanāgarī character. Foll 40
15 lines to a page. Dated Sam 1478

The story of King Balī. Is it an extract from Hemacandra's Bhavabhāvanā?

It begins —

ॐ भर्तृ । तदेव यथा श्रीनालेमिजिनेन तथा आदिशब्द-
समूहीतैरन्यैरपि सुसुष्ठुभिः सत्तारस्वरूपमेव परिभाषयन्निरेव
सद्वृत्तानामि कृतानि, ते शोकातुसारेण मन्ना स्वप्नेव
बोद्धव्या किमस्त कथयिष्यन्ते चेहापीति पञ्चमगाथायै ।
अपरमपि विशेषतो भवभाषनोपादेयतायां कारणमाह भव-
भाषनलिखितेति०

It ends —

इति बलिनरेन्द्रकथानकम् ॥ समाप्तौ च प्रथमानिलिख-
भावना समाप्तौ । सवत् १४७८ वर्षे काल्पुनवदि ० रवी ॥

[B D 295

1759

यालभारत (आदिपर्व) of अमरचन्द्र

11½ × 4 inches, Devanagari handwriting
Foll 157, six lines to a page. Dated Sam 1688

Ādiparvan of the Balaabharata a poem in 19
Parvas composed in imitation of the Mahabharata
of the Hindus by Amaraçandra pupil of
Jinadatta of the Vayda Gaccha (cf No 1659
above) during the reign of King Visaladeva of
Ahniavad (A D 1243-61) cf Winternitz Ges-
chichte III p 74 Weber Z D M G 27 p 170
ff, Ind Streifen III p 211 ff. I O No 3846
and Bhandarkar Report 1883 81 p 8

It is published in the Pandit vols IV-VI and
in the Kāvya-māla Series, Bombay, 1894 (2nd ed.
1926) Our MS contains only the Ādiparvan

Begins —

चन्द्रायमानाः सुकृताम्बुराशेः स्याद्विज्ञा ०

[B D 216

1760-1763

भरतेश्वरवृत्ति (कथाकोश) of शुभशील.

10½ × 5, 11½ × 4½, 10½ × 4½, 10½ × 4½ inches,
Devanāgarī handwriting. Foll 74, 211, 124 and
129 (2-130), about 17, 15, 13 and 16 lines to
a page. The second MS is dated Sam 1606
Others are incomplete

These are four manuscripts of Kathākośa a also
called Bhamtos vara-Bāhubalivṛtti composed
in Sam 1509 by Subhasilagaṇa pupil of
Munisundarasuri of the Tapā Gaccha. The
work is written in Sanskrit prose intermixed
with Prakrit Gāthās. A Gujarati translation of
this work is published by Maganlal Haksing
Ahmedabad 1909. For quotations see Peterson
Reports IV p. 110 ff and Mitra Notices
VIII p 163

Begins —

शुगादौ व्यवहाराद्या सर्वो येन प्रकाशित ॥

Ends —

श्रीमशुनीशानुनिशुन्दरसूरिराज—

शिव्यो मनीषिशुभशील इति प्रसूत ॥

युतां कथा विदुनुते अ नवान्वरेणु—

चन्द्रप्रभाषसमये किल विक्रमाकांक्ष ॥

इति श्रीमत्तपागच्छाधिराजश्रीमुनिशुन्दरसूरिदिगम्पणित
शुभशीलगणिविरचिते भरतेसरवाहुवलीवृत्तिनाम्नि कथाकोशे
द्वितीयो महासत्यविकार सपूर्ण ॥

[B D 107, 119 308, 308

1764

मन्यजनमयापहार (विद्यातत्त्व).

12½ × 4½ inches Devanagari handwriting
Foll 69 thirteen lines to a page

This appears to be a Jaina Narrative in
thirty two chapters written in prose. In every
colophon however it is called an Upaniṣad (the

16th). As a matter of fact, it is the 16th chapter of the Nigamastavāna, which contains 36 chapters. Its author is Indranandi; cf. Peterson, Reports, III. p. 329 ff. For another portion of the work, cf. Peterson, Reports, IV., p. 164. Our portion contains the account of a king Viśvārasu, his wife Śṛīgāralaharī and two sons Viḍḍāsīṁha and Satyasīṁha.

It begins:—

एवमनन्तानन्दसद्देहसंभूतिस्तुतमुपगते भीमति सुमती
देवाधिदेवे सवहुपरिजने सकलसामुद्रतिसंज्ञयेतानमुद्राधरो
दिष्यदिदीपो गगनचूडमगण्यः परमपूज्यपदमतीतसंचयनमह-
नीयमहे महोत्सवाद्गन्तरं सकलगुणगर्भपराभिसमुद्योप-
हारं समादाय साधनिदेवो जगाम तत्रगहनरेखरं विभ्याचसु-
राद्याधिराजं.

Ends:—

तस्मिन्नेव समये भीमन्तो भगवत्पराभोपासका देवराजाः
समागत्य दिव्यवरलोत्रीयमहनीयमहाध्वराय संदर्भेनयिया
विद्ध्युः यतो भगवत्समाधिदिरमममहोत्सवेन समो नेतरी
महनीयो महोत्सवाधिराजो निगमगीभिरुपगीतः । इति
भीमव्यजनमवापहारकोपनिषास्तु विद्यागते भारतीयोपदेशो
द्वात्रिंशोऽध्यायः । संपूर्णं समासेयमुपनिषत् पोटडी ।
अध्यायं ३२००.

[B. D. 174.

1765-1766

भोजप्रबन्ध of पाठक राजवल्लभ.

8½×4½ and 12½×4½ inches, Devanāgarī handwriting. Foll. 122 and 81; about 8 lines to a page. Second MS. is dated Samvat 1917.

Bhojaprabandha or the life of King Bhoja of Dhārā in five chapters by Pāthaka Rajavallabha of the Dharmaghoṣa Gaccha, for whom see above No. 1747.

Begins:—

अथसेनं जिनं तत्वा गौतमादिगणाधिपाम् ।

चरित्रमबदानस्य कुर्वे कौतुहलमियम् ॥ १ ॥

एवं मये यथा दानं दत्तं भोजवृत्तेन तु ।

प्रबन्धं तस्य वक्ष्यामि अथानां बोधहेतवे ॥ २ ॥

112

The chapters contain 334 (333); 88 (89); 163 (166); 610 (613) and 394 (397) Ślokas respectively and their titles are—
मुञ्जमोजोत्पत्ति, धनपाठप्रतिषेधोपसर्गगमन, उपाङ्गचक्रवर्ति-
कृचालसरस्वतीविरुद्धापण, अत्रादानपूर्वमववर्णनापरकायप्रवे-
शविधासिद्धि, परकायप्रवेशविधायिण्यासदेवराजवर्णन and
मानुमतीविवाहवर्णन.

There is no Prasasti at the end. The colophon is
इति धीयर्ममोपगच्छे भीधर्मसुरिसन्ताने पाठकराजवत्तमकृते
भोजचरित्रे. In the colophon of ch. I in the first
MS., we have महीतिलकसुरीरचित् for धर्मसुरिसन्ताने.

[B. D. 159; 296.

1767

मुनिपतिचरित्र of हरिभद्र.

10½×4½ inches; Devanāgarī character. Foll. 30;
about eleven lines to a page.

Munipaticaritra, containing 644 Gāthās, was
composed in Samvat 1172, by Haribhadrasūri,
pupil of Jinadēva, pupil of Mānadeva of the
Bṛhat Gaccha. The author had composed a
commentary on Śāśāṣṭi earlier in the same
year; see Dalal, Jessalmir Cat., p. 26; Intro, p. 34.

It begins:—

नमिच्छामि महावीरं चतुर्विहातिसप्तसंशुद्धं पीरम् ।

मुनिवहचरित्रं बोधेण मुसद्वगुणरपयतिहयं ॥ १ ॥

It ends:—

मुनिवहचरित्रं एवं गाढाहिं समास्रमं समुद्धरिणं ।

पुत्रवचरियाठ सुगमं रम्यं हरिभद्रसूरीहिं ॥३३(६३३)॥

इत्थं मुनिवहचरिणं रह्य संखेवज महत्यंमि ।

नययं गाढाणं मसीह अहिनाह छसपाह ॥ ३५ ॥

नययमुनिवहचरिणं विक्रमसर्वचरित्रंमि वचते ।

महवचरिणीय समखियं चरियमिणमुत्ति ॥ ३६(६३६) ॥

इति धीमुनिपतिचरित्रं समास्रम् ॥

[B. D. 308.

1768

मुनिपतिचरित्रसारोद्धार.

10½×4½ inches; Devanāgarī handwriting.
Foll. 21; about 12 lines to a page.

This is a brief summary of *Munipaticaritra* in Sanskrit prose by some unknown author.

[B. D. 96.]

1769

रत्नपालकथानक.

10½×4½ inches; Devanāgarī handwriting. Foll. 11; about 15 lines in a page.

Ratnapālakathānaka.

It begins:—

ॐ नमः श्रीसारदाय । करकं हृ कङ्गिणु । गंगादेयु
हुम्बुदे । गमिराया अ पेदेदे । गंगारेयु नगाह ॥ १ ॥
रत्नपालकायौ इधिवानो राजा राज्यं करोति । तस्य पद्मावती
राज्ञी गर्भवती दोहयो जातः । राजा पृष्टा ।

It ends:—

इत्येवं रत्नपालस्य कानोपरि कथानकम् ।
सुखा भव्यजनैर्गौरवं सादरैः सुपदेतये ॥ १ ॥
इति श्रीरत्नपालकथानकं संपूर्णम् ॥

[B. D. 96.]

1770

रायमल्लभ्युदयकाव्य of पद्मसुन्दर.

(Canto XXV only.)

12×6 inches; Devanāgarī handwriting. Foll. 8; about 16 lines to a page.

This is the 25th canto of a poem called *Rāyamallābhyudaya*, describing the life of the 24th Tirthankara, composed at the request of one Rājamalla in Sam. 1615 by Padmasundara, pupil of Padmameru, pupil of Ānandameru.

For quotations, cf. Peterson, Reports, III. p. 255 ff. Our MS. was copied from another dated Sam. 1625, perhaps the Cambay MS. noticed by Peterson.

The author seems to be a Digambara, from the list of teachers mentioned by him on p. 256. (cf. Peterson, Reports, IV. p. 171 ff.) He speaks of another work of his i. e. *Bhaviṣyadattacarita* Kāvya in v. 9 on p. 255. A. Ms. of this work exists in one of the Kārañjā Bhandars; cf. Hiralal, Catalogue of C. P. MSS., 1926, p. 677.

Pāra'vanthakāvya (cf. Bod., No. 1403) is the work of this author as is clear from the identical stanza (No. 100 on p. 257) which begins with 'Ānandodayaparvatāikatarāṇih.'

Begins:—

यत्नेष्वप्यमहादर्शे साधोऽहं विष्टपन्नम् ।

Ends:—

इति धीवरमासपरमपुरुषपदार्थितातितीर्थकरगुणानुपादय-
रितेपं० धीपद्मनेरविनेपं० पद्मसुन्दरविरचिते वर्धमानत्रि-
परिचमद्वयवर्तिनं नाम पद्मविदाः सर्गः ।

[B. D. 284.]

1771

लोकप्रकाश of विनयविजय.

10½×4½ inches; Devanāgarī handwriting. Foll. 1-137; 14 lines to a page. Dated Sam. 1848. Foll. 2 and 3 are missing.

Lokaprakāśa is a description of the universe from a Jain point of view. It was composed in Sam. 1708 by Vinayavijaya, pupil of Kirtivijaya of the Tapā Gaccha. For the author's *Kalpasambodhikā* composed in Sam. 1690, see above No. 1443. The work is published by Hiralal Hansaraj, Jamnagar, 1910; it is also published in the D. L. P. Series, Bombay, 1926 (*Dravyāloka*, chs. I-XI); 1928 (*Āstrāloka*, chs. XII-XXVII). For quotations, cf. Mitra, Notices, VIII. p. 64.

Begins:—

ॐ नमः परमानन्दनिधानाय महस्त्रिने ।

Ends:—

विद्याभ्यर्चयद्भीतिं कीर्तिविजयधीवाचकेन्द्राग्निपद्-
राजधीतयोजनलिपि विनयः धीतेजपाकात्मजः ।
सर्गश्चाष्टमश्चतुर्दशतमो ध्वजः समाप्तः सुखम् ॥ ३२१ ॥

Our MS. contains only the first 14 chapters.

[B. D. 201.]

1772

वासुपुण्यचरित्र of वर्धमान.

11×4½ inches; Devanāgarī handwriting. Foll. 336; 9 lines to a page. Dated Samvat 1440.

Life of Vāsūpūjya Jina in 4 chapters having respectively 682, 2282, 1119 and 1369 Ślokas. It was composed in Sarā. 1299 by Vardhamāna, pupil of Vijayasīnhasūri of the Nāgendra Gaccha, at the request of the commander Āhādāna, who was the younger brother of Ambada Mantri. Devendra, another pupil of Vijayasīnhasūri was the author of a Candraprabhacarita; cf. Peterson, Reports, IV. p. 84.

The teachers of the Nāgendra Gaccha mentioned in these two works, are entirely different from those mentioned by Udayaprabha in his Prasasti to Dharmaśarmābhyūdaya, for which see Peterson, Reports, III, App. p. 16 ff. There may have been two branches of the Gaccha. See again below, No. 1779, which may be a third branch. Udayaprabha is, however, mentioned in the Prasasti of our work. Vāsūpūjyacarita is published in the Jaina Dharma Prasāra Sabhā Series, No. 18, Bhavnagar.

Begins:—

अहन्तं नीमि नामेवं कथाणकळसं सताम् ॥
जुरामपदानीव धारणनिकटे जटा ॥ १ ॥०

It ends:—

इति दण्डाधिपतिश्रीमदाह्लादनसमर्थयितश्रीविजयसिंह-
सुरेशिष्यश्रीवर्धमानविरचिते श्रीवासुपुज्यचरिते आह्लाद-
नाह्ने महाकाव्ये सहोदयकविचर्जनो नाम चतुर्थः सर्गः ।
श्रं० १३६९ उभयं ५७५१ ॥ संपूर्णमिदं भूतं स्वस्वजीपूज्यस्य
श्रीवासुपुज्यचरितम् ।

श्रीमार्गेन्द्रमुनीन्द्रगण्डलिकः श्रीवीरसूरिर्वंशौ
यस्माद्रोषमवाप्य मण्डलपतिर्गौ पतिश्रद्धिगः ।
हृदिष्यः परमारवंशविशदः श्रीवर्धमानः प्रभुः
सपद्मेदपपर्वतैकतरणिः श्रीरामसूरिस्ततः ॥ १ ॥

चन्द्रः कुबलयोद्गोपे चन्द्रसूरिभूद्वज्रः ।
ततः धामसुषाम्मोपिदेयसूरिसुनीश्वरः ॥ २ ॥

बभूवाभयदेवाख्यः सूरिभूतिगुणाद्भुतः ।
श्रीहिमसूरिर्वद्राज्यां व्याचक्षयौ मूसुखा समम् ॥३॥

श्रीमार्धनेश्वरः सूरिपाननि मुनिप्रभुः ।
रूपे वचसि च प्राप जयपदं जनेषु यः ॥ ४ ॥

शुश्र्वजयसिंहोभूषकः प्रियमेळकम् ।
सर्वत्र स्वसरस्वत्या विद्वज्जनमगामुषौ ॥ ५ ॥

सिखन्दोजनि देवेन्द्रसूरिर्वंशुल्लसगण्डे ।
विललास कवित्वधीः सार्कं पनूतवसंपदा ॥ ६ ॥
सूरिर्विजयसिंहस्य शिष्यो गुर्वाज्ञया ततः ।
सूरिः श्रीवर्धमानोस्मिन्गण्डे यामिकतां दपौ ॥ ७ ॥
उदयादिरिष्य श्रीमान् स नन्मातुदयप्रभः ।
ययोदयी वषां मातुर्गम्पाम्मोजानि भासयेत् ॥ ८ ॥
अस्मिन्गण्डे भक्तः श्रीगण्डकुले भवत् ।
साधुर्गाम्पतदुत्कर्मा धर्माभ्युषिविशुः सुधीः ॥ ९ ॥
योकारयन्महावीरचैलं संगमपेटके ।
तस्यै हलशतशोणीं चतुर्बाटीपुतां ददौ ॥ १० ॥
सत्तमभूदचोन्मर्दं कन्यद्वीं येन कारितम् ।
चैलं युगादिदेवस्य प्राप्ते वटसरामिधे ॥ ११ ॥
सपुत्र आनन्ददेवोभूत् भ्रातृवन्महाकाव्यम् ।
राष्ट्रका देहिनी तस्य पुण्यभीरिव देहिनी ॥ १२ ॥
सत्सुन्देयचन्द्रोभूत्सिखन्दो धर्मकर्मणि ।
पथिनी पथिनीवास्तु विधा वीरभियो गृहम् ॥ १३ ॥
पावरो जजिरे विश्वमन्दना मन्दनाक्षयोः ।
मन्थनीयमनःशुषोषममेदा हृषाक्षिणः ॥ १४ ॥
सेषु ज्येष्ठोजनि श्रीमान् अम्बदः सचिवामणीः ।
अक्षिणीयो विषेकेन द्वितीयो जह्नुणः सुतः ॥ १५ ॥
श्रीमानाह्लादनो जातिमण्डनं वृद्धनायकः ।
मञ्जी धर्मपुरोः सुर्वेष्टः प्रह्लादनः पुनः ॥ १६ ॥
एभ्यः स्वर्गभिषं प्राप्ते श्रीमद्वन्मण्डमणिः ।
विशेषादभेसंपुर्वत्वमाह्लादनसुपीर्वचौ ॥ १७ ॥
वाकीर्तिप्रतित्यपारम्पस्यानकत्तमभा ।
न्यायधर्माद्वैतः सिद्धा विस्तृता विश्वमण्डये ॥ १८ ॥
यः श्रीसत्यपुरे वीरप्रासादे नामिनन्दगम् ।
यारापदे च नामेयचैले श्रीपार्थनायकम् ॥ १९ ॥
तथा चन्द्रप्रभस्वामिसीमंवरयुगंधरात् ।
अभिवकाभारतीमूर्तां दिव्यरुक्तां व्यपापयत् ॥ २० ॥
आमयं रघुवत् एवः श्रीमदाह्लादनो गुरुम् ।
श्रीवर्धमानसूरिं स भवयामर्थितवानिति ॥ २१ ॥
जीर्णोदार इहाणहिलनगरे श्रीवासुपुज्यमनोः
प्रासादस्य भया भवद्वचनतः स्वधेयसे कारितः ।
युयं तत्तारितस्य पुण्यपठनां कुपांत जीर्णोद्भूतिं
कुलेस्मिन्पुणायतो गणधरः स्युः सूत्रधारा ध्रुवम् २०
ततोसौ निधिनिय्यकंसंघे विक्रमपारसे ।
आचार्यश्रितं चके वासुपुज्यविमोदिनम् ॥ २८ ॥०

सकलाक्षरगणनायं जयति धीवासुपूज्यचरितमिदम् ।
वेदनिधिषेदवागनीताहमन्यसंपूर्ण ॥ ३१ ॥

अद्वैतोपि सत्यसंख्या ५४९२ ॥ शिवमस्तु ॥ संवत् १४४०
पर्व भाषादमुपि १२ गुरो श्रीमदणहिरपुरे धीवासुपूज्यचरितं
लिसितं । पारसं०

[B. D. 184.

1773

विक्रमचरित्र of देवमूर्ति.

12×4½ inches; Devanāgarī handwriting.
Foll. 183; 12 lines to a page. Dated Sam. 1492;
Saka 1357.

This is a very valuable copy of Vikramacaritra, a big poem in 14 cantos, on the life of the legendary king Vikrama, composed towards the close of the 15th century of the Vikrama Era, by Devamūrti, pupil of Devacandrasūri of the Kāśāndraba Gaccha. The MS. was copied by S'īlasundara at the command of Sīṅhasūri, pupil and successor of Uddyotanasūri, pupil and suc. of Devacandrasūri and a spiritual brother of our author.

Begins:—

श्रीमन्नामिनरेन्द्रधनकमलोककुलासनेऽहर्निषि ॥ १ ॥
कासद्रगच्छाचलकवपुक्षं श्रीजैनधर्मप्रवितानदक्षम् ।
विधापराभूवपुष्वर्चुरि श्रीदेवचन्द्रं सुगुरुं नमामि ॥ ७ ॥

The following are the titles of the cantos in order:—विक्रमादिद्योतयतिवर्णनं (s'lo.94); राज्य-
प्राप्तिवर्णनं (132); सुवर्णपुरवलाभ (200); पञ्चदण्डप्र-
प्राप्ति (285); द्वादशावर्तयन्दकफलसूचककौतुकनयवीक्षणी
(244); देवज्ञाफलसूचकखीरान्यगमन (290); विक्रमप्रतिबोध
(223); जिनधर्मप्रभावसूचको ईसावलीविवाह (249);
विनयप्रभाव (159); नमस्कारप्रभाव (339); सत्वाधिक-
कथाकोशवर्णन (682); दानधर्मप्रभाववर्णन (140);
स्वर्गारोहणो नाम (242); सिंहासनद्वात्रिंशत्कथा (1140).

Ends:—

श्रीकासद्रगच्छनायकगुरुः श्रीदेवचन्द्रः प्रभुः
प्रोक्तो विक्रमसेनभूपति × × राज्यं × × ति स्थितम् ।
× × × × देवमूर्तिरुचिरः श्रीविक्रमक्षोणिपुत्र-
पद्माम्भोरुहमास्तरः पश्चिमवोक्तकीर्तिप्रियः ॥ ११४० ॥

इति श्रीकासद्रगच्छनायकप्रभुश्रीदेवचन्द्रसूरिस्थित-
पाप्यापथीदेवमूर्तिरिचरिते महाकाम्ये सिंहासनद्वात्रिंश-
त्कथानिबन्धभागुद्देशः सत्यः । समाप्तं चेदं विक्रमचरित्रम् । धीः
संवत् १४९२ वर्षे श्रावणे १३५० प्रवर्तमाने मार्गशिरमासे
कृष्णपक्षे नवम्यां तिथौ रविमुत्तवासरे पूर्वाषाढागुणिनक्षत्रे
वैष्णवयोगे सिंहस्थे चन्द्रे मेघपाटदेसे राणाधीश्वरकण-
जयराज्ये पेशग्रामे श्रीमकासद्रगच्छनायकप्रभुश्रीदेव-
चन्द्रसूरीणां शिष्याः श्रीउद्योतनसूरयः तत्पट्टालद्वारा निष्प-
धीसिंहसूरिमिः आत्मपाचनार्थं धीविक्रमादित्यस्य चरित्रं
लिखापितं पाचनाचार्येण श्रीलसुन्दरेणासीलितम् ।०

[B. D. 234.

1774-1775

शत्रुक्षयमाहात्म्य of घनेश्वर.

10×4½ and 13×5½ inches; Devanāgarī
handwriting. Foll. 498 and 532; about 18 and
12 lines to a page. First MS. dated Sam. 1774.

Two MSS. of S'atruśhjayamāhātmya which is a legendary account of the holy mountain S'atruśhaya in 14 cantos. The author of the work is Dhances'vara for whose date, cf. Bühler, I. A., VI. p. 154; see also Weber, II. p. 1069 f. n. and Bod., No. 1393. Our second MS. contains a Gujarati translation by Devakus'ala, pu. of. Ravikus'ala.

Extracts from the work with introduction have been published by Weber, Leipzig, 1858. Weber's introduction is translated with additional notes by Burgess in I. A., XXX. p. 239 ff. A Gujarati translation of the work by Hiralal Hansaraj was published by Bhīmasiṅha Maṇeka, Bombay, 1899.

Begins:—

ॐ नमो विश्वनाथाय विश्वसृष्टिविधायिने ।०

[B. D. 1; 69.

1776

शत्रुक्षयमाहात्म्योल्लेख of हंसरत्न.

11×6½ inches; Devanāgarī handwriting.
Foll. 356; ten lines to a page.

Our MS contains only chs. V-XV of Śātruhyaamahātmyollekha which is a work in 15 chapters, written in simple Sanskrit prose and based on Dhaneśvara's work. It was composed in Sam 1781, by Hāṇesaratna, pupil of Nyāyārātra of the (Nāgapuriya) Tapa Gaccha which was then headed by Danaratna (Rājaviyaya Ratna vijaya Hīraratna Jayaratna-Bhavaratna-Dānaratna) Our MS does not contain the Prasasti, for which compare Weber, II p 1074

Begins —

श्रेय ध्रियं प्रतिष्ठाप्य तु नामिसुतः ।

अपाकर्ण्य देवेश्वर विदितदाहारविजयस्य तस्य मरुतेशस्य
अन्यत्तरिदुविजय ।

It ends —

भारमानं कृतार्थं मध्यमानाः प्रभुं प्रणम्य स्वस्वस्थानं जग्मुः ।

[Z. D 10

1777

शान्तिनाथचरित of भावचन्द्र.

10½ × 4½ inches, Devanagari handwriting.
Foll 144, 17 lines to a page Dated Sam. 1770

Śāntināthacarita, life of Śāntinātha Jina, in Sanskrit prose, contains six chapters and was composed by Bhāvacandrasuri. A MS of this work (No. 92 of 1869-70, B O R. I. Poona) is dated Sam 1685

The work is published in the Jaina Dharma Prasarak Sabha Series, No 19, Bhavnagar. A Gujarati translation of the book is published by the same Sabha in Sam 1978. The work is also published by Hiralal Hansaraj, Jamnagar, 1924

Begins —

प्रणिपत्यार्हत सर्वान्वादेर्धौ सहस्ररूपि ।

गद्यवन्देन वक्ष्यामि श्रीशान्तिचरितं शुद्धा ॥ १ ॥

Ends —

इति श्रीभावचन्द्रसुरिविरचिते गद्यवन्दे श्रीशान्ति-
नाथचरिते द्वादशमवर्णनो नाम षष्ठं प्रस्तावः । श्रीशा-
न्तिनाथचरितं परिपूर्णमेतत् । लिखितं यः नेमिविजयेन
आमायं सवत् १७७० वर्षे मार्गशुद्धि ३ चन्द्रे ।

[B. D. 108

1778

शान्तिनाथचरित of अजितप्रभ.

10½ × 4½ inches, Devanagari handwriting.
Foll 114, fifteen lines to page. Incomplete

This is an incomplete copy of another Śāntināthacarita, composed in Sam. 1307 by Ajita-prabhasuri, successor of Viraprabha, suc. of Tilakaprabhasuri of the Purnima Gaccha. The work consists of six cantos having respectively 325, 558, 732, 791, 839 and 1745 S'lokas. Our MS breaks off in the 1630th Sloka of the last chapter. For the Prasasti, cf Peterson, Reports, V. pp 121-122. The poem is published in the Jaina Dharma Prasarak Sabha Series, Bhavnagar, Sam. 1973 and is also edited in the Bibliotheca Indica Series by Muni Indravijaya-suri of Shivpuri, Gwalior.

Begins —

शेषो रत्नाकरोद्भूतामर्हहृदमीमुपासहे ।

सुदृढमिति न के वल्ले शेषश्रीविरतताया ॥ १ ॥

[B D. 131.

1779

शालिमद्रचरित of धर्मकुमार.

10½ × 4½ inches, Devanagari handwriting.
Foll 31, fifteen lines to a page Dated
Sam 1540.

Life of one Śalibhadra, son of Gobhadra, in seven chapters, having respectively 160, 141, 157, 174, 169 211 and 158 S'lokas, composed in Sam 1334 by Dharmakumāra, pupil of Vibudhaprabha, successor of Somaprabha of the Nagendra Kula. Even here, Udayaprabha is mentioned, see above No 1772. The author was assisted in his work by Pradyumna, pupil of Kanakaprabha, pupil of Devananda (see above No. 1755) and also by Prabbacandragami, who wrote out the first copy. For quotations, cf Peterson, Reports III p 174ff

The poem is published in the Yas'ovijaya Jaina Granthamala of Bhavnagar. For a digest of the story with useful appendices by M. Bloomfield, cf J A O S, vol. 43, p 257ff

The date of the work is given in the words 'Jinātis'ayas'ikaśākhyā (yakaśākhyā—Peterson's MS.) Vatsara.' The author must have flourished in the first half of the 14th century of the Vikrama Era, as is clear from his connection with Pradyumnasūri.

Begins:—

श्रीदानधर्मकल्पदुर्जीयास्तौभाग्यभाग्यम् ।
पूर्वपश्चिमतीर्थेशलक्ष्मीयोगमहाफलः ॥ १ ॥
श्रीदेवानन्दशिष्यश्रीकनकप्रमशिष्यराट् ।
श्रीप्रद्युम्नक्षिर् जीयाह्वयसाल विमुक्तिहृत् ॥ ७ ॥
येभ्यः श्रीजिनधर्मस्य महोदयमयी प्रभा ।
पूज्या नन्दन्तु ते श्रीमदुदयप्रभसूरयः ॥ ८ ॥

It ends:—

श्रीनारोन्द्रमुनीन्द्रवंशविपुलक्षीराजैरावणः ।
श्रीहेमप्रभसूरयः प्रसन्नमभीकीर्तिसाराविणः ॥
सत्यदे प्रभुधर्मघोषगुरुद्वो रेखः स्फुरद्गौरवाः ।
श्रीसोमप्रभसूरयस्तरणयस्तरणद्वर्षाचले ॥ ५० ॥
सप्तद्वारचतुर्लिका विजयते दम्भाख्यजन्माशित-
श्रीः श्रीमार्ग्विबुधप्रभः प्रभुरसौ सुज्ञानलीलाशयः ।
तस्य प्राप्य निदेशलेशमनिशं गीर्देवताप्यानत-
श्चके धर्मेकुमार...मलं श्रीशालिलीलाकथाय् ॥ ५२ ॥
इयं कथा बृहद्भूमारिकेच सद्गुणाय भूषणवर्जितासीत् ।
प्रद्युम्नदेवस्य परं प्रसादात् सद्गुण पाणिप्रहणस्य योग्या ५३
प्रभावचन्द्रेण गणिना गुणगौरवशालिना ।
अलेखि प्रथमादर्शं भक्तिव्यक्तिनिर्देशनम् ॥ ५४ ॥
श्रीशालिचरिते धर्मकुमारसुधिया कृते ।
श्रीप्रद्युम्नसुधिया शुभे सप्तमः प्रक्रमोऽभवत् ॥ ५६ ॥
गौरीमङ्गलशालिमद्रचरिता सर्वप्रियाभायुका ।
जीयाह्वयस्य कुमारपण्डितमतिविशारिधर्मोत्पतिः ॥ ५८ ॥
इति श्रीशालिमद्रचरिते धर्मकुमारसुधिया कृते सर्वाय-
सिद्धिसंप्राप्तिवर्णनो नाम सप्तमः प्रस्तावः समाप्तः । जिना-
तिशयशिक्षाख्ययत्सरे विहिता कथा ॥ संवत् १५४०
वर्षे लिखितम् ।

[B. D. 7.

1780

आपकदिनकृत्यदृष्टान्तकथा.

10½ × 4½ inches; Devanāgarī handwriting.

Foll. 39; sixteen lines in a page.

This is a collection of stories narrated in simple Sanskrit to illustrate the performance of the daily duties of a Jain Ś'rāvaka.

It begins:—

नमस्कारप्रभावे इह लोकेमि तिदंही इत्यादिकथास्ताक्ष
मिधुनकथानकादवसेयाः ॥

It ends:—

इति श्रीविषये इत्यादिप्रकथा ॥ इति दिनकृत्ये आचाराणां
यथावसरं दृष्टान्ताः ॥ वृत्तितः संक्षिप्य स्वार्थोपाय
लिखिताः ॥ शुभं भवतु ॥

[B. D. 67.

1781

श्रीपालगोपालकथा of जिनकीर्ति.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 8; about 14 lines to a page. The MS.
was copied in Samvat 1678, by Labdhivijaya,
pupil of Kirtivijaya, for whom see above No. 1646.

A story of Pālā and Gopālā in illustration of
the virtue of Ś'īla. It contains 237 Ś'lokas, and
was composed by Jinakīrti, pupil of Somasundara
of the Tapā Gacchā; see above No. 1742.

It is published in the Ātmananda Jaya
Granthamālā, Dabhoi, Sam. 1976.

It begins:—

ये शीलं सुल्लुल्लोले भग्नन्ते विजितेन्द्रियाः ।
तेषामेषा सुरेन्द्रादिपदवी य दधीपती ॥ १ ॥

It ends:—

श्रीमत्पायणनभोजनसूर्यकल्प-
श्रीसोमसुन्दरगुरुकर्मपञ्चङ्गः ।
अव्याप्तिबोधविषये सुगताधेयदे-
श्चके कथानकमिदं जिनकीर्तिचरितः ॥ २१० ॥

इति श्रीपालगोपालकथा संपूर्णा । संवत् १६७२ वर्षे
काव्युत्तमस्य शु०५०के दीवन्तरे कीर्तिविजयगणिशिष्यगणि-
लक्ष्मिप्रिययलपितं स्वपठनायैव ।

[B. D. 108

1782

श्रीपालचरित्र by जयकीर्ति.

10½×4½ inches, Devanāgarī handwriting
Foll. 43, twelve lines to a page Dated
Samvat 1896.

Life of Śrīpāla in prose. The work is divided
into four Prastavas. It was composed in
Sanskrit from the Prakrit original by Jayakṛti
of the Kharatara Gaccha in Sam. 1868, cf. Mitra,
Notices, VIII. p. 146

It begins —

प्रणम्य सिद्धपद्मं च सहस्रं निजमानसे ।
श्रीपालचरितं बह्वे सुगमं शिष्यहेतवे ॥ १ ॥

It ends —

इति श्री श्रीपालचरित्रे षष्ठ्यन्ते चतुर्थं प्रस्ताव ॥ ४ ॥
संयत्सिद्धिरसाष्टौकममिते मार्गशीर्षके ।
मासे हि कृष्णपक्षे च दशम्या चरितं कृतम् ॥
श्रीजिनहर्षचूडिणां राज्ये रच्ये प्रवर्तिते ।
महावात्सल्यरूपं रूपं कृतं च जयकीर्तिना ॥ २ ॥
श्रीमत्पद्मरत्नरगणे कीर्तिरत्नाश्च सुरभः ।
संछाद्यामीं मुञ्जता हि पाठका सुखलोकका ॥ ३ ॥

इति श्रीपालचरित्रं महामाविकगणवन्धनसंपूर्णम् ॥

[B D 252]

1783

श्रीपालचरित्र of रत्नोत्तर.

10×5 inches, Devanāgarī handwriting
Foll. 16, about 15 lines to a page. Dated
Samvat 1918.

Śrīpālacaritra in Prakrit containing about
1350 Gāthās was composed by Ratnasekhara
suri pupil of Hematīlakaśuri of the Nāgapuraya
Tapā Gaccha in Sam. 1428. For the author,
see above Nos. 1592, 1596. For another MS.
dated Sam. 1430 cf. Peterson Reports III
p. 204. A Sanskrit rendering of the text is
given in our MS.

The work is published in the D. L. P. Series,
No. 53 Bombay, 1923.

Begins —

अरिहाह नवपयाह काहता हियकमलमगममि ॥

[B D 301.]

1784

सम्यक्त्वकौमुदीकथानक.

12×4½ inches, Devanāgarī handwriting
Foll. 27, about 15 lines to a page

This is a collection of stories illustrative of
Samyaktva. For another MS. dated Samvat
1489, see Weber, II p. 1123, where a full
description of the work is given

It begins —

श्रीवर्धमानमानम्य जिनदेव जगत्प्रभु ।
बह्वेह कोमुदीं दृष्ट्वा सम्यक्त्वगुणहेतवे ॥

अथ जन्मुद्गीये भरतहोत्रे भगवत्विषये । राजगृह नाम भ-
गरी भक्ति । तत्र । श्रेयिको नाम राजाक्षि । तस्य पद्महिपी ।

It ends —

धर्मं कथयुम पुनर्धर्मं चिन्तामणि पर ।
धर्मं कामदुघा चेनुस्त्रादार्मो विधीयताम् ॥ १ ॥

इति सम्यक्त्वकौमुदीकथानकम् ।

[S C. 8.]

1785

सर्वकथानक.

10½×4½ inches, Devanāgarī handwriting
Foll. 24, ten lines to a page.

The MS. contains the story of King Ratna-
śekhara in illustration of the four Pāras and
several smaller Kathās to illustrate different
rules of moral conduct

Begins —

यस्य पशानामुभावात् पार्श्वनाथः भ्रिये वः ॥ १ ॥
सयलकृष्णमिलनं ममिच्छन् यदमात्रयदकमलम् ।
चउपुच्छीय विचारं बुद्धिमि जहागमे भगिन् ॥ २ ॥
शयगिह गुणसिद्धिं समोसह विगवरं महावीरम् ।
राज्जुं योयमसामी सुरनरपार्थित्परिषिपम् ॥ ३ ॥
वेनुकवाह साहसु कविं य पश्यामि किं कलु हेमि ।
समये को दोसो, भगद् भिजे योयमा मुगम् ॥ ४ ॥

अहमिचउदसिपुत्रमाह तदावमासा हवइ पञ्चम् ।

मासंमि पञ्चदशं तिथिय पञ्चाहं पञ्चमि ॥ ५ ॥

चउपुन्यीह विपारे दिव्दंतं रयणसेहरनिवस्स ॥ ६ ॥०

अस्य जीर्णचिरन्तनग्रन्थस्य दुरवगमत्वात्प्राकृतत्वाच्च चम्पू-
कथामन्धेनैव प्रपद्यते ।० This ends on fol. 17;

यस्यैव तस्यैवावष्टम्भं प्राप्य पुरुषेण चासः कार्यः । अस्मि-
न्नेयं कथा ।० स्त्रीणां नार्पणीयं गुह्यमित्यस्मिन्नेयं कथा ।०

Ends:—

इति सर्वकथामकं समाप्तम् ।

[B. D. 181.

1786

सुकृतसंकीर्तनं of अरिसिंह.

9½ x 5 inches; Devanāgarī handwriting.
Foll. 43; eleven lines to a page.

Sukṛtasaukīrtana is a poem in 11 cantos containing 555 Ślokas, composed by Arisīṅha, a friend and Guru of Amaracandra of the Vāyaḍa Gaccha, for whom see above No. 1759. The last four or five stanzas of every canto of this Sanskrit poem which was written to glorify the well-known minister Vastupāla, were composed by Amaracandra; on the other hand, Arisīṅha seems to have assisted Amarapaṇḍita in his Kāvyaakalpalatā; see above No. 181. For a full account of the poem, see Ind. Anti., XXXI pp. 477-495, where Bühler's article on the poem is translated by Burgess. The poem is published in the Ātmānanda Sabhā Series, No. 51, Bhavnagar.

Begins:—

श्रीवेहमयिष्यमयमयमयप्रताप-
चापोदकान्यपचनैकहृदिनेन्द्रः ।
आसीदसीमपरितः परितस्तनु-
आष्टापिताङ्गिनिठिनो चवराजदेवः ॥ १ ॥०

Ends:—

प्रतिगतमयमयमयिप्रतिरिसिंहमिमिते ।
हमाम्यहृत चावारि काव्याम्यमरपण्डितः ॥

इति सुकृतसंकीर्तनाभि महाकाव्ये पञ्चादशः सर्गः ।

[B. I. 185

1787

सुकृतसागर of रत्नमण्डन.

10½ x 4½ inches; Devanāgarī handwriting.
Foll. 28; about 20 lines to a page.

Sukṛtasaṅgāra is a poem in 8 cantos containing 1372 Ślokas, describing the pious life of a merchant called Peghaḍa (alias Pṛthivīdhara). It was composed by Ratnamapaṇḍanagani, pupil of Nandimāna and Ratnas'ekharasūri of the Tapā Gaccha, No. 1750 above is an abridged form of Peghaḍa's story composed by Ratnamapaṇḍana himself. For the author's Mugdhamedhākara, cf. Peterson, Reports, VI p. 31.

Ratnamapaṇḍana was present at Pratisthās made at Ahmedabad, in Sarā. 1521 by Laksmisāgara sūri; cf. Buddhisāgara, Dhātupratimālekhasaṅgraha, I. Nos. 839; 917. The poem is published in the Ātmānanda Sabhā Series, No. 40, Bhavnagar. The poem was corrected by Sudhānanda and its first copy was written by Nandivijaya.

Begins:—

कल्पद्रुम हवेष्टं वः कुर्वन्तु परमेष्ठिनः ।

गुरुपहस्रवकिञ्जल्कच्छदपदसुन्दरा ॥ १ ॥०

Ends:—

श्रीदेवेन्द्रसुनीन्द्रपद्मसुन्दरीधर्मयोगो गुरु-
स्त्वत्पादाब्जपरगमवापितस्ततः पृथ्वीधरो पीततः ।
तच्छ्रेताम्बरदम्बरभुतिपतिः श्रीहोस्तणश्रेष्ठभू-
जकुहा जगद्वनत्रिगुरुवीर्यैव देवप्रसी ॥ ३१ ॥
पूर्णः पार्वणतोमसुन्दरगुणस्वानन्दिरत्नप्रसी-
दीप्रसीगुरुधर्मयोग्यचरणद्वन्द्वारविन्दालिङ्गः ।
श्रीहाराभितिरत्नमण्डनमणोः श्रीपद्मलभ भुति-
स्वादितः सुकृतादिसागर इति कथातः मन्त्रयोग्यम् ॥ ३२ ॥
इष्टः श्रीगुरुनन्दिरत्नरत्नरत्नगम्भीरजितो मेधुना
विद्यामण्डितपण्डितमसुसुधानन्दैरदोषीकृतः ।
सम्पन्ननीतिनीतनन्दिदिजयपादुक्तापप्रतिः
मन्त्रः सद्भिरवै मन्त्रपरिमलम्भायेन विशारदायम् ॥ ३३ ॥
इति सुगोचमगुरुभीतोमसुन्दरत्नरत्नरत्नगम्भीररत्नो-
रगुरारिभितिरत्नमण्डनमण्डनमण्डनमण्डनमण्डन-

नारचिते मण्डनाङ्गे सुकृतसागरे श्रीपेवदसुतशास्त्रप्रबन्ध
कथनो नामाष्टमस्तद्व ॥ प्र० १४५६ ॥

[B D 177

1788

सूक्तमाला of केसरविमल.

11×5 inches, Devanāgarī handwriting
Foll. 10, about 16 lines to a page.

Suktamala is a collection of Suktas on general moral principles composed (in Gujarati) by Kesaravimlā pupil of Kanakavimlā of the Tapa Gaccha in Sam 1764. The work is divided into 4 parts to which the names of the four Purusarthas are given. The work is described here through mistake

Begins —

सकलसुकृतवर्णीकृत्वजीमूतमाला ।०

Ends —

इत्यमुष्कावलिस्तूतमाला विभूषिता वर्णवतुष्टयेन ।
तनोदु सोमामधिका जनाना कण्ठस्थिता मीष्टिक्रमाष्टिकेव ।
आसीत्सद्गुणसि युवानाया (?) श्रीमत्तपायगच्छय
सुरि श्रीविजयप्रभाभिषगुरवुंदरा प्रितस्वगुर ।
तपश्चोदयभूषरो विजयते भास्वानिवोद्यप्रम
सुरि श्रीविजयादिरत्नसुगुर्वद्वज्जनानन्दम् ॥ २ ॥
विश्वनाथस्त्रागये प्राज्ञा श्रीशान्तिविमलनामान ।
सत्तोदरा यमुदु प्राज्ञा धीपनकनिमलाय ॥ ३ ॥
तेषामुभौ विनेयां विश्वकल्याणविमल इत्याम् ।
सत्तोदरो द्वितीय केसरविमलामिषोदरम् ॥ ४ ॥
तेन चतुर्विधै रचिता भाषामिषदरविरेषम् ।
मुक्तानामिषमाला मनोविनोदाय शाठानाम् ॥ ५ ॥
येदन्द्रिपार्पिच द्रुममिरे श्रीविमलमते वर्षे ।
अमंग्यमृष्टमाला केसरविमलेन विभुषेन ॥ ६ ॥

इति श्रीमलमालाप्रबन्ध संज्ञम् ।

[B D 195

1789

सुतरत्नाकर of माघसिंह.

8½×5 inches, Devanāgarī handwriting
Foll. 122, 15 lines to a page. Dated Sam. 1536

This is a collection of Subhasitas by Māgha
sīṅha son of Vidyāsīṅha

Beginning —

जीयाजगन्मङ्गलदीपकस्तु कव्यगणकुम्भ शिवसौधमूर्ति ।०
श्रीसुकरत्नाकरनामकाव्य विस्तारयेमसरसुसुद्धे ॥ १ ॥०
मादौ जिवासीवचनानि धर्मो नृणा भवो कामपुत्रमृदा ।०

Ends —

एव ८८१५ इति श्रीविद्यासिंहसुतश्रीमन्माघसिंहकृते
श्रीसुकरत्नाकरे महाकाव्ये द्वितीय खण्ड सप्तार च
समाप्तम् ।०

[B. D 222

1790

स्थूलभद्रचरित of जयानन्दसुरि

10½×4½ inches, Devanāgarī handwriting
Foll. 10, about 20 lines to a page

Life of the Saint Stihulabhadra in 684 Stokas composed by Jayānandasuri pupil of Somatilaka suri (cf Nos. 1594 and 1683 above) of the Tapa Gaccha. According to Dharmasāgara (see Weber II. p. 1011) Jayānanda was made a Suri by Somatilaka in Sam 1420. He died in Sam 1441. The poem is published by Hiralal Hansa raj Jammagar 1910. It is also published in the D L P series Bombay 1915. For quotations cf Peterson Reports, V p. 216

Begins —

वीर विशेषर देव विश्व विश्वविदितम् ।०

[B D 7

1791

होलीरजययेवया of पुण्यराजगणि

10½×4½ inches Devanāgarī handwriting
Foll. 2, 15 lines to a page. Dated Samvat 1602.

A Sanskrit poem in 34 verses, to explain the religious importance of the Holikā Parvan, composed in Samvat 1485, by Punyarājagani, pupil of Jayacandra, (see below No. 1850), pupil of Somasundara of the Tapā Gaccha.

Begins:—

प्रणम्य सम्यक्परमार्थदेशकं श्रीवर्धमानं सुवनैकनायकम् ।
जनप्रबोधाय मया विधीयते होलीरजःपर्वकथा यथा श्रुतम् १

Ends:—

युवं श्रीवरसोमसुन्दरगुरुश्रीमत्तपागच्छराद-
शिष्यश्रीजयचन्द्रसुरिचरणाम्भोजप्रसादावयम् ।
संबन्धः किल पुण्यराजगणिना होलीरजःपर्वणोः
संबन्धः शारवन्तिरक्षशरदि १४८५ भाद्रपदं वाच्यतात् ३४

इति होलीरजःपर्वकथाकाव्यम् । संवत् १६५२ वर्षे फागुण
वदी ७ लीपत् ।

[B. D. 9.

1792

होलीरजःपर्वकथा of फत्तेन्द्रसागरगणि.

10½ × 4½ inches; Devanāgarī handwriting
Foll 13; 14 lines to a page. Dated Samvat 1905.

Another poem in 139 Ślokas, on the same subject, composed in Samvat 1822 by Fattedrasāgaragani, pupil of Dhirasāgaragani, pupil of Vinitasāgaragani, of the Tapā Gaccha.

Begins:—

श्रीवर्धमानमात्मन्य शुरासुरगतक्रमम् ।
वदये होलीरजःपर्वसंबन्धं प्रयितं जने ॥ १ ॥०

Ends:—

इति श्रीहोलीपर्वनीकथा संपूर्णा । संवत् १९०५ ना चैत्र
शुदी ४ वार बुधे श्रीभाणंदसुरिगण्ठे ।०

[B. D. 201.

PART IV—STOTRAS

1793

अजितशान्तिस्त्व of नन्दिपेण.

10½ × 4½ inches, Devanagari handwriting
Foll 7, about 15 lines to a page

A hymn in praise of Ajita and Santi Jinas. It is in Prakrit and contains from 37 to 40 stanzas written in different metres. According to Jinaprabha (see next number) it originally had only 37 Gathas to which two more were added. The present MS has 40 Gathas. The hymn is published in the Pancapratikrama nadisutram' by Venichand Surchand Mhesana, 1915. In this edition quotations from Jinaprabha's commentary explaining the different metres are given. The hymn will also be published soon in the D L P Series, together with the commentaries of Govindacarya and Jinaprabha.

Begins —

अपि जियस्वमदः

The following are the metres employed in this hymn —

अपरान्तिका (7 34) आलिङ्गक (5) किसलयमाला (19) कुसुमपत्ता (15) क्षिप्तक (24, 25) विद्यतक (17) गायत्रि (1-2, 35-40) चित्रलेखा (13), चित्राक्षरा (27) दीपक (26) नन्दितक (29) नाराचक (14, 28, 31) भासुरक (30) सुनहपरिरक्षित (16) मागधिका (4 8) रत्नमाला (23) रासानन्दितक (12) रासालुब्धक (10) ललितक (18 32), वानवासिका (33) विद्युद्विलसित (21) वेष्टक (9, 11 22), श्लोक (3) सप्तक (7) सुमुख (20) and सोपानक (8).

Nanishena, the author, is a very old writer. According to tradition he was a pupil of Mahavira himself. Our MS contains Gujarati explanation of the text.

[B D 299]

1794

अजितशान्तिस्त्व of नन्दिपेण with
वोधदीपिका by जिनप्रभ

10½ × 4½ inches, Devanagari handwriting

Foll 12, about 20 lines to a page. The MS. is not very old and is often incorrect.

The MS contains the text of Ajitas'antistava with the commentary of Jinaprabha pupil of Jinasimhasuri of the Kharatara Gaccha. See above Nos. 1722-23. The commentary was composed in Sam 1365 and is very important as it contains quotations from Kavidarpana explaining the different metres. Curiously enough some of these metres are not found explained by Hemacandra in his Cchandonusasana and hence, it seems Jinaprabha had to resort to an older work : e Kavidarpana, which appears to be written in Prakrit. Jinaprabha respectfully quotes Hemacandra's Cchandonusasana on fol. 4. For quotations, cf Peterson, Reports III p 230 ff.

Begins —

अजितशान्तिस्त्रिधाविषयो ख्व ० गायत्रिन्दुलक्षण चेदम् ।

हेया मत्ताछदे दुतिचउपचउकला गणा पच ।

दुतिपचभट्टवेरसमेइहा कचउपपनामा ॥

[There are five Ganas having 2, 3 4 5 and 6 Matras in the Matra Metres, They are respectively called कण, काण, टाण, तण, and पण and have 2 3, 5 8 and 13 subdivisions in order.]

मागधिकाछन्दोलक्षण चेदम्—

वित्तमेतु दोषि टगणा समेषु पोदो तउ दुबुधि जाय ।

छहुक कुगणो छहुक कणो त मुणह मागधियम् ॥

[In the uneven Padas of मागधिका we have two टगण, एषु कण, एषु and काण + ० 4 + 4 + 1 + 2 + 1 + 2 Matras. In the even Padas there are पण, टगण, एषु कण, एषु and कण + 6 + 4 + 1 + 2 + 1 + 2 Matras.]

[B. D 120]

1795

अष्टदशस्तवी (सुप्पदस्त्व) of सोमसुन्दर with
अवचूर्णि by सोमदेव

10½ × 4½ inches, Devanagari handwriting
Foll 4, about 26 lines to a page.

This is a stotra written in an artificial style,

in which all the different forms of the pronouns Yusmat and Asmat joined with other words to form a Bahuvrihi compound, are employed by the author i. e. Somasundara of the Tapā Gaccha (Saṁ. 1430-1499). The Cūṛṇi was composed by the author's pupil Somadeva. In a MS. from the Kāntivijaya Bhandar, Baroda, the date of the composition of the Stotra is given by Somadeva, as Saṁ. 1497. The text of the Stotra is published in the Jaina Stotrasaṅgraha, vol. I, issued by the Yāśovijaya Jaina Granthamālā, Benares, 1906.

The Stotra begins:—

सुखे पार्श्वनिवासीनां०

The com. ends:—

इत्यष्टादशस्तोत्राः श्रीतपागच्छपुरन्दरश्रीसोमसुन्दरविरचितायाः (मुनिनिधिममुल्लिखे १४९० वर्षे परमयुगे...सोमसुन्दरसूरिराजकृतायाः—Baroda MS.) अवधारणस्तच्छिष्यायसोमदेवगणिकृता चिरं जीवादिनि ।

[B. D. 83.

1796

ऋषिमण्डलस्तव of धर्मघोष.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 18; nine lines to a page.

Reimāṇḍalastava, also called Maharsikula or Maharsiguṇasāstava, is a stotra in 208 Gāthās by Dharmaghosaśūri. See Bhandarkar, Report, 1883-84, pp. 130-138 and 443-446; also cf. Weber, II. p. 945 ff.

Begins:—

मधिरनमिरमुखर०

[B. D. 83.

1797

ऋषिमण्डलस्तव of धर्मघोष with

वृत्ति by शुभयर्धन.

12 × 4½ inches; Devanāgarī handwriting. Foll. 208; about 15 lines to a page. Incomplete.

Reimāṇḍalastava of Dharmaghosa with the commentary of Śubhavarḍhana, pupil of Śādhuvijayaśūri of the Tapā Gaccha. It was composed during the spiritual reign of Hemavimalasūri,

successor of Sumatisādhū. Another work of the author is Vardhamānades'ana, composed in Saṁ. 1552 (—Prasasti). For quotations, cf. Peterson, Reports, IV p. 78 ff.

Begins:—

योभूयुगादौ शिवशुद्धमार्ग०

Ends:—

इति तपागच्छाधिराज० श्रीहेमविमलसूरिविजयराजे० श्रीसाधुविजयगणेशिष्यपरमायुषे० शुभयर्धनगणिप्रणीतायां ऋषिमण्डलस्तवौ द्वितीयपण्डे श्रीभाष्यरक्षितसम्बन्धः ।

[B. D. 87.

1798

कर्पूरप्रकर of हरिदेव with

टीका by जिनसागर.

12½ × 4½ inches; Devanāgarī handwriting. Foll. 173; about 17 lines to a page. The MS. is old.

Karpūraprakara is a collection of 172 stanzas on moral behaviour, in Sanskrit, by Hari, pupil of Vajrasena who was the author of a Triṣaṣṭisāra. Hari himself was also the author of a Nemicarita; cf. Bod., No. 1414 and Weber, II. p. 1101 for quotations.

The commentator is Jinasāgara, pupil of Jinavarḍhanasūri of the Kharatara Gaccha. Dharmacandra, the author's pupil, wrote out the first copy, and is probably identical with the commentator of Karpūramāñjarī; see above No. 1281, where I have wrongly identified Dharmacandra's guru Jinasāgara with a later Jinasāgara.

Our Jinasāgara was a pupil of Jinavarḍhanasūri, but succeeded to the Gādi of his guru after Jinacandra. He obviously belongs to Pippala branch of the Kharatara Gaccha which was founded by his Guru in Saṁ. 1474; cf. I. A. XI. p. 250. Jinasāgara preached and made Pratiṣṭhās in Saṁ. 1492, 1505, 1507 and 1520; cf. Peterson, Reports, III. p. 203; Jinavijaya, Prācīnajainalekhasaṅgraha, vol. II. Nos. 416; 433 and Buddhisāgara, Dhātupratimālekhasaṅgraha, I. No. 1180.

Karpūraprakara, with the commentary of

Jinasāgara and Gujrati translation is published by Harishankar Kalidas, Ahmedabad, 1901; with Jinasāgara's commentary and Somacandra's Kathās (see above No. 1705) by Hiralal Hansaraj, Jamnagar, 1916 and with Jinasāgara's commentary only by the Jaina Dharmaprasāraṇa Sabhā, Bhavnagar, Sam 1975.

The text ends:—

भ्रिजसेनस्य गुरोस्त्रिपट्टिसारमन्त्रस्फुटसद्गुणस्य ।
दिग्येन चक्रे हरिण्यमिष्टा सूक्ष्मली नेमिचरित्रकतां ॥

The com. begins:—

स श्रेयसी भ्रियमजस्रमपभिमोहं०

It ends:—

धीक्षतरगणराजधीजिनवर्धनसुसुरिष्येन ।
धीजिनसागरगुणरा रचिता कर्पूरीकेयम् ॥ १ ॥

प्रथमादर्शं लिखिता तच्छिष्येणैह धर्मचन्द्रेण ॥ २ ॥ ३ ॥ ४ ॥

[B. D. 174.]

1799

* कल्याणमन्दिरस्तोत्र of सिद्धसेन.

10×4½ inches; Devanāgarī handwriting.
Foll. 3; about 10 lines to a page.

Kalyāṇamandira Stotra of Siddhasena Divākara. It contains 44 stanzas like the Bhaktāmara. It is published with German translation, by H. Jacobi in *Indische Studien*, XIV. p. 276 ff. It is recently published by the Āgamodaya Samiti, Surat, with the commentaries of Kanakakus'ala and Māṇikyacandra, along with the Bhaktāmara Stotra and a foreward by H. Jacobi, English translation and Sanskrit introduction by Prof. Kapadia. It will also soon be published with the commentary of Harṣakīrti, in the D. L. P. Series, Bombay.

[B. D. 298.]

1800

कल्याणमन्दिरस्तोत्र of सिद्धसेन with

टीका by कनककुशल.

10½×4½ inches; Devanāgarī handwriting.
Foll. 17; about 14 lines to a page. Dated
Sam. 1712.

115

Kalyāṇamandira with the commentary of Kanakakus'ala, composed in Sam. 1652. For quotations, cf. Weber, II. p. 938 ff. Kanakakus'ala was a pupil of Hiravijayasūri of the Tapā Gaccha. See below Nos. 1838-1840.

Begins:—

प्रणम्य पार्वमिष्टार्थं०

[B. D. 67.]

1801

कल्याणमन्दिरस्तोत्र of सिद्धसेन with
टीका by हर्षकीर्ति.

10½×5 inches; Devanāgarī handwriting.
Foll. 20; about 13 lines to a page.

Kalyāṇamandira with the commentary of Harṣakīrti, pupil of Candrakīrti of the Nāga-pūriya Tapā Gaccha. The MS. does not contain the colophon, but I found that it was Harṣakīrti's commentary on comparing it with MS. No. 703 of 1899-1915 of the B. O. R. I. Poona. For Harṣakīrti, see below No. 1823.

Begins:—

श्रीमत्पार्वमिष्टार्थं नत्वा बालानां बोधहेतवे ॥०

[B. D. 301.]

1802

कायस्थितस्तोत्र with अवचूर्ति.

10½×4½ inches; Devanāgarī handwriting.
Foll. 5; about 17 lines to a page.

This is a Prakrit Stotra in 24 stanzas, accompanied here by a brief Sanskrit Avacūri. It is published with the Avacūri of Kulamaṇḍana the Atmānanda Sabhā, Bhavnagar, Sam 1968

The Stotra begins:—

यद्गुह्यं दण्डिः कायस्थितस्तोत्रे मवारण्ये ॥

The Avacūri begins:—

वर्धमानं जिनं नत्वा यथाभूतपदेन कम् ।
कुर्वे कायस्थितस्तोत्रे कियदर्थं प्रकाशयाम् ॥०

[B. D. 144.]

1803

क्रियाकलापस्तुति (चतुर्विंशतिजिनस्तुति) of
समन्तभद्र with टिप्पणी by प्रभाचन्द्र.

8½ × 6½ inches; Devanāgarī handwriting.
Foll. 96; 12 lines to a page. Dated Sam. 1913.

Kriyākālāpa, also called Caturvīṃśatijīnastuti or Svayambhūstuti, is a Stotra in 123 Ślokas composed by Samantabhadra as is clear from the last stanza. The Ṭippaṇī is by Prabhācandra. Both are Digambaras; cf. Bṛhat Ṭippaṇikā (Jaina Sāhitya Saṁs'odhaka vol. I Pt. 2) No. 147, and Hirālāl, Cat. of C. P. MSS., 1926, p. IX ff.

The text begins:—

स्वयंभुवा भूतहितेव भूतले समंजसज्ञानविभूतिचक्षुषा ।०

The Ṭippaṇī begins:—

स्वयं परोपदेशमन्वरेण मोक्षमार्गमवबुध्यते०

Ends:—

इति श्रीप्रभाचन्द्रविरचितायां श्रीगौतमादिचतुर्विंशत्
स्वयंभू (?) समन्तभद्रकृतस्तुतिविवरणं परिपूर्णम् ।

[B. D. 47.]

1804

गौतमस्वामिस्तोत्र of जिनप्रभ.

10½ × 4½ inches; Devanāgarī handwriting.
Folio one only; ten lines in all.

A stotra in Sanskrit containing nine stanzas by Jinaprabha for whom see above Nos. 1722-23.

Begins:—

ॐ नमस्त्रिजगत्पतेः०

[B. D. 209.]

1805

चतुर्विंशतिजिनस्तुति of धर्मघोष with
अवचूति.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 5; about 13 lines to a page.

A Sanskrit Stotra in 23 stanzas by Dharmā-

ghoṣasūri, pupil and successor of Devendrasūri of the Tapā Gaccha. Dharmaghoṣa died in Sam. 1357; cf. Weber, II p. 1010. Our MS. contains a brief Avacūri.

It is published with commentary in Stotrara-tnākara vol. I, by Venichand Surchand, Mhesana, 1914.

Begins:—

जयद्वयम जिनामिष्टयसे०

B. D. 72.

1806

चित्रकृत्स्तोत्र with वृत्ति by साधुराजगणि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 5; sixteen lines to a page.

This is a Sanskrit Stotra in 12 stanzas written in an artificial style, with commentary, both composed by Sādhurājagaṇi, pupil of Devasundarasūri of the Tapā Gaccha. The Stuti embodies the names of different eatables. Both text and commentary are published in the Jainastotra-Saṅgraha, vol. II (Yas'ovijaya Jaina Granthamālā), Benares, 1906.

The vṛtti begins:—

श्रीमहावीरमानन्द किंचिद्वृत्तिर्विधीयते ।

स्त्रोपज्ञचित्रकृत्स्तोत्रे श्रीहृदमात्राय धीमताम् ॥०

तस्य चेदमादिनं पद्यम् । आभ्यारापणसेवकी०

[B. D. 9.]

1807

जिनशतक of जम्बूकवि with अवचूति.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 18; about 18 lines to a page. Dated Sam. 1653.

Jinas'ataka is a poem in praise of Jina, containing 100 Ślokas divided into four chapters and composed by Jambūkavi of the Candra Kula. A commentary on this poem was written in Sam. 1025 by Sambamuni of the Nāgendra

Kula; cf. Peterson, Reports, IV. p. 90 ff. The poem is published in Kāvya-mālā, Guccha VII, p. 52 ff. In our MS., the Avacūri was composed and written by Vimalahaṇṣagani at Cambay in Sam. 1653.

Begins:—

श्रीमद्भिः स्वैर्महोमिर्भुवनमभिः

[B. D. 63.

1808

जिनस्तोत्ररत्नकोश of मुनिसुन्दर.

10½×4½ inches; Devanāgarī handwriting. Foll. 17; about 15 lines to a page.

This is a collection of Stotras addressed to Jina, composed by Munisundarasūri of the Tapā Gaccha, for whom see above Nos. 1572 and 1712. Born Sam. 1436; died Sam. 1503', cf. I. A. XI. p. 256 and Weber, II. p. 1012 ff.

The work appears to be divided into several Prastāvas. Our MS. contains 19 out of the 23 chapters of the first Prastāva. The first Prastāva is published in the Jainastotrassūgraha, vol. II (Yoc'orijaya Jaina Granthamālā), Benares, 1906.

Begins:—

अपथिपं ज्ञानतपस्त्रिपायुधैः

[B. D. 299.

1809

दादापार्श्वस्तव of राजसुन्दर.

10½×4½ inches; Devanāgarī handwriting. Foll. 2; about 14 lines to a page.

A hymn in praise of Dādā Pārśvanātha of Baroda, composed by Rājasundara, pupil of Paṇḍita Padmasāgara (see above No. 1703). The hymn contains 45 stanzas, in which the first lines of the stanzas of the Bhaktāmara Stotra are used as the last lines in the corresponding stanzas. The hymn will soon be published by the Āgamedaya Samiti in the IIIrd volume of their Bhaktāmara-pāda-pūrtikāvya-sūgraha.

Begins:—

श्रीमद्यसेननरराजपवित्रपुत्रः

कल्याणसंस्तुतिकरः स सदा भगवान् ।

यसार्चनं विदधतीह दुष्पाः कर्माणां

भक्तामरणतमौलिमणिप्रभाणम् ॥ १ ॥

Ends:—

एवं श्रीवटपद्मानमनगरोत्तमैकचूडामणिः

श्रीमत्पण्डितपद्मसागरगुरोः पादप्रसादास्तुतः ।

सद्गत्या मयकां सुरेश्वरनतः श्रीपार्श्वदेवो जिनो

दादाकव्यः प्रभुराजसुन्दरसिद्धोः कल्याणकोटिप्रदः ॥ ४५

[B. D. 176.

1810

नन्दीश्वरस्तोत्र and छण्टाकर्णमहावीरस्तोत्र.

10½×4½ inches; Devanāgarī handwriting. Foll. I only; 22 lines in all.

(1) नन्दीश्वरस्तोत्र in 11 stanzas is written in old Gujarati. Begins:—नन्दीश्वर दीपमन्थरिः (2) छण्टाकर्ण contains four stanzas in Sanskrit. Begins:—छण्टाकर्ण महावीरः

[B. D. 107.

1811

परमानन्दस्तोत्र.

11½×4½ inches; Devanāgarī handwriting. Foll. 4; about 18 lines to a page.

Paramānandastotra in Sanskrit, contains 25 stanzas. In our MS. it is accompanied by a Gujarati commentary.

Begins:—

परमानन्दसंपन्नं निर्विकारं निरामयम् ॥

[B. D. 181.

1812

पार्श्वस्तोत्रादिसंग्रह.

10½×4½ inches; Devanāgarī handwriting. Foll. 14; about 11 lines to a page. Dated Samvat 1786.

The MS contains the following Stotras:—

- (1) उपसर्गहर-पाञ्चस्तोत्र, in five Gāthās, begins —
वयसगहर पाञ्च०
- (2) शान्तिकरस्तवन in 14 Gāthās composed by
विद्यासिद्धि pupil of सोमसुन्दरसूरि of तपागच्छ,
begins — संतिकरं सतिजिणं०

Ends.—

सवगच्छगयणदिणयग्गुगवरसिरिसोमसुन्दरगुरुणं ।
सुपसायल्लदसिद्धि विज्ञासिद्धि शुण्ह सीतो ॥ १३ ॥

- (3) भयहरस्तवन of मानतुङ्ग in 25 Gāthās begins —
नमिज्जण पणयसुगणं०
- (4) अजितशान्तिस्तव of नन्दिदेण in 40 stanzas,
see above No 1793.
- (5) भक्तामरस्तोत्र of मानतुङ्ग See below Nos
1818-1817.
- (6) बुद्धशान्ति in 6 S'lokas, begins —मोभो भग्वा०
see below No 1853.

The MS was written by Saṅghavimala, pupil
of Rajavimala of the Katapara (Kutubpurā
Tapā) Gaṇḍhā in Śrīm. 1786.

[B. D. 299

1813-1816

भक्तामरस्तोत्र of मानतुङ्ग.

11½ × 4½, 11 × 5, 10 × 5; 10 × 4½ inches, Deva-
nāgarī handwriting Foll 17, 7, 13, 4, about
13, 12, 12, 12 lines to a page. The first MS is
dated Sam 1763 and contains the Bāḷasabodha
of Merusundara (see above No 1535), the third
is incomplete (contains only 12 stanzas), second
and third contain Gujarati explanation

Bhaktāmarastotra is a Sanskrit Stotra in 44
stanzas in praise of Isabā Jina. Its author is
Mānatūṅga for whom, see Klatt, I. A. XI.
p. 252, Weber, II. p 932 f n and Winternitz,
Geschichte, II p 339 ff The Stotra is edited
and translated into German by H Jacobi, in
Ind. Stud, XIV p 359 ff It is also published in
the Kāvya-mālā, Gaṇḍhā VII. It is recently
published with English translation and Sanskrit
Introduction by Prof Kapadia, in the Āgamodaya
Samiti Series, together with the commentaries of
Guṇākara, Meghavajya and Kanakakusāla and
the Kalyāṇamandira Stotra.

[P. D 81, 299, 308, R. L 171.

1817

भक्तामरस्तोत्र of मानतुङ्ग with
वृत्ति by गुणकर.

11½ × 4½ inches; Devanāgarī handwriting.
Foll 39, about 13 lines to a page The MS
was copied by Hāṇsakṛti in Sam 1514.

Bhaktāmarastotra with the commentary of
Guṇākara, (also called Gunasundara), pupil of
Guracandra, successor of Śrībhāṇa of the
Rudrapaliya Gaṇḍhā. It was composed in Sam.
1426. Our MS does not contain the Prasasti
of 11 S'lokas, giving the date &c For this,
cf Peterson, Reports, V. p 207 ff Also see
Bod, No. 380 and Weber, II p. 938 ff

Begins —

पूजाज्ञानवचोपायापयमातिशयाद्भुताम् ।०

End.—

(इति) नवाङ्गवृत्तिकारकधीभनयदेवसूरिसत्तामीयधी-
गुणचन्द्रसूरिनिष्पौपाध्यायगुणसुन्दरिरचिता श्रीयुगा-
दिदेवस्तवविबृति समाप्त । सवत् १५१३ वर्षे हंसकीर्तिग-
णिनालेखि । धीरतरगच्छे जिनभद्रसूरिविजयपाठे ।

[B D 282.

1818

योगशास्त्र of हेमचन्द्र and
other Stotras

10½ × 4½ inches, Devanāgarī handwriting.
Foll 51, about 13 lines to a page. Dated
Samvat 1550

The MS contains —(1) योगशास्त्र (chs. 1-4) of
हेमचन्द्र; see above Nos. 1649-1652 It is recently
published with the author's own Vṛtti by the
Jaina Dharma Prasāraṇa Sabha, Bhavnagar, 1926.
(2) वीतरागस्तोत्र of हेमचन्द्र, see below No. 1820,
(3) वीरस्तुति in 5 slokas, (De मदनमदन), (4)
जीवपर्याय पाश्चात्तनय in 41 Slokas by महेन्द्रप्रभ
(Be प्रभु जीरिका), (5) पाश्चात्तनय in 13 s'lokas (Be.
श्रीपादममेय), (6) अजितशान्तिनय of नन्दिदेण,
(7) भयहरस्तोत्र of मानतुङ्ग, (8) श्लोकोपदेशमाला of
अपकीर्ति in 116 Gāthās, see above No 1663, (9)
पुराणानुबन्धि भयपयन; this is another name of
चतुर्भुजापकीर्ति, for which see above Nos.
1452-58, (10) गौतमवृत्ता, (11) जीवविद्या (12)
वयस्य. (13) विचारसहितिका (14) क्षमिणस्तोत्र of

धर्मयोग, (15) लोकनालद्वात्रिंशिका, (16) विचारसारसूत्र
in 85 Gāthās by हेमचन्द्रसूरि, the head of the
Gaccha (which?) composed in Sam. 1267

It begins —

मोक्षसहकारकीर्ण

It ends —

धनवितप जा किमिदं पादलिपुत्रे पसिद्धं जो राया ।

नागे जो पयिजइ तेसि नामेण रइयमिण ॥ ८४ ॥

मुणिरसदिणपरसखे वरिसे विद्धमनिवाड रइयमिण

कत्तिपसुद्धे तेरसि दिणमि सुगुरुवत्सेण ॥ ८५ ॥

गच्छाधिरानथीहेमचन्द्रसूरिविरचित श्रीविचारसारसूत्रम् ।

[B. D 26]

1819

लघुसंग्रहपट्टक of जिनयल्लभ.

10½ × 4½ inches, Devanāgarī handwriting
Foll 7, about 18 lines to a page.

Laghusanghapattaka also called merely Saṅgha-
pattaka, is a collection of 40 Sanskrit stanzas
on moral behaviour by Jinavallabhasūri of the
Kharatara Gaccha. For another MS. of the
text with Harsarāja's commentary, cf. Weber,
II. p. 927, for the author, (died Sam. 1167) see
Bhandarkar, Report, 1852-83, p. 47 ff. Also see
above No 1685. It is published with a com-
mentary by Balabhai Chaganlal, Ahmedabad.

Begins —

वह्निवाद्यायलीहं

Ends —

समस्तप्रतिभे० कर्पूरामिहे ॥ ४० ॥

[B. D 144]

1820

वीतरागस्तोत्र of हेमचन्द्र.

10½ × 4½ inches, Devanāgarī handwriting
Folio one only, 49 lines in all. First folio of the
MS. is missing.

This Stotra contains 20 Prakāśas, each having 8
or 9 stanzas and was composed by Hemacandra,
for whom see above Nos. 1724-32. For another
MS. cf. Bod., No. 1551. The Stotra, with the
commentaries of Prabhānanda of Kharatara
Gaccha and Visālarāja (pupil of Somasundara)

of Tapā Gaccha is published in the D. L. P.
Series, Bombay, 1911. Our MS. does not
contain the first 10 Prakāśas. Also see above
No. 1818 (2)

[B. D 107.]

1821

वीरचरित्रस्तव of जिनवल्लभ with
वृत्ति by समयसुन्दर.

10 × 5 inches, Devanāgarī handwriting
Foll 24, about 13 lines to a page.

Viracaritrastava, also called Duriyārāyasamīra
Stotra, contains 44 Prakrit stanzas. It was
composed by Jinavallabha of the Kharatara
Gaccha, see above No. 1819. The commentary
is by Samayasundara, for whom, see above
Nos 1440-41. For other commentaries on the
Stotra, cf. Mitra, Notices, VIII. p. 157, Bk.,
No 1491.

The Stotra begins —

दुरियरपसमीर मोहपद्मोदनीर

पणमय विणयीरं निमिषाणवकीरम् ।

भयमवपदिदुल वस्तं मुक्तागुदुल

चरियमिह समूहं किंचि किंचेति धूळ् ॥ १ ॥

The com. begins —

नवा वीरभिनेत्रं दुरियरपसमीरस च (चव)
दुस्मिहम् ।

[B. D 154.]

1822

वीरस्तव of धनपाल with अयचूरि.

10½ × 4½ inches, Devanāgarī handwriting
Folio one only, about 40 lines in all

Virastava in 30 Gāthās, composed by Dhana-
pāla, author of the Rābhapañcāśikā, Tilakama-
ñjari and Prakṛtalakṣa in Sam. 1020. It is
edited with other works of Dhana-pāla, by Prof.
H. R. Kapadia in the Āgamaśāstra Samiti Series.
It will be shortly out.

Begins—

निमग्नदेहि मयदे०

[B. D 504.]

1823

शोभनस्तुति of शोभन with अवचुरि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 74; eighteen lines to a page.

S'obhanastuti, also called Stuticaturvīṣ'atikā, is a collection of 96 S'lokas in praise of the 24 Jinas, composed by S'obhana, brother of Dhanapāla, author of Tilakamañjarī. The hymn is published with an Avacūri, which is the same as ours, in the Kāvyaṃālā, Guccha VII. It is edited and translated into German by H. Jacobi, at Z. D. M. G., 32, p. 509 ff. It is recently edited with the commentary of Dhanapāla, brother of the author, and our Avacūri, by Prof. Kapadia in the Āgamodaya Samiti Series, Bombay, 1926. Prof. Kapadia has again edited the same in the same Series with the commentaries of Jayavijaya, Siddhicandra, Saubhāgyasāgara and Devacandra and with a Sanskrit introduction in which he discusses at length the 'Yamakamaya Stotra' literature of the Jains. The edition will be out in a few days.

[B. D. 177.]

1824

सरस्वतीस्तोत्र of यत्पमट्टि.

10½ × 4½ inches; Devanāgarī handwriting.
Folio one only; 14 lines in all.

This is a Stotra in 13 S'lokas in praise of Sarasvatī, by Bappabhaṭṭi. According to Prabhāvakacarita (N. S. ed. p. 178), he was born in Saṃ. 800 and died in 895; whereas in the Vicārasāraṃ of Pradyumna and the Gacchoṭpattī Prakīrṇaka (cf. Peterson, Reports, III. p. 272, v. 31; p. 285, v. 101), it is said that Bappabhaṭṭi was born in the year 1300 after the Virānirvāṇa i. e. in 830 of the Vikrama Era. Compare again, Bhandarkar, Report, 1883-84, p. 15 and S. P. Pandit, Gaudavaho, (2nd ed. Poona, 1927) Intro. p. 150 ff. The Stotra is published in Prof. Kapadia's edition of Bappabhaṭṭi's Caturvīṣ'atikā in the Āgamodaya Samiti Series, Bombay, 1926.

Begins:—

इष्टमराष्ट्रविहंगमवाहना-

[B. I. 175.]

1825-1827

सिन्दूरप्रकर of सोमप्रभाचार्य.

10½ × 4½; 10½ × 4½; 10 × 4½ inches; Devanāgarī handwriting. Foll. 8; 4; 0 (2-7) about 12; 16; 15 lines to a page. First MS. is incomplete; third is dated Saṃ. 1675; its first folio is missing.

Sindūraprakara, also called Somas'ataka and Sūktimuktāvalī, is a collection of 100 Sanskrit stanzas on different subjects connected with Jain religion. Its author is Somaprabhācārya, pupil of Vijayasīṃha, pupil of Ajitadeva of the Bṛhad Gaccha. He composed his Kumārāpālāpratibodha in Saṃ. 1241; cf. Peterson, Reports, V. p. 37 ff. Bṛhaṭṭippanika, No. 232 (cf. Jaina Sahitya Sans'odhaka, vol. I. pt. 2) mentions a Sumatī-nāthacarita, which was written mostly in Prakrit, by our author during the reign of King Kumarapal. Śṛṅgāravairāgyataraḍgīṇī is still another work of this author. According to Dharmaśāgara, he was well known as S'atārthī (or for his S'atārthī? A MS. of a S'atārthī by Somaprabha exists at Baroda, Kāntivijaya Bhandar; cf. Weber; II. p. 1007. For another MS. and quotations, cf. the same, p. 1132 ff and Bod., No. 1409. The text is published in the Kāvyaṃālā, Guccha VII. p. 35 ff. The same with Harṣakīrti's commentary is published by the Oriental Press Co., Ahmedabad, 1867 and by Keshavlal Dalsukhabhai, Ahmedabad, 1924.

[B. D. 154; 301; B. I. 155.]

1828

सिन्दूरप्रकर of सोमप्रभ with
टीका by हर्षकीर्ति.

9½ × 4½ inches; Devanāgarī handwriting.
Foll. 47; ten lines to a page.

Sindūraprakara with the commentary of Harṣakīrti, pupil of Candrakīrti of the Nāgapuriya Tapā Gaccha. For quotations, cf. Weber, II. p. 1132 ff; for the author, cf. Bhandarkar, Report, 1882-83, p. 42 ff. A MS. of Nyāyavāraṇa (No. 91 of 1873-74 of B. O. R. I. Poona) was copied in Saṃ. 1635, for our Harṣakīrti.

Ends:—

सेषो विनेयपदमहर्षकीर्तिवृत्तिधरो वृत्तिनिर्माणां ॥

[B. D. 51.]

PART—V MISCELLANEOUS

1829-1830

अतिचार.

8×4 and 10×4½ inches, Devanāgarī handwriting Foll. 7 and 11, about 13 and 10 lines to a page Second MS dated Sam. 1903

Ātcarā or the violation of the moral rules laid down in connection with the fivefold Ācāra, and atonement for the same. The piece is mostly written in Gujarati

Begins —

नागन्मि दत्तगन्मि य चागन्मि तवे य तद्वय विरियन्मि ॥०

[B D 96, 301

1831

अनुयोगविधि.

10×4½ inches, Devanāgarī handwriting Foll. 15, about 17 lines to a page

A manual of the rites in connection with the initiation of a Sadhu. Mostly in Gujarati.

Begins —

श्रीविजयसिंहचरितपुराणो नमः । श्रीभावदयकमुद्रक
स्वोद्देश । नदी । सामादिकाभ्ययनादि १२ अनुविधितिः ।

Ends —

इति अनुयोगविधि । अनुयोग साय प्रतिक्रियते तत
दीक्षस्य लोच । तस्य उपस्थापनाद् इति । गुप्त भवतु ।
सर्वयोगदिनकाकमान, अनुष्ठानकरणविधि, विषयमन्त्र
स्थापनविधिः ।

[B D 304

1832

अष्टाद्विधाभ्यासयान of हमाकल्याण

10½×4½ inches, Devanāgarī handwriting Foll. 11, about 15 lines to a page.

This is a story of King Suryajayas, to illustrate the importance of the Amāhika Pāṭhan composed in Sanskrit rose in Sam. 1860 by Kaumākalyāṇa pupil of Amṛtadharmā of the Abharatara Gaccha,

see above Nos 1622 and 1734 For quotations, cf Bih., No 1503, Mitra Notices, IX. p. 8 and Catalogue of SK. MSS of the Calcutta Sanskrit College, vol. X, (1909) No. 71 It is published by the Ātmananda Sabha of Bhavnagar

Begins —

शान्तीनां शान्तिकर्तारं नत्वा स्मृत्वा च मानसे ।

अष्टाद्विधायां आभ्यासान् छिद्यते गणदन्धत ॥ १ ॥०

[B D 198.

1833

आचारचूल्का

10½×4½ inches, Devanāgarī handwriting Foll. 4, about 13 lines to a page

Cūlika of Ācāra (of Ācārāṅga Sūtra?) in 80 Gāthās in which the religious duties of a Jain Śrāvaka are laid down with references to the stories of older Śrāvakas.

Begins —

॥ नमो रिसहनाह केवकवरनागदत्तगणनाह ।

अरिहत भगवत सिद्ध बुद्ध जयपरिद्ध ॥ १ ॥

अथ भासेह विनो मुक्त गुणनि तद्वि गणद्वारी ।

अनुष्ठान बोधणत्य दूतमविसममि काळमि ॥ २ ॥

चतयेह विनयपरमो पदतो सोहणो निजिदेहि ॥०

Ends —

जिगसासनरक्षण समग्यानवगमुचयहताण ।

यथा आचारस्तस्य य चूला अनिया मुनिदेहि ॥०॥०

इति श्रीभाचार्यचूल्का समाप्ता ।

[B D 303

1834-1835

आराधनाप्रकरण of सोमसूरि.

10½×4½ and 10½×4½ inches, Devanāgarī handwriting Foll. 6, 6 (1-5 10), about twelve lines to a page. Dated Sam. 1829, 1750

Ārādhanā also called Paryāntārāṇa and consists of 70 Gāthās and was composed by Somasūtra For a MS. dated Sam. 1273 of the same

compare Peterson, Reports, V. p. 69; also see Catalogue of MSS. of the Calcutta Sanskrit College, vol X. p. 75.

Begins:—

नमिऊण भणइ एवं भयवं०

[B. D. 81; 154.

1836

आलोचना of गौतम with
टीका by प्रभाचन्द्र.

11½ × 5½ inches; Devanāgarī handwriting. Foll. 51; ten lines to a page. Dated Sam. 1864.

Ālocanā or the Daivasika Pratikramana Sūtra. It is ascribed to Gautama by the commentator Prabhācandra. The Sūtra is employed in the rite of the daily expiation for sins, committed in his fivefold activity by a Sādhu.

Begins:—

पञ्चाचारविशोधनार्थमलमालोचनामुक्तवान्—
द्वन्द्यादिदिनावधेर्गणमया श्रीगौतमो माह्वाम् ।
इष्टार्थैः प्रवरैः प्रसन्नवचनैः सर्वप्रबोधप्रदै—
स्त्वा व्याख्यातुमशेषतोमल्लवपुः प्रारभ्यते प्रक्रमः ॥०

Ends:—

श्रीमद्गौतमनाममिर्गणधरैर्लोकप्रयोद्योतकैः ॥
सुव्यक्तः सकलोप्यसौ यतिपतेर्नातः प्रभाचन्द्रतः ॥
इति गौतमस्वामिचिन्तितद्वैयसिकप्रतिक्रमणाष्टौका
श्रीमत्प्रभाचन्द्रपण्डितेन कृतेति ।

[B. D. 56.

1837

एकादशीमत्तकथानक.

9½ × 4½ inches; Devanāgarī handwriting. Foll. 5; about 15 lines to a page.

This is a story, written in Prakṛit and containing 157 Gāthās, to illustrate the importance of the Ekādaśī Vrata.

Begins:—

सिरीषीरं नमिऊणं पुच्छइ सिरीषोयमो समासेणम् ।
भयवं कदेसु इहिं इगारससूणकरणं मे ॥ १ ॥०

[B. D. 122.

1838-1840

कार्तिकशुक्लपञ्चमीमाहात्म्य of कनककुशल.

10½ × 5; 10½ × 4½; 11 × 4½ inches; Devanāgarī handwriting. Foll. 8; 9; 5; about 18, 9, 18 lines to a page. First is dated Sam. 1868.

These are three MSS. of a story of Varadatta and Guṇamañjarī. It was composed by Kanakakusāla, pupil of Vijayasena and Hiraṇvijaya Śūris of the Tapā Gaccha in Sam. 1655 at Meḍatā. It was corrected by Padmavijaya and Bhāṇavijaya Gaṇis; see above Nos. 1800 and 1414-15. The story illustrates the importance of the 5th day of the first half of Kārtika, usually known as the Saubhāgya or the Jñāna Pañcamī; compare Bik., No. 1486 and Mitra, Notices, IX, p. 5.

Begins:—

श्रीमत्पार्श्वमिनापीशं फलवर्धिपुरस्थितम् ।
प्रणम्य परया भवत्या सर्वांसीष्टार्थसाधकम् ॥ १ ॥
शुक्लकार्तिकपञ्चम्या माहात्म्यं वर्णयते मया ।०

[B. D. 191; 295; 297.

1841

गच्छाचारप्रकीर्णक.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 16; eleven lines to a page.

Gacchācāra Prakīrṇaka contains 138 Gāthās on the conduct of Bhiksus and Bhikṣupis. Our MS. contains only 84 of these, with a Gujrātī translation. The text with Sanskrit Cehāyā is published along with 9 other Prakīrṇakas, by the Āgamodaya Samiti of Surat, in 1927. The same Samiti has also published this Prakīrṇaka with the commentary of Vānarasi (i. e. Vijayavimāla Gaṇi). For quotations, cf. Weber, II, p. 622 ff.

Begins:—

नमिऊण महापीरं तिष्ठसिद्धनमंसिचं महाभागं ।०

[B. D. 161.

1842

जीवशमापनाकुलक.

12 × 4½ inches; Devanāgarī handwriting. Foll. 3-72; nine lines to a page.

The MS is without beginning. It contains a long dissertation in Gujarati, on the sins committed by the soul and the manner of asking forgiveness for them. At the end is given a piece in 38 Prakrit Gāthās. It is called Jivaksamapana Kulaka

The Kulaka begins —

जो कोवि मय जीवो चउगहमवचक्रमश्चवारमि ।
बूहविज मोहेण तेपि य तिविहेण खामामि ॥ १ ॥

Ends —

इय खामणाइएसु चउगहमावचराण जीवाण ।
मावविमुदीए महाकम्मवसयकारण होउ ॥ २८ ॥
इति जीवसामणाकुलकः ।

[B D 154]

1843

दानशीलतपमाधनाकुलक of अशोक.

10½ × 4½ inches, Devanagari handwriting
Foll 7, six lines to a page.

This is a small poem in 50 stanzas written in Sanskrit by As'oka Munī, on the qualities of Dana, Tapa, Sila and Bhāvanā. One As'oka, living in Sam 1154 is mentioned at Peterson, Reports V p. 29

Begins —

देवाधिदेव नमिऊण धीर समचतसारसमुद्वीरम् ।०

Ends —

धम्माइ सम्भाण भयाणएण असौगणामासुणिपुगवेणम् ।
सिद्धान्तिन सारहयमि जेण हीणादिप सुखि समनु तेणम् ५०
[B D 109]

1844

दीक्षाविधानादिपञ्चाशक of हरिमद्र.

10½ × 4½ inches, Devanagari handwriting
Foll 24, eight lines to a page

The MS. contains five out of the 10 Pañcāsakas (i.e. poems in 50 stanzas each) of Haribhadra. They are — दीक्षाविधान [Be — नमिऊण महावीर जिण दिग्माए०], चैत्यवन्दन [Be — नमिऊण वद्धमाण समम् 117

चोप्यामि०], पूजाविधि [Be — नमिऊण महावीर जिण पूजाए०], प्रत्यारयान [Be — नमिऊण वद्धमाण समसऊ०] and सवनाविधि [Be — नमिऊण जिण वीर०] Compare Peterson, Reports, I App., p. 16

All the 19 Pañcāsakas are published with Abhayadeva's commentary by the Jaina Dharma Prasarak Sabha, Bhavnagar, Sam 1968.

[B D 299]

1845

नमस्कारमाहात्म्य of सिद्धसेन.

11 × 4½ inches, Devanagari handwriting
Foll. 6, about 14 lines to a page.

Namaskaramahatmya or importance of Namaskāra is a work containing 217 ślokas divided into 8 chapters. It was composed by Siddhasena, at Siddhapura on the banks of the Sarasvatī

Begins —

नमोस्तु गुरवे कण्वरवे भगवतामि ।०
सेवामनापनन्ताना स्तोकेकैलोरपपावने ।
वितनोव्यारमव शुद्धिं सिद्धसेनसरस्वती ॥ ११ ॥

Ends —

सिद्धसेनसरस्वता सरस्वापगावते ।
श्रीसिद्धचक्रमाहात्म्य गीत श्रीमिदपत्तने ॥ ६४ ॥
इति श्रीसिद्धसेनार्चयविरचिते श्रीमद्यमस्कारमाहात्म्ये-
ष्टम प्रकाश ॥

[B D 177]

1846

पञ्चपरमेष्ठीमहामन्त्रचक्रवृत्ति.

10½ × 5½ inches, Devanagari handwriting
Foll. 38, eleven lines to a page. Dated Sam. 1905

These are a few Jain Tantric extracts.

Begins —

अथ उवाचामाष्टिनीमन्त्र । ॐ नमो भगवते श्रीचन्द्रम
त्रिनेन्द्राय० इति उवाचामाष्टिनीमन्त्र fol 3b, इति
नमोस्तुगुरुवर 5b, इति महानीमी विदा 6b, इति गणि-
विद्या 10, इति पञ्चरत्नेनमरकारवाराधोत्र 12, इति
पञ्चरत्नश्रीमन्त्रविद्वान् 13b, इति श्रीनिमनमगृह्य
अपचयपदमिदमहानमरकारवाराधोत्र 16b

Ends —

इति महासैदान्तिकमद्रुहसुखामिना नीलकिष्प्यश्रीवयर
स्वामीपत्ने पृहद्वत्तेरुद्धते । श्रीपद्मपरमेष्ठीमहायज्ञमप्रचक्र-
वृत्तिरिय समाप्ता ।

[B D 123.

1847

पर्युपणाशतक with वृत्ति
of धर्मसागर.

10½ × 4½ inches, Devanāgarī handwriting
Foll 36, about 15 lines to a page

Paryusanāśataka is a collection of 110 Gāthās
treating of the Paryusanā Parvan, composed by
Dharmasāgara, pupil of Hiraṇyaka Suri of the
Tapa Gaccha. The commentary in Sanskrit, is
by the author himself See above No 1439, for
the author

The text begins —

नमिह धीरजिनिद कालयस्त्रिंशद्दपणयपयम् ।०

The com begins —

प्रमथ्य श्रीमहावीर वाक्यस्तुतवासनम् ।

श्रीपर्युपणाशतकं स्तोपज्ञ विवृणोम्यहम् ॥ १ ॥

इहहि तावत्प्रति भरतक्षेत्रे पर्युपणापर्वकृत्य भाद्रपदति
तचतुर्थांशत पञ्चम्या वा जिनादेति विप्रतिपत्तौ चतुर्थांशेव
जिनादेति व्यवस्थापनाय पर्युपणाशतकमिधान प्रकरण
विकीर्णम् ।

It ends.—

इति श्रीमत्तपागणसु निदिताप्रणीहीरविजयसूरीश्वरवि
श्वोपाध्यायश्रीधर्मसागरगणितिरचिता स्तोपज्ञपर्युपणा
शतकवृत्तिरियमिति ॥ छ ॥

[B D 297

1848-1849

पूजाष्टक.

10½ × 4½, 10½ × 4½ inches, Devanagari hand-
writing Foll 17 and 15, about 18 lines to a
page The first MS is dated Sam 1406

These are two manuals of the eightfold wor-
ship of Jina written in Sanskrit prose, with
Kathas to illustrate it. They slightly differ
from each other

The first begins —

पणमह त नाभिसुयं सुरगयसक तिष्ठोयणसहस्रम् ।०

The second begins —

सयसुरकिन्नरविजाहरनरवरिंदधुमचहणम् ॥०

[B D 67, 98

1850

प्रतिक्रमणक्रमविधि of जयचन्द्र.

10½ × 4½ inches, Devanāgarī handwriting Foll
22, about 15 lines to a page, Dated Sam 1739

This is a treatise on the daily performance of
the Pratikramana composed in Sam 1506 by
Jayacandra, pupil of Somasundarasi of the
Tapa Gaccha For quotations &c, of Peterson,
Reports, III App p. 229, IV p 107, Weber, II
p 912 ff, the conclusion of our MS agrees with
that of the latter two

Begins —

श्रीवर्षमानमानस्य श्रीगुरुश्च गुणैर्गुरुम् ।०

Ends —

श्रीमदायदयकसुत्रवृत्तितो उद्धरित श्रीप्रतिक्रमणरहस्यं
समाप्तम् । सवत् १७३९ वर्षे लिखितम् ।

[B D 209

1851

प्रतिष्ठासारसंग्रह of वसुनन्दी.

11½ × 5½ inches, Devanagari handwriting
Foll 35, ten lines to a page

Pratiṣṭhasarasangraha is a treatise in six chap-
ters containing about 700 Ślokas, on the rites
to be performed on the occasion of the installa-
tion of an image of Jina The author is a
Digambara called Vasunandin From one of my
lists of Bhandars the date of the work would seem
to be Sam 1570, but I am not sure of this For
another Vasunandin of Peterson Reports IV
p 137

Begins —

सिद्ध सिद्धायसन्नाय विशुद्धज्ञानदर्शनम् ।०

विधानयादसत्पुत्राव चाग्नेवीकरपत्तलम् ।

चन्द्रप्रसन्निसंज्ञाच सूर्यप्रसन्निसंन्यत ॥ ४ ॥

तथा महापुराणार्थाव श्रावकाध्ययनक्षुत्ताम् ।

सारं सशृणु बह्वेह प्रतिष्ठासारसंग्रहम् ॥ ५ ॥

Ends —

इति श्रीवसुनन्दिसैदान्तिकविरचिते प्रतिष्ठासारसमूहे
पद्यपरिच्छेद समाप्त ।

[B D 56.]

1852

प्रायश्चित्त.

12½ × 5½ inches, Devanagari handwriting
Foll 13, 12 lines to a page. Dated Sam. 1905

Frayas'citta is a collection of about 60 Gathas
on the atonements for the violation of the several
vows to be observed by a devout Jain. They
are accompanied by a Hindi explanation in our
Manuscript

Begins —

गमित्तं पञ्चगुरुण गणहरदेवाण रिदियत्तण ।

बोधधामि छेदमुत्त साहूण सोहण ढाण ॥ १ ॥

[B D 44]

1853

बृहच्छान्तिस्तोत्र.

10 × 4½ inches, Devanagari handwriting
Folio one only, 29 lines in all.

A Jain Stotra in 6 stanzas, see above No
1812 (6). It is published by Venichand Sur-
chand in his edition of Pañcaspatrikramana
Sutra Mhesana, 1915

Begins —

भोमो भव्या श्युत वचन प्रत्युत सर्वमेतत् ।

[B D 107]

1854

मौनएकादशीकथा.

10½ × 4½ inches, Devanagari handwriting
Foll 2, about 17 lines to a page.

This is a small story told in simple Sanskrit
prose on the importance of eleventh day of the
bright half of the month of Mārgasīra.

Begins —

श्रीमहापीरं भगवा गौतमो श्रीरं दृष्टति ।

[B D 200.]

1855-1857

यसुधारामहाविद्याकल्प.

10½ × 4½, 11 × 5, 10½ × 5½ inches, Devanagari
handwriting Foll 8, 8 and 3, about 11, 8, 17
lines to a page First MS is dated Sam 1711

This is a set of Mantras, probably of Buddhistic
origin, to be chanted by one who is anxious to
be rich (1) to please Goddess Vasudhāra.

Begins —

ससारद्वयदेव्यस्य प्रणिहन्दिनामहे ।

बसुधारे सुधाधारे नमस्तुभ्य कृपामये ॥ १ ॥

एव मया श्रुतमेकस्मिन्समये •

[B D 72, 127, 291]

1858

विंशतिस्यानकतपोविधि.

10 × 4½ inches, Devanagari handwriting
Folio one only, 24 lines in all. First folio of
the MS. is lost.

This is a Gujarati piece, mentioned here through
mistake, explaining how the Pratikramana is to
be performed The MS. is without beginning

[B D 209]

1859

आद्यविधि of रत्नशेखर with

निधिकौमुदी of रत्नशेखर

10 × 4½ inches, Devanagari handwriting
Foll. 171, fifteen lines to a page

Śrāddhavidhi is a big treatise in six chapters
written in Prakrit on the daily rites to be per-
formed by a Jain Śrāvaka or Śrāddha c. a
layman. It was composed with its Sanskrit
commentary called Vidhikāumudī by Ratna
śekhara pupil of Bhuvanavandana and Mori-
sundara Suras of the Tapa Gaccha in Sam. 1503,
see above No. 1527-28. For quotations cf.
Mitra Notices VIII. p. 49 Both text and

commentary are published by the Ānanda Printing Press, Bhavnagar, Sain. 1974.

The com. begins:—

अहंसितद्वयानन्दवाचकमुनिप्रद्योतिप्रद्योतम् ।०

श्रीदीर्घं सगणधरं प्रणिपत्य श्रुतगिरिं च सुगुरुं ।

विष्णोमि स्वोपशं आद्यविधिप्रकरणं किञ्चित् ॥२॥

Ends:—

एवं श्रीसुगुरुणां प्रसादतः पदप्रतियमिते षष्ठे ।

आद्यविधिसूत्रवृत्तिं व्यधित धीरज्ञादोखरः सूरिः ॥१२॥०

इति तपगच्छनायकधीरप्रसेजरसुरिकृता विधिकौमुदी-
मासी आद्यविधिप्रकरणवृत्तिः समाप्ता ।

[B. D. 20.]

1860

षोडशमहादेवीपूजन.

8½ × 4½ inches; Devanāgarī handwriting.
Foll. 11; 13 lines to a page. Dated Sain. 1886.

This is a Jain Tantric piece, written in Sanskrit prose to explain the details of worship of several Jain deities.

Begins:—

अथ सिद्धचक्रपूजनविधिः । अष्टाष्टमद्वयमष्टाष्टकनिर्वाणं ।

Ends:—

इति षोडशमहादेवीपूजनम् ।

[B. D. 205.]

1861

स्थापनाकल्प.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 2; about 14 lines to a page. Dated Sain.
1869.

Another similar piece containing 9 Sanskrit stanzas with explanation.

Begins:—

स्थापनाविधिं प्रयक्ष्यामि यत्प्रोक्तं भद्रयाहुभिः ।

द्वदशं नवमार्गपूर्वाक्षानाकल्पप्रदायकम् ॥ १ ॥०

Ends:—

यद्यल्लक्ष्मणसदृशं भवति तदा राजवराहकृतः । इति श्रीस्था-
पनाकल्पः संपूर्णः ।

[B. D. 154.]

VOLUME IV. VERNACULAR LITERATURE.

PART I—GUJRATI LITERATURE

A Jain

1862

अज्ञनाचौपई of पुण्यसागर.

10×4½ inches, Devanāgarī handwriting
Foll. 1 and 3-26, about 15 lines to a page.

A story of a queen called Añjanā and her husband Pavanahjaya composed in Sam. 1689 by Puṇyasagara, pupil of Vinayardja and Karma-sagara of the Pippalī Gaccha founded by Santisuri in Sam 1122, for quotations of JK. I p 530ff

[B D 191]

1863

अमरसेनवयरसेनचौपई of जयरङ्ग.

10×4½ inches, Devanāgarī handwriting
Foll. 11, about 15 lines to a page

A story of Amarasena and Vayarasena composed in Sam 1700 by Jayaranga pupil of Puṇyakalas's when Jinaratna headed the Kharatara Gaccha, of JK. II. p. 165ff

[B D 196]

1864

रानिमोजनचौपई of धर्मसमुद्र.

9½×4½ inches, Devanāgarī handwriting
Foll. 13, about 13 lines to a page

This is a story in 256 stanzas, to illustrate the sins committed by taking one's meal at night. Its author is Dharmasamudra pupil of Vivekanātha of the Kharatara Gaccha. He lived in the latter half of the 16th century of the Vikrama Era. See JK I p 116, 118

[B D 141]

1864

अर्जुनाचलरत्न.

10½×5 inches, Devanāgarī handwriting
Foll. 3, 13 lines to a page

A description in prose of Mount Abu.

[B D 157]

1865

अवन्तीसुडमालकुल्क of धर्मसमुद्र.

10½×4½ inches, Devanāgarī handwriting
Foll. 3, eleven lines to a page.

Another work of Dharmasamudra, cf JK I p 118

[B D 303]

1867

आनन्दसूरिगच्छपट्टावली of मोहनानन्दविजय.

10½×5½ inches, Devanāgarī handwriting
Foll. 8, 12 lines to a page. Dated Sam 1815

This is a Paṭṭavali of the Ānandasura Sakha of the Tapā Gaccha. It was founded by Vijaya tilakasuri in Sam 1673. Cf JK. II. p 748 ff

[B D 55]

1868

आदीश्वरविरचित of प्रेमविजय

10½×4½ inches, Devanāgarī handwriting
Foll. 2, fifteen lines to a page.

A hymn in praise of Ādi Jina composed by Premavijaya, pupil of Vinayabara during the reign of Vijayasenasuri of the Tapa Gaccha, cf JK. I p 397ff

[B D 154]

1869

आनन्दभाषकसन्धि of श्रीसार.

10½×4½ inches, Devanāgarī handwriting
Foll. 14, 13 lines to a page

A story of a layman called Ānanda composed in Sam 1684 by Śrīsara pupil of Ratnasaras Hemanandana and Hemakṛti of the Kṣema Sākī of the Kharatara Gaccha. Cf JK. I p. 534ff

[B D 107]

1870-1871

आपाद्भूतिरास of ज्ञानसागर.

10×4½ inches, Devanagari handwriting
Foll 10 and 8, 15 lines to a page,
Dated Sam 1729

Two MSS of a story of Āsadhabhūti composed
in Sam 1724 by Jñānasāgara pupil of Manikya
sagara of Afcala Gaccha, cf JK. II p 57, 68ff
[B D 196]

1872

इलापुनरास of रत्नविमल.

10½×4½ inches, Devanagari handwriting
Foll 5, about 16 lines to a page

A story of the son of Ila composed in Sam 1839
by Ratnavimāla of the Kṣema Sakhā of the
Kharatara Gaccha.

[B D 301]

1873

उपदेशसप्तत्रिंशिका of पार्श्वचन्द्र.

10½×4½ inches, Devanagari handwriting
Foll 7 about 17 lines to a page

The MS contains —

- (1) उपदेशसप्तत्रिंशिका, (2) आचक्षतेर्विधि, (3) गीताय
पदावयोध, (4) सहस्रगीत, (5) भाग्यशिक्षा, (6) निवर्तति
मागीत, (7) गीत and (8) उपदेशसारसङ्कोच

The first six are by Pārsvacandrasuri origi-
nator of the Pārsvacandra Gaccha (at Jodhpur,
born Sam 1537 died Sam 1612) cf JK I
p 139ff The next two are by Vijayadevasuri
of the same Gaccha and the last = by Samar-
candrasuri pupil of Pārsvacandrasuri mentioned
above See JK. I p 148, 150

[B D 304]

1874

प्रपिदत्ताचौपई of देवकलश.

11×4½ inches, Devanagari handwriting
Foll 9 sixteen lines to a page

A story of Pradatta in 301 verses composed in
Sam 1503 by Devakalasa pupil of Devakallola
Upādhyāya of Upakasa Gaccha, cf JK I p 120

[B D 83]

1875

एपणाशतक of पार्श्वचन्द्र and
गुरुवारमास of जयचन्द्रगणि.

10½×4½ inches, Devanagari handwriting
Foll 9, 13 lines to a page

Esanasaśatka by Pārsvacandra contains 102
Duhās, cf JK I p 142 Gurubāramasa in 39
verses was composed by Jayacandra the fifth
lineal descendant of Pārsvacandra He flourished
in the latter half of the 17th century of the
Vikrama Era, cf JK. I p 318ff

[B D 295]

1876

कदियाराकान्हडरीचौपई of मानसागर.

10½×4½ inches, Devanagari handwriting
Foll 9, 12 lines to a page. Dated Sam 1819

This is a story to illustrate Śila, composed in
Sam 1746 by Manasagara pupil of the Jinasagara
of the Tapa Gaccha, cf JK II p 222

[B D 191]

1877

कल्पव्याख्यान of ज्ञानविमल.

10½×4½ inches, Devanagari handwriting
Foll 29, nine lines to a page

Kalpavyākhyāna is a metrical exposition of
the kalpasūtra in ten chapters containing about
300 Duhās composed by Jñānavimālasuri of the
Tapā Gaccha who however founded the Vimāla
Gaccha in Sam 1748, cf JK. II p 308ff, 328ff
and 753ff

[B. D 108]

1878

वाल्मिकाचार्यकथा.

10½×5 inches, Devanagari handwriting
Foll 4 17, about 12 lines to a page. Dated
Sam. 1907

Kālikācāryakathā narrated in Gujarati prose.

[B D 105]

1879

केशिप्रदेशीयवन्ध of पार्थवचन्द्र.

11×4½ inches, Devanāgarī handwriting
Foll 7, about 11 lines to a page

Story of Keśī and King Pradeśī, in 70 sections
by Pārs vacandra for whom see above No 1873.

[B D 120]

1880

केशिप्रदेशीयवन्ध of ज्ञानचन्द्र.

10½×4½ inches, Devanāgarī handwriting
Foll 2a, about 1½ lines to a page Dated
Sam 1714

The same story in 59½ Duhas composed by
Jñānacandra

[B D 303]

1881

गच्छावलि (सुधर्मगच्छावली) of ब्रह्ममुनि.

10½×4½ inches, Devanāgarī handwriting
Foll 5, about 23 lines to a page Dated Sam 1625

Gacchavali or Sudharmagacchavali is a
work in 174 Chops composed by Brahmanuni
pupil of Pārs vacandrasuri, the originator of the
Pārs vacandra Gaccha in Sam 1572 For the
author, cf JK. I p 122ff. and Bhandarkar,
Report 1883-84, p 143 and 150

[B D 9]

1882

गिरिनारतीर्थाधार of नयसुन्दर

10×4½ inches, Devanāgarī handwriting
Foll 6, about 15 lines to a page.

A description of the holy mountain Girnar
composed about the middle of the 17th century
of the Vikrama Era by Nayasundara pupil of
Bhānumeru pu. of Dhanaratnasuri of the Brhat
Tapā Gaccha, cf. JK. I p 254ff.

[B D 96]

1883

गिरिनारतीर्थाधार of यालचन्द्र

10½×5 inches, Devanāgarī handwriting
Foll 8, twelve lines to a page.

This is a description of the holy mountain
Sammēda composed in Sam 1917 by Balacandra
pupil of Amṛtasundara at the advice of Jinasaū
bhagyasuri (of the Kharatara Gaccha ?)

[B D 199]

1884

गुणकरण्डगुणावली of जिनहर्ष

10×4½ inches, Devanāgarī handwriting
Foll 16, fifteen lines to a page.

This is a story of King Arimardana in 492
verses composed in Sam. 1751 by Jinaharsa
pupil of Sautibarsa of the Kharatara Gaccha.
See JK. II p 81ff and 103

[B D 81]

1885-1886

गुणरत्नाकरचन्द्र of सहजसुन्दर.

10½×4½ and 10½×5 inches, Devanāgarī
handwriting Foll 17 and 24, about 14 lines to
a page. Dated Sam 1676 and 1841

The poem describes the life of Sthulabhadra
in 421 verses in different metres composed in
Sam. 1572 by Sahajasundara pu mf Ratnasamu
dra Upadhyaya of the Upakesa Gaccha, cf
JK. I p 120ff.

[B D 83 144]

1887-1888

गुणावलीरस of जिनविजय

10½×4½ and 10×4½ inches, Devanāgarī
handwriting Foll 18, and 16 (2 17), about 15
and 20 lines to a page The first MS is dated
Sam 1812, the second is incomplete

Gunavaī Rasa in 437 verses was composed
in Sam 1751 by Jinavijaya pupil of Yasovija-
ya of the Tapa Gaccha, cf. JK. II p 420

[B D 149, 154]

1889

गुरुत्वसाध्याय of मानसागर.

10½×4½ inches, Devanāgarī handwriting
Foll 2, thirteen lines to a page.

Gurutvasādhya, in 16 verses composed by

Manasūgarī, pupil of Buddhisaṅgāra of the Tapa Gaccha, when Vijayasena was at its head, & c between Sam 1652 and 1672

[B D 157]

1890

गोडीपार्श्वनाथ and अष्टभयनिवारणछन्द.

10½ × 4½ inches, Devanagari handwriting
Foll 4, about 12 lines to a page

These are two small poems containing 22 and 29 verses respectively Anonymous. The first begins — गोडी गिरज राजतो. The second begins — सरस धवन दे सरस्वती.

[B D 191]

1891

गोडीपार्श्वनाथछन्द of कान्तिविजय

9½ × 4½ inches, Devanagari handwriting
Foll 3, about thirteen lines to a page.

Godi Parsvanatha Chanda in 51 stanzas was composed by Kantivijaya pupil of Premavijaya pupil of Vijayaprabhasuri of the Tapa Gaccha. The author's Mahabalarasa was composed in Sam 1776, cf JK II p 526, 532

[B D 209]

1892

गौतमरास of विजयभद्रचरि.

10½ × 5 inches Devanagari handwriting
Foll 4, about 15 lines to a page

Gautama Rāsa or the life of the Ganadhara Gautama in 79 verses composed in Sam 1412 by Vijayabhadrasuri (of the Kharatara Gaccha cf JK I p 15ff).

Begins —

धीरजिनेसर चरणरुमलकमलाकयवासो.

Fnds —

चउदेसयवारोत्तरपरिसि । गोयभगणहर केवलदिवसै ।
कियो कवित उपगार करो ॥ ७३ ॥ विहावेसी शुद्धदेननादेसी ।
भयिकजीयना काज सरिसी । धीविजयभद्रचरि हम
भणई ॥ ७९ ॥

[B D 298]

1893

चउवीसजिनस्तवन of केशवगणि

11 × 5 inches, Devanagari handwriting
Foll 17, fourteen lines to a page

A poem in praise of the 24 Jinas composed by Kesaṅgavagani

Begins —

सकरसुखाकरदेव सोहामणाजी.

[B D 299]

1894

चतुर्विंशतिजिनस्तवनादि.

10½ × 4½ inches, Devanagari handwriting
Foll 12, about 18 lines to a page Dated Sam 1688

The MS contains the following poems — (1) चतुर्विंशतिपञ्चकल्याणद्विपञ्चाशिकास्तव in 52 verses, (2) चतुर्विंशतिजिनस्तवन composed in Sam 1589, (3) शत्रुभयमण्डनभादिनायस्तवन in 42 verses, (4) another in 17 verses, (5) another in 17 verses but different from the last, (6) another in 11 verses (7 10) रूपभजिनसहजगर्भितस्तवन in 47 verses व्यवहारनिमयस्तवन in 60 verses, आदीशर-विज्ञप्तिका in 55 verses and चतुर्विंशतिजिनस्तवन in 19 verses all by Pars'vacandra for whom see above No 1873, (11) पार्श्वजिनस्तवन in 11 verses by Vijayadevasuri of the Pars'vacandra Gaccha who flourished about Sam 1600

[B D 10*]

1895

चतुर्विंशतिजिनपूजा of रामचन्द्र.

6½ × 5½ inches, Devanagari handwriting
Foll 329 nine lines to a page.

This is a note book containing about 40 small Jain Stotras the last of which is Caturvīṣaṭi pūjā by Caudhari Rāmacandra

[B D 40]

1896-1897

चन्द्रराजचरित्र of मोहनविजय.

10 × 4½ inches, Devanagari handwriting
Foll 110, 390, about 15 and 33 lines to a page

Candrarajacaritra is a poem in four chapters composed by Mohanavijaya pu. of Rupavijaya of Tapa Gaccha, he lived in the 2nd half of the 18th century of the Vikrama Era, cf JK. II. p 428, 438ff. The second MS contains also the Padatantra and Vikramacaritra.

[B D 61, ZZ B 7

1898

चन्द्रलेखाचोपई of मतिकुराल

10½×4½ inches, Devanagari handwriting. Foll. 17, about 18 lines to a page. Dated Sam. 1764.

Candralekha Campa: composed in Sam. 1728 by Matikusala, pupil of Ratnavallabha of the Kharatara Gaccha, cf JK. II. p 265.

[B. D 191

1899

चारित्रमनोरथमाला of पार्श्वचन्द्र

10×4½ inches, Devanagari handwriting. Foll. 7, 12 lines to a page. Dated Sam. 1743.

The MS. contains — (I) चारित्रमनोरथमाला 10 36 verses and (II) सुरदीपिकाप्रबन्ध in 74 verses, both by Parsvacandra, see above No. 1873.

[B D 83

1900

चैत्यवन्दनप्रतिक्रमण

10½×4½ inches Devanagari handwriting. Folio one only, 37 lines in all.

Chaityavandana rite explained in Gujarati prose.

[B D 209

1901

10×5 inches, Devanagari handwriting. Foll. 1, 3-9, about 16 lines to a page.

This is a fragment of Corisa Dandaka Stavana in 60 verses. Begins —

सुसुखस्वामी धीरविजय धीनतरी भवधरि

[B D. 154

1902

जिनेन्द्रपूजा

10×5 inches, Devanagari handwriting. Foll. 14, nine lines to a page. Incomplete.

A manual of the worship of Jina. Incomplete. Begins — भो मविषय वित्तमक्षिपरि विकरण

[B D 196

1903

जीवविचारदालावयोध

10½×4½ inches, Devanagari handwriting. Foll. 9, ten lines to a page.

Gujarati explanation of Jivavicara without the text.

[B. D 154

1904-1905

दालसागर हरियश of गुणसागर.

10½×4½ and 10½×4½ inches, Devanagari handwriting. Foll. 105 and 12, about 20 and 17 lines to a page. The first MS. is dated Sam. 1712, the second is incomplete and fragmentary.

Life of Sriksena in 9 Adhikāras containing 151 Dāśas or sections. The poem is otherwise called Dhāśa-āgara and was composed in Sam. 1676 by Guṇasāgara, pupil of Padmasāgara of the Vijaya Gaccha, cf JK. I p 497ff.

[B D 154 304

1906

तीर्थयासछत्तिती of समयसुन्दर

10½×4½ inches, Devanagari handwriting. Foll. 11, about 13 lines to a page. Dated Sam. 1760.

This is a work on the 36 holy places of Jainism composed by Samayasundara of the Kharatara Gaccha. The MS is in the author's own hand.

[B D 26

1907

हेजसागरनियौपई of रत्नमिड

10×4½ inches, Devanagari handwriting. Foll. 20, about 15 lines to a page.

This is a story of a sage called Tejasāra composed by Ratnavimala. Begins:—

प्रणम्य चरमविनेसरू । सीधलंघनसुपकार०

[B. D. 196.

1908

त्रिपट्टिशलाकापुरुषस्तवन of वृद्धिविजय.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 5; 9 lines to a page.

This is a poem describing the life of the 63 great men of Jainism, composed in Saṁ. 1712 by Vṛddhivijaya, pupil of Ratnavijaya of the Tapā Gaccha, which was then headed by Vijayarāja-sūri. For the author, cf. JK. II. p. 150ff.

[B. D. 209.

1909

दानशीलतपभावनारास of समयसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 2-5; 12 lines to a page. Dated Saṁ. 1824.

This is a poem in 101 verses composed in Saṁ. 1062 by Samayasundara of the Kharatara Gaccha; see above No. 1906 and JK. I. p. 335.

[B. D. 154.

1910

दिगम्बरी of दिगम्बर.

18½ × 8½ inches; Devanāgarī handwriting. Foll. 6; 23 lines to a page. A fragment.

This is, in fact, a refutation of the objections brought by the Digambaras against the Ś'vetāmbaras. It is written in Hindi prose. In the old catalogue, the name Digambarī was given to this piece owing to a mistake, caused by the words 'Digambarī Kaho' repeatedly occurring in it.

[B. D. 134.

-1911

देवकुमारचरित.

10 × 4 inches; Devanāgarī handwriting. Foll. 30; 14 lines to a page.

This is a story of Devakumāra in four chapters, containing 269, 227, 357, and 367 Dūhas respec-

tively composed in Saṁ. 1612 by a pupil of Bhānūmandiragaṇi, pu. of Dhanaratna, pu. of S'ivasundara, pu. of Labdhisāgara, suc. of Udaya-sāgara suc. of Ratnasinha of the Bṛhat Tapā Gaccha

[B. D. 9

1912

देवपूजागीत of लिम्ब.

10 × 4½ inches; Devanāgarī handwriting. Foll. 2; about 15 lines to a page.

Devapūjā Gīta in 15 Dūhas composed by Limba who is mentioned by Ṛṣabhadāsa in the 17th century of the Vikrama Era; cf. JK. I. p. 162 ff.

[B. D. 303.

1913

देवराजवत्सराजरास of लावण्यसमय.

10 × 4½ inches; Devanāgarī handwriting. Foll. 12; about 17 lines to a page. Dated Saṁ. 1675.

A story of Devarāja and Vatsarāja in six chapters, containing about 407 Dūhas, to illustrate kindness to animals, composed by Lāvanya-samaya, pupil of Samayaratna, pupil of Laksmī-sāgarasūri of the Tapā Gaccha. The author flourished in the latter half of the 16th century of the Vikrama Era; cf. JK. I. p. 68ff; 83ff.

The poem is published in the Ānandakāvya-mahodadhī (published in the D. L. P. Series.), vol. III.

[B. D. 209.

1914

घनार्चौपई of मतिशेखर.

11½ × 4½ inches; Devanāgarī handwriting. Foll. 12; fourteen lines to a page.

This is a story of Dhanya in 326 verses, composed in Saṁ. 1514 by Matishekhara, pu. of Vilasundara, pu. of Kakkasūri of the Upakesa Gaccha; cf. JK. I. p. 49 ff.

[B. D. 127.

1915

चोयीसदण्डकगमितपीरस्तयन.

10½ × 4 inches; Devanāgarī handwriting. Foll. 5; about 16 lines to a page.

This is a praise of Jina in 91 verses, anonymous. Begins — मुखकरस्वामी वीरणिणा । वीरतटी भवघारी ।

[B D 66]

1916

नमस्कारवालावबोध

10½ × 4½ inches, Devanāgarī handwriting
Foll 9, about 14 lines to a page

Namaskara is the introductory portion of the Sadavasyaka Sutra here accompanied by a Gujarati explanation containing stories illustrating the importance of Namaskara

[B D 72]

1917

नलदमयन्तीचौपई of समयसुन्दर.

9½ × 4½ inches, Devanāgarī handwriting
Foll 37, about 16 lines to a page

This poem contains the story of Nala and Damayanti composed by Samayasundara of the Kharatara Gaccha in Sam 1673, cf above Nos 1440-41 and JK. I p 349

[B D 126]

1918

नलराजचरित of रुपिवर्धनसूरि.

11½ × 4½ inches, Devanāgarī handwriting
Foll 8, twenty lines to a page

Another poem on Nala in 322 verses composed in Sam 1512 by Ruvardhanasuri, pupil of Jayakurtisuri of the Acala Gaccha, cf JK. I p. 48 ff

[B D 83]

1919

नलरायरास.

10½ × 4½ inches, Devanāgarī handwriting
Foll 5, eleven lines to a page

Another poem in 52 verses on the life of King Nala. Begins — सरसति सामिनि मुगुरयाव

[B D 209]

1920

नवकार with वालावबोध.

10½ × 4½ inches, Devanāgarī handwriting
Foll 12, nine lines to a page Dated Sam. 1675

The text of Panca Namaskara with Gujarati explanation.

[B D 9]

1921

नवकारछन्द and गोडीजी छन्द

10½ × 5 inches, Devanāgarī handwriting
Foll 3, fifteen lines to a page

There are two small poems on Navakara : 1. Namaskara and Godi Parsa vanatha containing respectively 16 and 29 stanzas

[B D 298]

1922 1924

नवपदपूजा

8½ × 4½, 10 × 4½, 10 × 4½ inches, Devanāgarī handwriting
Foll 11, 5, 7, about 11 lines to a page First MS dated Sam 1922

These are three manuals of the worship of Jina, slightly differing from each other

[B D 154, 154, 191]

1925

नवशरमाहात्म्य of जिनलक्षि

10½ × 4½ inches Devanāgarī handwriting
Foll 34, 15 lines to a page. Dated Sam 1907

This is a poem in six chapters on the importance of the Namaskara composed by Jinabhadra Begins —

धीरमेधिसमाश्रित । सकलदेव तिरदार ।

[B D 107]

1926

नामेयाहस्तबन्धन of विजयतिलक.

10½ × 4½ inches, Devanāgarī handwriting
Foll 4, about 12 lines to a page.

It is a short hymn in Apabhraṃśa composed by Vijayatilaka. It contains 25 stanzas.

B D 154

A poem on the life of Purandara in 369 verses composed by Māhadeva pupil of Bhīrudevāsuri of the Vāda (= Erhat) Gaccha, cf JK. I p. 305ff, where a MS of this work dated Sam 1632 is mentioned.

[B D 9]

1937

पूजापिपरास्त्रापनाहुडी.

10½×4½ inches, Devanāgarī handwriting
Foll 7, eleven lines to a page

A manual of the worship of Jina.

[B. D 304]

1938

पूज्यजीनो संस्तारक

10½×4½ inches, Devanāgarī handwriting
Foll 2, 15 lines in all

A small poem in praise of a Guru (Pūjya).

[B D 209]

1939

प्रत्येकपुद्गरास of समयसुन्दर.

10½×4½ inches, Devanāgarī handwriting
Foll 25, fifteen lines to a page

A poem on the lives of the four Pratyeka Buddhas composed in Sam 1662 by Samayasundara of the Kharatara Gaccha. Cf JK I p. 333

[B D 295]

1940

प्रभासस्तवन of अनन्तहसगणि.

10½×4½ inches, Devanāgarī handwriting
Foll 5, about 13 lines to a page

Prabhasastavana is a hymn composed by Anantahaṁsa pupil of Hemavimalasuri of the Tapā Gaccha, for the author who lived in the second half of the 16th century of the Vikrama Era, cf JK. I p 120ff.

[B. D 300]

1941

बुधिरास of शालिभद्र

10×4½ inches, Devanagari handwriting
Foll 3, about 12 lines to a page.

120

Budhirāsa is a poem composed by Śālibhadra successor of Vajrasena of the Rāja Gaccha. He lived about Sam. 1250, cf JK. I p. 1ff

[B. D 209]

1942

मदनरास of बुधराज

10×4½ inches, Devanāgarī Landwriting
Foll 16, 12 lines to a page Dated Sam. 1643.

Madanarāsa contains 150 verses and was composed in Sam. 1599 by Budharāja

[B. D 209]

1943

महावीरस्तवन and पार्श्वस्तवन.

10½×4½ inches, Devanāgarī handwriting
Foll. 2 only, about 16 lines to a page.

These are two hymns composed respectively in Sam. 1768 and 1770 by Udayasūha pupil of Sadāraṅga of the Nāgapuri Tapā Gaccha

[B D 303]

1944

महावीरस्तवन of कुशलहर्ष.

10×4½ inches Devanāgarī handwriting.
Folio one only, 19 lines in all

Mahāvīrastavana composed by Kuśalaharsa pupil of Harasamyama, pu of Vijayadānasuri of the Tapā Gaccha, cf JK. I p. 165

[B. D 209]

1945-1946

मानसुहृन्मानवतीचोपई of अभयसोम

10½×4½ and 10½×4½ inches, Devanagari handwriting Foll 3 and 8, about 16 and 15 lines to a page First dated Sam 1827, second Sam. 1795

This is a story composed in Sam. 1721, by Abhayasoma pupil of Somasundara pupil of Jinacandrasuri of the Kharatara Gaccha, cf JK II p 142 ff. and No 1960 below

[B D 149, 191]

1947

मानसुहृन्मानवतीरास of मोहनविजय

10½×4½ inches, Devanagari handwriting
Foll. 35, about 15 lines to a page.

1927

नाशालकरणविधि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 2; about 14 lines to a page.

A piece; beginning:—

धीमगवन्ती सवालक्ष न्याकर्ण प्रकाशो स्यारि विप्रनामना
संदेह दास्या०

[B. D. 298.]

1928

नेमीश्वरचरित्र of माणिक्यसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 6; eleven lines to a page.

This is a small poem on the life of Nemi Jina, composed by Maṇikyāsundarasūri. The language is a mixture of Apabhraṃśa and Gujrati.

[B. D. 160.]

1929

नेमीश्वरस्तवन of देवजा.

10 × 4 inches; Devanāgarī handwriting.
Folio one only.

A small hymn composed by Devajā, pupil of Kābhagaṇi and Tejasīlha.

[B. D. 160.]

1930

पञ्चकल्याणपूजा of वीरविजय.

11 × 4½ inches; Devanāgarī handwriting.
Foll. 9; nine lines to a page.

Pañcakalyāṇapūja composed in Saṃ. 1889 by Vīravijayaṇi.

Begins:—

भीमशंखरसाहिनो सुरतरसम अवदात ।०

[B. D. 201.]

1931

पञ्चमीस्तवन of गुणविजयगणि.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 2; about 13 lines to a page.

This is a small poem in praise of the Saubhā-

gya Pañcamī (see above No. 1838) composed by Guṇavijayaṇi, pupil of Kumāravijaya, pupil of Vijayānandasūri (Saṃ. 1642-1711) of the Tapā Gaccha; cf. JK. I. p. 594.

[B. D. 298.]

1932

पद्मावतीभाष्यान.

11 × 5½ inches; Devanāgarī handwriting.
Foll. 33; about 26 lines to a page. Dated 1878.

A story of Padmāvatī.

[ZZ. C. 20.]

1933

पार्श्वनाथजन्माभिषेककलश.

9½ × 4½ inches; Devanāgarī handwriting.
Foll. 4; fifteen lines to a page.

A small poem in praise of Pārś'vanātha of S'aṅkhes'vara in Gujrat.

[B. D. 133.]

1934

पार्श्वनाथदशमय.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 5; thirteen lines to a page.

A dissertation, in prose, on the ten former lives of Pārś'vanātha.

[B. D. 107.]

1935

पुण्यसारपात.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 9; 13 lines to a page. Incomplete.

Puṇyasāra Rāsa or the life of Puṇyasāra.

Beg:—

सयल जिनवर सवसुहकार । सेवइ जिण कल्पतरु ॥०

The MS. breaks off in v. 212.

[B. D. 160.]

1936

पुनर्दृक्कुमारपास of मालदेव.

10 × 4½ inches; Devanāgarī handwriting.
Foll. 12; about 16 lines to a page.

A poem on the life of Purandara in 369 verses composed by Mādhava, pupil of Bhātradevasuri of the Vada (= Brhat) Gaccha, cf JK I p. 305ff., where a MS of this work dated Sam 1632 is mentioned.

[B D 9]

1937

पूजाधिकारस्वपाणाहुडी.

10½×4½ inches, Devanāgarī handwriting. Foll 7, eleven lines to a page.

A manual of the worship of Jina.

[B D 304]

1938

पूज्यजीनो संस्तव.

10½×4½ inches, Devanāgarī handwriting. Foll 2, 15 lines in all.

A small poem in praise of a Guru (Pāya).

[B D 209]

1939

प्रत्येकयुद्धरास of समयमुन्दर.

10½×4½ inches, Devanāgarī handwriting. Foll 25, fifteen lines to a page.

A poem on the lives of the four Pratyeka Buddhas composed in Sam 1662 by Samayasundara of the Kharatara Gaccha. Cf JK I p 333.

[B D 295]

1940

प्रभासस्तवन of अनन्तद्वंसगणि.

10½×4½ inches, Devanāgarī handwriting. Foll 5, about 13 lines to a page.

Prabhasastavana is a hymn composed by Anantahaṁsa, pupil of Hemavmmalasuri of the Tapā Gaccha, for the author who lived in the second half of the 16th century of the Vikrama Era, cf JK. I p 120ff.

[B D 360]

1941

बुधिरास of शालिभद्र.

10×4½ inches, Devanagari handwriting. Foll. 3, about 12 lines to a page.

120

Budhirāsa in a poem composed by Śalibhadra successor of Vajrasena of the Rāja Gaccha. He lived about Sam. 1250, cf JK I p. 1ff.

[B D 209]

1942

मदनरास of बुधराज.

10×4½ inches, Devanāgarī handwriting. Foll 16, 12 lines to a page. Dated Sam. 1643.

Madanarāsa contains 150 verses and was composed in Sam. 1599 by Budharāja.

[B D 209]

1943

महावीरस्तवन and पार्श्वस्तवन.

10½×4½ inches, Devanāgarī handwriting. Foll 2 only, about 16 lines to a page.

These are two hymns composed respectively in Sam. 1768 and 1770 by Udayasūha pupil of Sadāraṅga of the Nagapuri Tapā Gaccha.

[B D 303]

1944

महावीरस्तवन of बुद्धालहर्ष.

10×4½ inches, Devanāgarī handwriting. Folio one only, 19 lines in all.

Mahāvīrastavana composed by Kus'alaharṣa, pupil of Harasamyama, pu of Vijayadasuri of the Tapā Gaccha, cf JK. I p. 165.

[B D 209]

1945-1946

मानतुङ्गमानवतीरास of अभयसोम.

10½×4½ and 10½×4½ inches, Devanagari handwriting. Foll 8 and 8, about 16 and 15 lines to a page. First dated Sam 1827, second Sam. 1795.

This is a story composed in Sam. 1721, by Abhayasoma, pupil of Somasundara pupil of Jinacandrasuri of the Kharatara Gaccha, cf JK II p 142 ff. and No 1960 below.

[B D 149, 191]

1947

मानतुङ्गमानवतीरास of मोहनविजय.

10½×4½ inches, Devanagari handwriting. Foll. 35, about 15 lines to a page.

Another version of the story of King Mānātunga, composed in Sam. 1750 by Mohanavijaya, pupil of Rūpavijaya, pu. of Mānavijaya, pu. of Kirtivijaya of the Tapā Gaccha; cf. JK. II. p. 435ff. and see below Nos. 1954-55.

[B. D. 157.]

1948

मृगाङ्कलेखास्तीचरित्र of वत्स.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 20; eleven lines to a page.

A story of Mṛgāṅkalekhā composed by Vatsa, about whom nothing is known except that he lived before Sam. 1544 which is the date of a Limbdi Manuscript; for quotations, cf. JK. I. p. 63 ff.

[B. D. 96.]

1949

मृगावतीरास of सकलचन्द्र.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 2-23; eleven lines to a page.

A story of Mṛgāvati composed by Sakalacandra, pupil of Hīravijayasūri of the Tapā Gaccha. It was composed before Sam. 1643 which is the date of two Limbdi MSS. of this work; cf. for quotations JK. I. p. 275 ff.

[B. D. 209.]

1950

मैथुनभाषापरिहार.

10½ × 4½ inches; Devanāgarī handwriting. Folio one only; 28 lines in all.

These are four small songs; the first contains 15 verses; the second has five, while the last two have three each.

[B. D. 107.]

1951

मौनएकादशीकथा.

10½ × 5½ inches; Devanāgarī handwriting. Foll. 3; eleven lines to a page.

A story narrated in prose to illustrate the importance of the Ekādaśī of the first half of the month of Mārgaśīra.

[B. D. 107.]

1952

मौनएकादशीमाहात्म्य and अजितशान्तिस्तव.

10 × 4½ inches; Devanāgarī handwriting. Foll. 3; thirteen lines to a page. Dated Sam. 1777.

Maunaekādaśīmāhātmya in 41 verses and Ajitasāntistava in 18 verses. The latter was composed by Mānavijaya of Tapā Gaccha.

The first begins:—

०पण्डितश्रीकपूरविजयगणेशगुरुभ्यो नमः । श्रीगुरुदेव-
पसायमी०

The second begins:—

इसचइदसवीर नमी । समरीसहगुदनम । विजयाणंद
नगुनिलो०

[B. D. 178.]

1953

योगदृष्टिस्वाध्याय of यशोविजय.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 22; 12 lines to a page. Dated Sam. 1845.

This is a Gujrati version in 76 verses, of Haribhadra's Yogadr̥ṣṭisvādhyāya. Its author is Yaśovijaya, the famous Jain writer of the 18th century of the Vikrama Era; cf. JK. II. pp. 20 ff; 39 ff.

[B. D. 209.]

1954-1955

रत्नपालचरित्र of मोहनविजय.

10½ × 4½ and 10½ × 4½ inches; Devanāgarī handwriting. Foll. 26 (11-36); and 34; 18 lines to a page. Second is dated Sam. 1825.

A story of Ratnapāla, in four chapters, composed in Sam. 1760 by Mohanavijaya, pupil of Rūpavijaya of the Tapā Gaccha. Cf. JK. II. p. 432 ff for quotations. See above No. 1947.

[B. D. 154; 156.]

1956

रिपुमर्दनमुचनानन्दरास of लघ्विकल्लोल.

8½ × 4½ inches; Devanāgarī handwriting. Foll. 8; about 15 lines to a page.

A story in 208 verses of King Ripumardana, composed in Sam. 1685 by Labdhikallola.

[B. D. 101.]

1957

रैवतशेषनामोद्धार.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 3; about 22 lines to a page

A Prakrit piece, mentioned here through mistake, containing 191 verses describing the names of the Yuga-pradīpānas of the Bharata-kṣetra.

Begins —

पदमोदपु सुचम्भो जयपमवो सिद्धमवो होदी ।०

[B D. 96

1958

वज्रस्यामिपस of धर्मदेव.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 8; twelve lines to a page.

This is a poem in 108 verses, describing the life of Vajrasāmī, composed in Sam. 1563 by Dharmadeva, pu. of Saubhāgyarata, successor of Guṇadhīrasūri of the Pūrṇimā Gaccha, cf. JK. I p. 103 ff.

[B D. 26.

1959

वज्रदेवकुमारचौपई of हर्षकुमार.

11 × 4½ inches, Devanāgarī handwriting.
Foll. 14; fifteen lines to a page

Life of Śākṛata in 375 verses composed in Sam. 1557 by Harṣakumāra, pupil of Kulacarana, pu. of Hemavimalasūri of the Tapā Gaccha, cf. JK. I p. 102.

[B D. 209.

1960

विक्रमचरित्र of अमयसोम.

9½ × 4½ inches, Devanāgarī handwriting.
Foll. 2-12, 13 lines to a page. Dated Sam. 1765.

Life of the legendary King Vikrama, composed in Sam. 1723 by Abhayasoma, pupil of Somasundara, pu. of Jinacandra of the Kharatara Gaccha; cf. JK. II p. 143 ff and No. 1945 above.

[B D. 196.

1961

विक्रमनरेभ्यरचतुपदी of परमसागर.

10½ × 4½ inches, Devanāgarī handwriting.
Foll. 43, 15 lines to a page. Dated Sam. 1771.

Another poem on the life of King Vikrama. It was composed in Sam. 1724 by Paramasāgara, pu. of Lāvaṇyāsāgara of the Tapā Gaccha, cf. JK. II p. 217 ff.

[B D. 81.

1962

विक्रमादित्यकथा of नरपति.

10 × 4½ inches; Devanāgarī handwriting.
Foll. 3-35, fifteen lines to a page.

Another story of King Vikrama in 928 verses composed by Narapati, who composed his Nanda Battisī in Sam. 1545, cf. JK. I p. 88.

[B D. 9.

1963

विद्याविलासचरित्र of दीपानन्द.

10½ × 4½ inches, Devanāgarī handwriting.
Foll. 2-9, thirteen lines to a page.

Vidyāvilāsa-charitra in 171 verses, composed in Sam. 1495, by Hīrānandasūri, successor of Viraprabha, suc. of Viradeva of the Pippala Gaccha.

[B D. 205.

1964

विक्रमनरेभ्यरचत of लक्ष्मणसमय.

10 × 4½ inches, Devanāgarī handwriting.
Foll. 60, thirteen lines to a page.

A poem in 10 chapters containing about 1852 verses composed by Lāvaṇyasamayaṅgaṇi, pupil of Lakṣmīśāgarasūri of the Tapa Gaccha, in Sam. 1568.

As a matter of fact, our MS contains only 59 folios, fol. 49 is not found, this, however, is the mistake of the marker of the folios. No matter of the poem is lost.

Beginning —

आदिनिनवरमसुह प्रणयेति.

[B D. 7.

1965

शशीश्वरकथा of ललितसागर.

10 × 5 inches; Devanāgarī handwriting.
Foll. 3, twelve lines to a page.

The story of King Vikrama under the power of S'aniś'vara i. e. the planet Saturn, composed by Paṇḍita Lalitāsāgara.

[B. D. 298.]

1966

शान्तिनाथरास of रामविजय.

10×4½ inches; Devanāgarī handwriting. Foll. 21; about 10 lines to a page. Incomplete.

Life of S'āntinātha Jina, composed in Saṁ. 1785, by Rāmavijaya, pupil of Sumativijaya, pu. of S'ubhavijaya of the Tapā Gaccha; for quotations, cf. JK. II. p. 546.

[B. D. 72.]

1967

शालिभद्रचरित्र of मत्तिसार.

10½×5 inches; Devanāgarī handwriting. Foll. 22; 15 lines to a page. Dated Saṁ. 1885.

Life of S'alibhadra composed in Saṁ. 1678 by Matīsāra, pu. of Jinasiṁhasūri of the Kharatara Gaccha; for quotations, cf. JK. I. p. 501 ff.

[B. D. 195.]

1968

शिवदत्तकथा of सिद्धसूरि.

10½×4½ inches; Devanāgarī handwriting. Foll. 10; 14 lines to a page. Dated Saṁ. 1632.

S'ivadattakathā containing 291 Dūhās, composed in Saṁ. 1623 by Siddhasūri, pupil of Jayasāgara Upādhyāya, pu. of Devaguptasūri of the Dvivandanika Gaccha; for other works of the poet, cf. JK. I. p. 205 ff.

[B. D. 7.]

1969

शीलरचयचित्र.

10½×4½ inches; Devanāgarī handwriting. Foll. 10; about 8 lines to a page.

The MS. contains 18 pictures representing the S'ila of a person under various circumstances.

[B. D. 26.]

1970-1971

शीलरास of विजयदेवसूरि.

10½×4½ inches; Devanāgarī handwriting

Foll. 12 and 14; 11 and 9 lines to a page. First MS. dated Saṁ. 1799.

This is a poem in 67 verses on S'ila composed by Vijayadevasūri, pupil of Pārśvacandra, the founder of the Gaccha of that name in Saṁ. 1599; cf. JK. I. p. 148.

[B. D. 72; 209.]

1972

आचकविधिप्रकाश of क्षमाकल्याण.

10×5 inches; Devanāgarī handwriting. Foll. 17; about 13 lines to a page.

S'rāvakaividhiprakāśa is a manual of the duties of a Jain layman, composed in Saṁ. 1838 by Ksamākalyāṇa, pupil of Amṛtadharma of the Kharatara Gaccha; cf. above No. 1622. It is written in Gujrātī prose.

[B. D. 199.]

1973

श्रीपालभूपालचौपई of जिनहर्ष.

10×5 inches; Devanāgarī handwriting. Foll. 40; about 13 lines to a page.

A story of S'rīpāla and Bhūpāla containing about 1125 verses, composed in Saṁ. 1746, by Jinaharṣa, pupil of S'āntiharṣa of the Kharatara Gaccha; cf. JK. II. p. 86 ff.

[B. D. 195.]

1974

श्रीपालरास of उदयसोम.

11×5 inches; Devanāgarī handwriting. Foll. 15; about 15 lines to a page. Dated Saṁ. 1905.

This is the fourth chapter of S'rīpāla Rāsa, composed in Saṁ. 1898 by Udayasoma, pupil of Anandasoma of the Laghu Pauṣadha Branch of the Tapā Gaccha.

[B. D. 103.]

1975

श्रीपालरास of विनयविजय.

10×4½ inches; Devanāgarī handwriting. Foll. 84; about 11 lines to a page.

S'rīpāla Rāsa in four chapters containing

respectively 283, 275, 299 and 378 verses, composed in Sam. 1738. It was begun by Vinayavijaya, pupil of Kirtivijaya (see above No. 1413-44) and completed by Yas'ovijaya, both of Tapā Gaccha; cf. JK. II. p. 17 ff.

[B. D. 220.

1976

श्रेणिकरास of सोमवर्मल.

10½×4½ inches; Devanāgarī handwriting. Foll. 1-13; 17-22; about 15 lines to a page.

A story of King S'renika in four chapters composed in Sam. 1559 by Somavimalasūri, pu. of Saubhāgyaharṣa of the Tapā Gaccha; cf. JK. I. p. 183 ff.

[B. D. 209.

1977-1978

श्रेणिकरास of सीम.

9½×4½ and 10½×4½ inches; Devanāgarī handwriting. Foll. 21 (2-17; 17-21) and 5 (1-2; 4-6); about 18 lines to a page.

S'renika Rāsa composed in Sam. 1636. It contains four chapters which were composed at different dates. The first chapter seems to have been begun in Sam. 1621; the second was finished in Sam. 1632; the third in Sam. 1636. Our first MS. contains foll. 2-17 of ch. I and 17-21 of ch. II, while the second MS. contains foll. 1-2 and 4-6 of the third chapter; cf. JK. I. p. 226. The author is Bhāvasāra Bhīma.

[B. D. 209; 209.

1979

संगीतजिनस्तवन of विनयविजय. and other स्तवन.

10½×4½ inches; Devanāgarī handwriting. Foll. 1; 4-8; about 18 lines to a page.

The MS. contains the following Stāvanas.—(1) संगीतजनन of विनयविजय; (2) पांडुरंगजनन of विजयराय; (3) विनीतज्ञाय of गणेशरवि pupil of हरिवर्ष; (4) जगन्नाथस्वाध्याय (5) इंदुवर्धनस्वाध्याय of विनयविजय; (6) सानुमास्वाध्याय composed in Sam. 1546; (7) पद्मनाभस्वाध्याय composed in Sam. 1722 by चतुर्विजय pu. of नरविजय and (9) गिरधरस्वाध्याय composed in Sam. 1742 of राजकुल pu. of तेजकुल.

[B. D. 209.

1980

सतरमेदपूजाविधि of साधुकीर्ति.

10×4½ inches; Devanāgarī handwriting. Foll. 10; 10 lines to a page. Dated Sam. 1679.

This is a manual of the worship of Jina, composed in Sam. 1618 by Sādhukīrti, pupil of Amaramānikya of the Kharatara Gaccha. For quotations, cf. JK. I. p. 219 ff.

[B. D. 123.

1981

सदयच्छसायलिङ्गाचरित.

10½×4½ inches; Devanāgarī handwriting. Foll. 15; about 14 lines to a page.

A story, in prose, of one Sāvaliṅga.

[B. D. 154.

1982

साधुवन्दना of केदाव.

10½×4½ inches; Devanāgarī handwriting. Foll. 10; about 11 lines to a page. Dated Sam. 1719.

Sādhuvandanā in 103 verses by Keśava (Śrīdhara?) of the Lumpaka Gaccha.

Begins:—

सीमदाचार्यधीमान् केदावरीगुरुभ्यो नमः ।
उत्तम दिग्ध गिराचरणी०

Ends:—

गङ्गापुत्रमुन्दर० प्रभवगिण्णधीधर कद्द उपमन जयन्ता ।
दूताचार्यधीगुरुकाय्ययीधीमान्द्रेदायरीविरचित्ता साधु-
वन्दना समस्ता ।

[B. D. 299.

1983

साधुवन्दना of क्षत्रिगुप्त.

10×4½ inches; Devanāgarī handwriting. Foll. 18; about 11 lines to a page. Dated Sam. 1668.

Another Sādhuvandanā by Kṣatrigupta.

It begins:—

विगुप्तवर्धनि विजयजिन्द०

[B. D. 204

1984

साधुवन्दना of सकलचन्द्र.

9½ × 4½ inches; Devanāgarī handwriting.
Foll. 8; about 11 lines to a page.

Another Sādhuvandanā in 144 verses by Sakalacandra, pupil of Hiravijayasūri of the Tapā Gaccha; cf. JK. I. p. 277.

[B. D. 108.]

1985-1986

साम्बप्रयुक्तारास of समयसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 28 and 23; about 13-15 lines to a page.
Dated Saṁ. 1697 and 1738.

Two copies of a story of Sāmba, son of Śrī-
kr̥ṣṇa, composed in Saṁ. 1659 by Samayasundara
of the Kharatara Gaccha. See above No. 1440.
It consists of two chapters containing 800 verses
in all. For quotations, cf. JK. I. p. 331 ff.

[B. D. 154; 196.]

1987

सारसिपामणरास of संवेगसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 16; about 11 lines to a page. Dated
Saṁ. 1600.

Sārasīṣaṁaṇa Rāsa, in 225 verses, composed
in Saṁ. 1548 by Saṁvegāsundara, pupil of
Jayasundara of the Bṛhat Tapā Gaccha. For
quotations, cf. JK. I. p. 66 ff.

[B. D. 290.]

1988

सिद्धचक्रस्तुति of राम.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 5; 9 lines to a page. Dated Saṁ. 1814.

Siddhacakra-stuti composed by Rāma, pupil
of Sumati.

Begins:—

प्रणमी धीगुणाय । निर्मलज्ञान उपाय ।

[B. D. 64.]

1989

सिंहलकुमारचौपई of समयसुन्दर.

10½ × 4½ inches; Devanāgarī handwriting.

Foll. 7; about 15 lines to a page. Dated
Saṁ. 1718.

A story of Sīṁhalakumāra (Priyamelaka) in
223 verses, composed in Saṁ. 1672 by Samaya-
sundara of the Kharatara Gaccha; cf. JK. I.
p. 347. For the author, see above No. 1440.

[B. D. 191.]

1990

सीमन्धरस्वामिशोभातरङ्ग.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 27; 11 lines to a page.

The MS. contains Sādhuvandanā in 60 verses
and then a praise of Simandhara Svāmin.

[B. D. 107.]

1991

सुदर्शनश्रेष्ठिप्रबन्ध of मुनिसुन्दरशिष्य.

10½ × 4½ inches; Devanāgarī handwriting.
Foll. 2; eleven lines to a page.

A story of a merchant called Sudarsana in 80
verses, composed by a pupil of Munisundara
of the Tapā Gaccha in Saṁ. 1571; cf. JK. I.
p. 42 ff. According to JK., the author's name
is Saṅghavimāla.

[B. D. 26.]

1992

सोहमकुलरत्नपट्टायली of दीपविजय.

14 × 8½ inches; Devanāgarī handwriting.
Foll. 34; about 18 lines to a page. Dated
Śāke 1784.

A descriptive list of the spiritual leaders of
the Tapā Gaccha. They are called the 'gems'
of the line of Sōhama i. e. Sudharmasvāmin.
It was composed in Saṁ. 1873 by Dipavijaya,
pupil of Ratnavijaya and Premavijaya of the
Tapā Gaccha. Our MS. was copied from another,
dated Saṁ. 1878.

[B. D. 70.]

1993

स्तवन of न्यायसागर.

10½ × 4½ inches; Devanāgarī handwriting.
Folio one only; 25 lines in all.

Stavans or a hymn to the 24 Jinas composed by Nyayasagara pupil of Uttamasagara of the Tapā Gaccha, for the author who lived about Sam. 1775, cf. JK. II p. 542 ff

[B D 107]

1994

સાત્રપૂજા of દેવચન્દ્ર.

10½ × 5 inches, Devanāgarī handwriting. Foll. 6, about 12 lines to a page. Dated Sam. 1818

Snātrapuja of Devachandra pupil of Dipacandra, for whom see above No. 1618 and JK. II p. 473 ff and 486 ff. He lived about Sam. 1800

[B D 298]

1995

સિદ્ધાન્તોલ્લેખીનિષાર.

10½ × 4½ inches, Devanāgarī handwriting. Foll. 2-16, fifteen lines to a page

A discussion of some difficult points in the Jain Siddhānta.

[B D 83]

B Non-Jain

1996

શમયસિંગરાજકવિત્ય and other stories

13 × 7 inches, Devanāgarī handwriting. About 16 lines to a page

The volume contains the following manuscripts bound together — (1) શમયદ્રાસ of શમયપ્રમ પુ of મહિમદ્રમ of પુર્ણિમાવસ્થા composed in Sam. 1800, for the works of the author cf. JK. II p. 504 ff. (2) શમયસિંગરાજકવિત્ય composed in Sam. 1781, foll. 14, (3) વજ્રસદાસદીપતીવર્તા incomplete, foll. 11, (4) માનપુત્રમાનવતીરામ of મોહનવિજય see above No. 1947, foll. 44 (5) દમ્ભાધિપતિવર્તા composed by પારીરામ at the court of King Kāmudhvaja of Bikaner, foll. 52 (6) સચ્ચંદ્રાસદીપતી વાચનિકા foll. 11, (7) રતનમહેદાવીસરીપતિનકા foll. 19, (8) સચ્ચંદ્ર મહાવાગિની વર્તા foll. 7, (9) શમયદ્રાસનો વિવાદ composed in Sam. 1725 by મોવિન્દા, foll. 20 (10) રાજ રત્નમલી વાલ foll. 8

[ZZ. II. 10]

1997

જગદેવ પરમારની વાર્તા.

11 × 5 inches Devanāgarī handwriting. Foll. 120, about 24 lines to a page

The volume contains the following MSS. — (1) જગદેવ પરમારની વાર્તા or life of Jagadeva of the Parmar line, foll. 33, (2) પત્રાની નિધાની વાલ composed in Sam. 1798, foll. 33, (3) સદયવસ્ત્રવાલ દિગાની વાલ, foll. 54

[ZZ. C. 24]

1998

જન્મપત્રિકાગણિત

10½ × 4½ inches, Devanāgarī handwriting. Foll. 53, about 11 lines to a page. Dated Sam. 1897

These are astrological calculations in connection with a horoscope of Sam. 1778. The work is in Gujarati and shows how to prepare a horoscope.

[B D 149]

1999

દોલામારખળીરી વાર્તા

11½ × 6 inches, Devanāgarī handwriting. Foll. 55, about 22 lines to a page. Dated Sam. 1879

This is a story of Dhola Māru composed in Sam. 1617 by Kusalaśābha of Kharatara Gaccha for quotations cf. JK. I p. 212 ff. This is a Jain work. Mentioned here through mistake

[ZZ. C. 34]

2000

દોષસહુનાવલી of ગર્ગ

10½ × 4½ inches, Devanāgarī handwriting. Foll. 6, 11 lines to a page. Dated Sam. 1774

This is a Gujarati rendering of Garga's Pancha Laval, for which see above No. 354

[B D 299]

2001

નિર્દોષયાત્રુ.

10½ × 5 inches Devanāgarī handwriting. Foll. 7 + 5 + 49 + 8 + 5 + 19 (93) 22 lines to a page

In the beginning, the MS. contains a treatise on idols in Gujrati Prose. This is followed by the following Sanskrit works:—(1) निर्दोषवास्तु in 111 Ślokaś; Be:—अथर्कं वास्तुसंभूतं येन विश्वचराचरम्, (2) राजवल्लभमण्डन in 14 chapters; see above No. 408; (3) A Gujrati treatise on idols; (4) प्रासादमण्डन in 8 chs, see above No. 405.

[ZZ B. 13.]

2002-2003

पञ्चोपाख्यान.

12½×7 and 11×5½ inches; Devanāgarī handwriting. Foll. 41-88 and 12; about 30 lines to a page.

Two MSS. of the Gujrati translation of Pañcatantra. In the first, it is incomplete. The volume containing the first MS also contains (1) स्वर्गाशेहनी कथा composed in Sam. 1604 by सुन्दरभट्ट foll. 2-12; (2) बभ्रुवाहनाख्यान of हरिराम; foll. 22; (3) भगीपुराण in Hindi, foll. 16; (4) नरसीमेहेतानी हुंदी foll. 6; (5) सुरेपाहरण in Sam. 1720; foll. 35, (6) नलपट्टन; foll. 57; (7) उपाहरण of प्रेमानन्द; foll. 21; (8) सुदामाख्यान of प्रेमानन्द; foll. 14, (9) लवकुशाख्यान; foll. 19; (10) शिवरात्रिकथा, foll. 14.

[ZZ B. 8; ZZ. C. 23.]

2004

पृथ्वीराजरासो सारांश.

10×10 inches; Devanāgarī handwriting. Foll. 58, about 24 lines to a page.

A brief summary in Gujrati Prose of Candā Barda's Pṛthvirāja Rāsā, for which see below Nos. 2038-39.

[B. D. 58.]

2005

बालबोध of मुञ्जादित्य.

10×5 inches; Devanāgarī handwriting. Foll. 9; fifteen lines to a page.

Bālabodha is an astronomical treatise in Gujrati by Muñjaditya.

[B. D. 178.]

2006

माधवानलकथा of कुशललभ.

12½×6½ inches; Devanāgarī handwriting. Foll. 2; thirty lines to a page.

This is a Gujrati poem containing 579 Dūhās composed in Sam. 1675 by Kuś'alalābha Vācaka. For the Sanskrit original of this love story, cf. No. 1271 above.

[ZZ. B. 23.]

2007

मीनसंक्रान्तिफल.

10½×4½ inches; Devanāgarī handwriting. Foll. 5; eleven lines to a page.

These are some astrological notes in Gujrati.

[B. D. 303.]

2008

रत्नावलीविवरण.

9×4 inches; Devanāgarī handwriting. Foll. 21; twelve lines to a page. Dated Sam. 1754.

Mathematical calculations, explained in Gujrati, in connection with a work called Ratnāvalī composed in Śake 1534.

[B. I. 87.]

2009

वेतालपञ्चविंशति of शिवदास.

12½×6½ inches; Devanāgarī handwriting. Foll. 41; 26 lines to a page. Dated Sam. 1879.

Ś'ivadāsa's version of the Vetalapancaviṁśati; for quotations, cf. I. O. No. 4098-95.

[ZZ. B. 15.]

2010

सिंहासनवत्सिरी of सामलदास.

13½×7 inches; Devanāgarī handwriting. Foll. 6; eleven lines to a page.

This is the Gujrati version of the famous Sīṅhāsana-battisī, composed by Sāmaladāsa, son of Vīreśvara; for the author's Gujrati Ś'ukabhattarī, cf. the Catalogue of Gujrati MSS. in the British Museum, 1905, No. 45.

[ZZ. B. 16.]

PART II—HINDI LITERATURE

A Jain.

2011

अष्टप्राभृतवाचनिका of जयचन्द्र.

10½ × 6, inches Devanagari handwriting
Foll. 321, ten lines to a page. Dated Sam. 1695

This is a Hindi translation of Kundakunda's
Astaprabhṛta. It was composed in Sam. 1867
by Jayacandra for whom see below No. 2025

[B D 210]

2012

चर्चाशतक

10 × 5½ inches, Devanagari handwriting
Foll. 17, 12 lines to a page

A hymn in a hundred Hindi stanzas

[B D 44]

2013

चौबीसदण्डक of दौलतराम

10½ × 5 inches, Devanagari handwriting
Foll. 5, eight lines to a page.

Corvsa Dandaka Stuti in 57 Dhubas composed
by Daulatarama

[B D 58]

2014

जैसलमेरराजवायली.

13½ × 8½ inches, Devanagari handwriting
Foll. 16, about 32 lines to a page. Incomplete.

A list of the ruling princes of Jaisalmer. It is
partly mythical and partly historical

[B D 136]

2015

देवागमस्तोत्रवाचनिका of जयचन्द्र

11½ × 5½ inches, Devanagari handwriting
Foll. 113, nine lines to a page

This is a Hindi translation of the Devāgama
Stotra by Jayacandra. It was composed in
122

Sam. 1866 and is based on Vidyānandī's com-
mentary called Astasahasī

[B D 41]

2016

नयचक्रवातिक of हेमराज.

10½ × 4½ inches, Devanagari handwriting
Foll. 11, 16 lines to a page. Dated Sam. 1805

This is a Hindi translation of Devāsena's
Nayacakra in Sanskrit. It was composed in Sam.
1726 by Hemaraja who is a Digambara Jain,
but composed the work at the request of one
Narāyanādasa pupil of Labdhiranga Upadhyaya
of the Kharatara Gaccha.

[B D 144]

2017-2018

परमाणमसमयसार of बनारसी

9½ × 5½ and 10½ × 4½ inches Devanagari
handwriting Foll. 48 and 59 16 and 13 lines to
a page. Dated Sam. 1712

This is a Hindi metrical commentary of
Kundakunda's Samayasāra. It was composed
in Sam. 1693 at Agra by Banarasi a Digambara
Jain. It contains 727 Duhas. See Catalogue of
Hindi MSS in the British Museum 1898 No. 5

[B D 44, 300]

2019

परीक्षासुखवाचनिका of जयचन्द्र

12½ × 6½ inches, Devanagari handwriting
Foll. 124, 13 lines to a page. Dated Sam. 1870

This is a Hindi commentary on Māṇkyā
nandī's Parīkṣāmukha. It is based on Ananta-
cāryas commentary and was composed in
Sam. 1863 by Jayacandra. See below No. 2025

[B D 204]

2020

महाविलास of भगवतीदास

11 × 5½ inches Devanagari handwriting
Foll. 166 12 lines to a page. Dated Sam. 1576

This is an exposition of Digambara Jain Philosophy, composed in Sam. 1755 by Bhagavatīdāsa of Agra.

[B. D. 133.]

2021

घर्षमानपुराण of नचलदास.

14×0 inches; Devanāgarī handwriting. Foll. 104; about 20 lines to a page. Dated Ś'ako 1784.

Life of Vardhamāna in 16 chapters, composed in Sam. 1825 by Navaladāsa, a Digambara writer.

[B. D. 70.]

2022

आवकाचार.

12½×6½ inches; Devanāgarī handwriting. Foll. 178; 11 lines to a page. Dated Sam. 1878.

Another manual of the same subject written in Hindi. Anonymous.

[B. D. 204.]

2023

सज्जनचित्तवल्लभटीका.

11×5 inches; Devanāgarī handwriting. Foll. 24; ten lines to a page.

The MS. contains:—(1) आवकाके गोरवसंज्ञरसि or a legendary account of the origin of the Digambara Ś'rāvaka families. (2) प्रतिष्ठाविधान or an enumeration of important temples built for the Digambaras from very early times to Sam. 1861; not very accurate. (3) आवकाकी चौयाशी गोरकी उत्पत्ति in 110 Dūhās; this ends on fol. 20; (4) सज्जनचित्तवल्लभटीका which is a Hindi commentary on Malliṣeṇa's Sajjanacittavallabha, the text of which consisting of 25 ś'lokas is not given here.

[B. D. 44.]

2024

सुगुरदातक of जिनदास.

8×6½ inches; Devanāgarī handwriting. Foll. 11; 17 lines to a page. Dated Sam. 1915.

Sugurū'sataka, in 100 Dūhās, was composed in Sam. 1852 by Jinadāsa, who was a Digambara Ś'rāvaka.

[B. D. 47.]

2025

स्वामिकार्तिकेयानुप्रेक्षावाचनिका of जयचन्द्र.

11×5 inches; Devanāgarī handwriting. Foll. 198; 10 lines to a page. Dated Sam. 1901.

This is a Hindi commentary on Svāmīkārtīkeyānupreṣā composed in Sam. 1863 by Jayacandra, who wrote it at the request of a minister of Prince Jagatsīnha of Jaypor.

[B. D. 37.]

B. Non-Jain.

2026

अक्षयगीता of अक्षय.

10½×4½ inches; Devanāgarī handwriting. Foll. 11; about 18 lines to a page. Dated Sam. 1850.

A small Vedantic work based on the Bhagavadgītā. It was composed in Sam. 1775 by one Akṣaya Muni.

[B. D. 154.]

2027

अश्वद्वात्रिशिका.

10×4½ inches; Devanāgarī handwriting. Foll. 2; about 12 lines to a page.

This is a treatise in Gujrātī, mentioned here through mistake. It contains 34 verses on the nature of Horses.

It begins:—

कवि कहइ घोटकलक्षण करणी। कर्नेविधाता सुगम्यो धरणी।

[B. D. 107.]

2028

औपधराज.

10×4½ inches; Devanāgarī handwriting. Foll. 21; 14 lines to a page. Incomplete.

This is a work on medicine in Hindi.

[B. D. 195.]

2029

कविप्रिया of केशवदास.

10½×4½ inches; Devanāgarī handwriting. Foll. 63; about 15 lines to a page. Dated Sam. 1795.

Kavipriya is a work in 16 chapters on Rhetoric. It was composed in Sam 1658 by Kesava, who was patronised by Indrajit, one of the eleven sons of Madhukarashaba who was himself a Rajput prince, much honoured at the court of Emperor Akbar (see above Nos 864, 1163). The work seems to have been composed when Ramasinha had already occupied the place of his father Madhukarashaba at the court. Another work of the author is Rasikapriya (see below Nos 2039-40) which is mentioned in the present work. For quotations &c. cf. Catalogue of Hindi MSS in the British Museum, 1899, No 44

[B D 308

2030

कोरुसार of आनन्दकवि.

10½×4½ inches, Devanagari handwriting. Foll. 18, 11 lines to a page. Dated Sam 1701

Korasara is a work on the Erotic science, it contains 212 Duhās in all, divided into 15 chapters and was composed by Ānanda Kavi. Begins — छलितसुमनचतु अलिपनवः ।

[B D 127

2031

दिलीपराजवंशावली of हिमतराम.

10½×5½ inches, Devanagari handwriting. Foll. 5, about 16 lines to a page. Dated Sam 1764

A list of the kings of Delhi.

[B D 68.

2032-2033

नाममाला of नन्ददास.

11×5 and 10½×5 inches, Devanagari handwriting. Foll. 12, and 6 (27), about 13 and 17 lines to a page. Dated Sam 1898, and 1876

These are two MSS. of a Hindi dictionary called Mānamālā Nāmamālā. It consists of about 300 Duhās and was composed by Nandadāsa.

[B D 107, 123.

2034-2035

पृथ्वीराजरासा of चंद्र यददायी

14×8½ and 13½×13 inches, Devanagari handwriting. Foll. 262 and 171, about 15 and 22 lines to a page. Second MS. is incomplete

These are two MSS. of the famous Hindi historical poem celebrating the life of Prithviraja Chavan. It was composed by Candā Baradaj, the royal bard, who died along with his patron in 1192 A. D., see F. E. Keay, A History of Hindi Literature, p. 13 ff., also see Catalogue of Hindi MSS in the British Museum, 1899, p. 49. An English translation of a part of the work is published in Ind. Ant. vols. 1 and 2.

[B D 274, 22 B 12

2036-2038

रसरत्नाकर of सैद पाहार.

11×6, 11½×5 and 9×4½ inches, Devanagari handwriting. Foll. 45, 115 and 39, about 16 10 and 12 lines to a page. The first MS. is incomplete, the 2nd is dated Saka 1736 the 3rd Sam. 1766, but contains only 6 chapters

These are three MSS. of a work on Medicine particularly treating of the medicinal preparations of Mercury composed by Saida Pahārī, son of Saida Hamajā. The author was obviously a Mohamadan Hakim.

Begins —

अलख निरजन एक है । दूता नही कोई ॥

[B D 96, 117, 252.

2039-2040

रसिकप्रिया of वैद्यदास.

10½×4½ and 9½×5½ inches, Devanagari handwriting. Foll. 67 and 105 (5 109), about 18 and 27 lines to a page. The first is dated Sam 1773, second is incomplete (only chs. 2 13).

This is a work on Rhetoric in 16 chapters composed in Sam. 1648 by Kesavadāsa at the order of Indrajit, son of Madhukarashaba, see above No. 2029 and Cata. of Hindi MSS in the British Museum, 1899, No. 43

[B D 126, 222.

2041

रामनिनेद of रामचरिभर.

10½×5 inches, Devanagari handwriting. Foll. 50, about 16 lines to a page. Dated Sam. 1881

Rāmavinoda is a work on Medicine written in Hindi. It was composed during the reign of Emperor Akbar and contains seven chapters. Its author is Rāma Kavīśvara, who also composed an astronomical work in Śāka 1535. For this latter, cf. I. O. No. 2944.

[B. D. 107.]

2042

धृन्दसप्तशती of धृन्दकवि.

11½ × 5½ inches; Devanāgarī handwriting. Foll. 19; 18 lines to a page.

A collection of 700 verses, composed in Saṁ. 1671 by Dhṛnda Kavi. For quotations, cf. Mitra Notices, vol. IV. p. 23.

[B. D. 123.]

2043-2044

धैर्यमनोत्सव of नयनसुख.

10½ × 4½ and 9½ × 4 inches; Devanāgarī handwriting. Foll. 20 and 37; about 15 and 6 lines to a page. The first is dated Saṁ. 1810; the second is incomplete.

Vaidyamanotsava is another work on Medicine in 7 chapters composed in Saṁ. 1649, during the reign of Emperor Akbar, by Nayanāsukha, son of Keśavadāsa. It is in Gujrātī. In the first MS. we also get Jinavijaya's Guṇāvalīśāsa composed in Saṁ. 1751; it occupies 18 folios.

[B. D. 149; 252.]

2045

शिवरात्रिकथा.

11½ × 5 inches; Devanāgarī handwriting. Foll. 10; 18 lines to a page. Dated Saṁ. 1770.

A Hindu poem written in Hindi; it contains 351 Dūhās illustrating the importance of the Śīvarātrī Vrata.

[B. D. 127.]

2046

शुक्लार्चनरी of सवाई प्रतापसिंहदेव.

8½ × 5½ inches; Devanāgarī handwriting. Foll. 13; 11 lines to a page.

This is a collection of a hundred erotic stanzas attributed to Prince Pratāpasīṅha.

[B. D. 47.]

2047-2049

श्रीरुष्णदक्षिणीवेदि of पृथ्वीराज.

10½ × 4½; 10½ × 4½ and 11 × 4½ inches; Devanāgarī handwriting. Foll. 22; 7 (3-9) and 32; about 10-12 lines to a page. First two folios of the second MS. are missing; the third is dated Saṁ. 1737.

This is a Hindu devotional poem in 304 verses written in Hindi, composed in Saṁ. 1637 by Pṛthvirāja.

[B. D. 144; 205; ZZ. E. 28.]

2050

सप्तशती of विहारिदास.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 22; 13 lines to a page.

This is another collection of 700 Dūhās describing the amorous sports Kṛṣṇa and Rādhā. The author is Vihārīdāsa.

[B. D. 154.]

2051

सहित्यकविता.

11½ × 6½ inches; Devanāgarī handwriting. Foll. 15; 11 lines to a page. Incomplete.

A collection of stray verses in Hindi.

[B. D. 44.]

2052

सुन्दरशृङ्गार of सुन्दरकवि.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 22; about 15 lines to a page. Dated Saṁ. 1764.

This is a work in 370 Dūhās on Rhetoric, composed in Saṁ. 1688 during the reign of Emperor Sheha Jehan, by Sundara Kavi of Agra.

[B. D. 127.]

2053

सुकूहावली.

10½ × 4½ inches; Devanāgarī handwriting. Foll. 16; about 20 lines to a page.

A collection of Hindi Śūktas, i. e. stray moral verses. They are 1036 in all.

[B. D. 81.]

PART III—MARATHI LITERATURE.

2054

अमंगस्तंभ.

13½×8½ inches; Devanāgarī handwriting
Foll. 521, about 30 lines to a page.

This is a collection of Marathi stanzas in the Abhāṅga metre, of different poets. Foll. 1-6 and 87-521 contain those of Tukārāma, foll. 7-62, those of Rāmādāsa and foll. 63-86, those of Nāmādeva.

[B. D. 259.

2055

अभयमेघपर्यटीका of माधवदास

15½×6½ inches; Devanāgarī handwriting
Foll. 117, about 11 lines to a page.

A Marathi commentary in the Oṛī metre, on the As'vamedhaparvan of the Mahābhārata. The author is Mādhavadāsa, pupil of Rāghavadāsa belonging to the school of the famous Rāmādāsa. I have got in my private collection three manuscripts which contain this poet's commentary on the Anuśāsana, Udyoga and Bhīṣma Parvas composed respectively in S'aka 1619, 1620 and 1627.

[B. D. 242

2056

एकनाथचरित्र of केशव.

10×6 inches; Devanāgarī handwriting
Foll. 27 (11-37), about 12 lines to a page

An incomplete copy of the life of Ekanātha composed in the Oṛī metre by Kēśava; the MS contains only Adhya 4-8.

[B. D. 93.

2057

ग्रन्थराज of दिगम्बरानुचर.

8½×5½ inches, Devanāgarī handwriting.
Foll. 58, about 12 lines to a page. Last few folios of the MS. are lost.

123

This is a Vedantic work in 8 chapters composed by Digambarānucara. It is called Grantharāja.

[B. D. 171.

2058

धुसुमेरामाहात्म्य of विजयकृष्ण.

13½×8½ inches; Devanāgarī handwriting.
Foll. 4, about 15 lines to a page. Dated S'aka 1756.

This is a Marathi translation in the Ārya metre, of a chapter from the Ś'iva Purāṇa. It describes the importance of a holy place called Ghusumes'a Tirtha. The author is Vyāyakraṇa, son of Rāghava Ś'ukla. The MS. is in the author's own hand.

[B. D. 280.

2059

पञ्चीकरणमहावाक्य.

8½×4 inches, Devanāgarī handwriting
Foll. 21, 8 lines to a page. Dated S'aka 1726.

This is an exposition, in Marathi Prose, of the Vedantic theory of Pañcīkarana & the creation of the material world from the five great elements

[B. D. 213.

2060

मंगवद्गीताटीका.

9×5 inches, Devanāgarī handwriting.
Foll. 114 (4-117), about 10 lines to a page.

A Marathi commentary in Oṛī metre by an unknown author.

Ends —

जेथे परिपूर्ण योगेश्वर । सोळा पायांसारिका धनुषं ।
तेथे विजयी श्रीहरी हा निर्यर । येही माही मदी ॥ इति
श्रीमद्भगवद्गीतासु.

[B. D. 171.

2061-2062

भगवद्गीताभाषार्थदीपिका of ज्ञानेश्वर.

15½ × 9½ and 12½ × 5½ inches, Devanāgarī handwriting. Foll 206 and 228, 18 and 14 lines to a page. Dated S'ake 1747

These are two MSS of Jñānes'vara's Marathi commentary on the Bhagavadgītā. It was composed in S'ake 1212. Often published, critically edited by Madgaonkar, Bombay, and by V. K. Rajavade, Poona.

[ZZ A. 16, B D 266]

2063

भगवद्गीताप्रस्ताविकी of जगन्नाथ ऋषिकर्कर.

9 × 6½ inches, Devanāgarī handwriting. Foll 160, 10 lines to a page. Dated S'ake 1693

Another commentary on the Bhagavadgītā in the Oṽi metre. It was composed by Jagannātha Ṛṣibhūkar.

[B D 171.]

2064

भगवद्गीतादीका of मुक्तेश्वर.

10 × 6 inches, Devanāgarī handwriting. Foll 20, 9 lines to a page

Another commentary on the Bhagavadgītā in the Oṽi metre by Muktes'vara. The MS contains only the last 11 chapters

[B D 91]

2065

भगवद्गीतासमस्तोकी of यामन पण्डित.

10 × 6 inches, Devanāgarī handwriting. Foll 22, 9 lines to a page. Dated S'ake 1753

This is Vāmana's Marathi metrical commentary on the Bhagavadgītā. In this, the metres used are the same as those of the original. The MS contains only the last eleven Adhyāyas.

[B D 81]

2066

भगवद्गीतायथार्थदीपिका of यामन पण्डित.

8½ × 6 inches, Devanāgarī handwriting. Foll 155, about 12 lines to a page. Incomplete.

Vāmana's Marathi commentary in the Oṽi metre on the Bhagavadgītā. It is a vast and learned commentary. It however lacks in the poetic charm of the Bhavarthadīpikā of Jñānes'vara. It is called Yatharthadīpikā

[B D 217.]

2067

भीष्मपर्वदीका of नामा विष्णुदास.

9 × 5½ inches, Devanāgarī handwriting. Foll 343, about 11 lines to a page. Incomplete

This is a metrical commentary on the Bhisma Parvan of the Mahabharata, composed by Namā Viṣṇudāsa. It is in the Oṽi metre

[B D 171]

2068

रामायण (बालकाण्ड) दीका of मुक्तेश्वर.

7½ × 4½ inches, Devanāgarī handwriting. Foll 15, 10 lines to a page. Dated Sam 1761

This is a part of Muktes'vara's Ramāyaṇa, i. e. the Bālakāṇḍa only. It consists of 116 stanzas in the Bhujangaprajāta metre.

[B D 165]

2061

रुक्मिणीस्वयंवर of एकनाथ.

8½ × 4½ inches, Devanāgarī handwriting. Foll 184, eight lines to a page. Dated S'ake 1786

A Marathi poem in 18 chapters describing the 'Svayamvara' of Rukmiṇī. The author is Ekantātha who lived in the 16th century A. D.

[B D 222]

2070

ठावणी of माणिक.

12½ × 6 inches, Devanāgarī handwriting. Foll 2, 11 lines to a page

This is a small poem composed by a Jain author. It is in the popular Lāvāṇī metre

Do—

नमो भाग्यदेवं महावीरताई । चतुर्वीर तीर्थेस्वरा गुणदाई ॥

[B D 44.]

2071

वैद्यकसारोद्धार of वैद्य ज्यम्बक

9½×5½ inches, Devanagari handwriting
Foll 12, ten lines to a page. Incomplete.

A small manual of Medicine composed by
Vaidya Tryambaka. It is metrical and is
popularly called Vaidya Tryambaka.

[B D 92]

2072

शुक्रकथा.

18½×4½ inches, Devanagari handwriting
Foll 7, about 9 lines to a page.

This is a short story from the Kathasantsāgāra
X. 3 narrated in Marathi prose. According to
the writer Banaś Kadambari is based on this
story.

[B D 42]

2073

सत्रा कलमाचा तपशील

11½×4½ inches, Devanagari handwriting
Foll 36, about 7 lines to a page.

[Z. C. 21]

ADDITIONS AND CORRECTIONS

P 266, No 854 — Mallisena author of the
Bhairavapadmavatikālpa is a Digambara Jain
and is different from the author of the Sya
dvadamanjari. The latter was a Svetāmbara,
see below No 1699. The Digambara Mallisena
was a pupil of Jināsena pupil of Kanakasena
pupil of Agtāsena. He was well versed in the
Mantrasāstra. Beside the Bhairavapadmavati
kālpā he is definitely known to have composed
(1) The Mahāpurāṇa (finished in Saka 969 at
Muḡgunda) (2) Nagakumārakavya otherwise
known as Pancanikātha and (3) Jvalnikālpa
Vidyānuśāsana (also called Vidyānuvada)
Kāmacandālinikālpa and a small poem called
Sāyanacittavallabha are also usually ascribed to
him. But no definite proof can yet be given for
this. For a discussion of the question see N
Premi, Vidyadātṇamālā, part I and Jaina
hitaṇi vol. 15 Nov.—Dec. 1920 p. 19 ff.

P 269, No 864 and P 332 No 1163 —
For the date (about Sam. 1650) of the princes
Madbhakarabha and Ramabha see below
No 2029

P 293, No 974 — The stone pillar is not at
Benares, but at Nevase in the district of Ahmed
nagar. The place is called Mahālayaksetra.

P 384 No 1416 — I found from the Prasasti
in a MS. of Vinayaśāstra commentary on the
Uttarādhyāyanaśūtra preserved in Kamala
munī Bhandar at Lalbag Bombay, that I was
right in identifying our author with the
commentator of the Dasavaikhanśūtra. This
Prasasti which was lent to me by Dr Shaha
(see above No. 1443-44) consists of two stanzas
and says that the author was a pupil of Mahima
ratna Vacaka and wrote the commentary
during the reign of Bhāvasāgarasuri of the
Aḥicāla Gaccha.

P 391, No 1471 — Ahiranga is another name
of the Nāgapuriya branch of the Tapa Gaccha.
Pārs vacandra in v 2 is a Suri of this Gaccha
who later on founded a separate Gaccha in his
own name, cf. below No. 1873. In v 3 read
समरेन्दु for समहन्दु. Samaracandra was a succe-
ssor of Pārs vacandra.

P 392, No 1480 — Haribhadra is described
as a contemporary of Siddhārṣi through oversight.
He was a predecessor of his.

P 397, Nos. 1529 31 — For a further detailed
description of the constituent parts of the
Āvāyaka Sūtra see Pravacanasāroddhāra of

Nemicandra (Āgamodaya Samiti Edition of A. D. 1922) v. 84 ff. This agrees with that given by Devendra (see No. 1601) who quotes a verse i. c. 99 from this book.

P. 402, No. 1555:—A Gāthā from this Niryukti on the Sūryaprajñaptisūtra is quoted by Devabhadra; see below No. 1682.

P. 406, No. 1575:—This Sumatikīrti helped S'ubhacandra in his commentary on Kārtikeyānupreksā; cf. Bhandarkar, Report, 1883-84, p. 404, v. 0. He is described as having already succeeded S'ubhacandra in Saṁ. 1627, by his younger brother Sakalabhūṣaṇa; cf. Peterson, Reports, IV, p. 184, v. 32.

P. 413, Nos. 1611-1612 and P. 422, No. 1645:—Read उमास्त्राति for उमावाति.

P. 415, No. 1618:—Devacandra composed his Vicārasāra (in Prakrit) in Saṁ. 1792. He also wrote a commentary on Jhānasāra in the same year.—Pras'asti.

P. 419, No. 1634, last line:—read 'Nos. 1717-1719' for 'Nos. 1750-51'.

P. 422, line 1:—read 'करसागरविसंदे' for 'करसागरविसंदे'.

P. 427, No. 1666:—In the Pras'asti to his commentary on the Saptatibhāṣya composed in Sa^m, 1429 (Nandāmbudhivedasome), this Meratūṅga of the Aṭcala Gaṇḍa mentions (1) Meghadūta with commentary, (2) Śaḍḍars'a-nasamuccaya, (3) Bālānubodhavyūṭi on Kātantra and (4) Dhātupārāyaṇa as his own works. A

MS. of this Saptatibhāṣyatīkā is in the Dosabhai Abhechand Bhandar of Bhavnagar. I got the Pras'asti from Sri Indravijaya Sūri of Gwalior; see above under Nos. 1443-44.

P. 432, No. 1699:—For the date of the Digambara Mallisēṇa, see additional note to P. 266, No. 854.

P. 433, No. 1702:—A Gujrati poem called Uttamakumāracaupai, composed in Saṁ. 1731 by Tatvahaṇsa, is based upon this work of Cārucandra; cf. JK. II. p. 276.

P. 443, No. 1754:—Prabandharāja was composed in Saṁ. 1517 (not 1507).

P. 450, line 1 and 2:—'Jinātis'ayayaksākhyā' is the correct reading. Yakṣa is=13. There are 13 kinds of Yakṣas acc. to Jain Mythology.

P. 455, No. 1794:—A copy of this Kavidarpaṇa (I have identified several passages) from which Jinaprabha quotes, exists in the B. O. R. I. library at Poona. It is a palm-leaf MS. I intend to edit it soon. But from a hasty glance at its contents, my surmise that it is older than Hemacandra, appears to be incorrect.

P. 462, No. 1825-27:—I got the Pras'asti from the Baroda MS. of Somaprabha's S'atārthi which I mention in line 15 of para 2. From this it is clear that the author is Somaprabha, pupil of Sarvadeva, pupil of Jinadovasūri of the Prāgrāṭa Vāṇsa. He is not our Somaprabha.

P. 466, Nos. 1848-1849:—Of the two MSS. of Pūjastaka, the second contains a work which is in Prakrit and is wholly metrical.

APPENDIX A.

Buddhist manuscripts.

We have the following Buddhist MSS in our collection —

(1) अवलोकिश्वरस्तोत्र (10½ × 3½ inches, foll 5 five lines to a page Dated Nepāla Sam 377)

(2) कपिशावदान in Sanskrit (13½ × 3 inches, foll 41, five lines to a page Dated Nep. Sam 875). It contains 10 Adhyāyas. For contents cf R Mitra, Sanskrit Buddhist Literature of Nepal p 100

(3) कर्णायुष्मरीक in Sanskrit (15 × 3½ inches, foll 228, six lines to a page) For contents cf R. Mitra SK Bud Lit of Nepal p. 285ff and Winternitz, Geschichte, II p 243

(4) कारणव्यूह in Sanskrit (12½ × 3½ inches, foll 93, five lines to a page. Dated Nepal Sam 830). For contents see R Mitra SK. Bud. Lit. of Nepal p 95ff and Winternitz Geschichte II p 238 ff

(5) क्वासप्तमहपञ्चिका of बुद्धचर in Sanskrit (14½ × 8½ inches, foll 137, seven lines to a page. Dated Nep Sam 810) For contents cf R Mitra SK Bud Lit of Nepal p 100 ff. Upto the end of the Vth Prakarana.

(6) गण्डव्यूह in Sanskrit (20½ × 5 inches, foll. 529, seven lines to a page) For contents &c, cf R Mitra, SK Bud. Lit. of Nepal p 90 ff and Winternitz Geschichte II p 242ff Foll 211 292 of this MS are written in a different hand The size of these also differs It is 18 × 6

(7) गुह्यसमाज in Sanskrit (12½ × 4 inches, foll 28, nine lines to a page). For contents &c see R Mitra SK Bud Lit of Nepal p 261ff and Winternitz Gesch. II p 274 ff Incomplete.

(8) दशभूमिश्वरस्तोत्र in Sanskrit (9½ × 3½ inches foll 175, eight lines to a page Dated Nep Sam 803) For contents &c, see R Mitra SK. Bud. Lit of Nepal, p 81 ff and Winternitz

Geschi, II p 244

(9) प्रज्ञापारमिता अष्टमाहसिका in Sanskrit (23 × 2½ inches, foll 222, six lines to a page) For contents &c, see R. Mitra, SK Bud Lit of Nepal p 188ff and Winternitz, Geschl, II p 247 ff Palm

(10) , , Another copy (20 × 2½ inches, foll 248, six lines to a page). Palm.

(11) बोधिवर्षा in Sanskrit (7 × 3½ inches, foll 84, seven lines to a page Dated Nep Sam. 992) See R Mitra, SK Bud. Lit. of Nepal, p 47ff and Winternitz Geschl, II p 263ff

(12) महावसर in Prakrit (19 × 6½ inches, foll 401, eleven lines to a page Incomplete) See Winternitz Geschl, II p 170 ff

(13) छद्मवहारस्तोत्र in Sanskrit (16½ × 4½ inches, foll 137, seven lines to a page) See R. Mitra SK Bud Lit, p 113 and Winternitz Geschl, II p 243 ff

(14) वसुधैवकुटुम्बक in Sanskrit (10½ × 8 inches, foll 47, five lines to a page. Dated Nep Sam. 964) See R Mitra SK Bud. Lit p 269ff

(15) समालिख in Sanskrit (13 × 3½ inches, foll 232, six lines to a page Dated Nep. Sam. 935) See R Mitra SK Bud Lit, p 207 ff and Winternitz Geschl, II p 244 ff

(16-17) साधनमाला Two copies. In Sanskrit (12½ × 4 + 12½ × 4 inches, foll 44 and 44, seven lines to a page. Both dated Nep Sam 903)

(18) सुवर्णप्रभासवृत्त in Sanskrit (13 × 3½ inches, foll 99, six lines to a page Dated Nep Sam 959) See R. Mitra, SK. Bud. Lit p 241 ff and Winternitz Geschl II p 245 ff

(19) स्वयम्भुवैद्यमाहात्म्य in Sanskrit (13½ × 3 inches foll 104 six lines to a page. Dated Nep Sam. 870) See R Mitra SK Bud. Lit, p 249 ff

APPENDIX B.

रसेन्द्रमङ्गल of नागार्जुन.

10×4 inches; Devanāgarī handwriting
fol. 2-24; about 15 lines to a page.

This is a work on the medicinal preparations of various metals and particularly of mercury. It is ascribed to Nāgārjuna; first folio of the MS. is lost; the second begins with v. 19.

The first chapter called 'रसोपरसलोद्देशोधन' contains 68 S'lokas and ends on fol. 3b; the second called 'सर्वपातनभञ्जकादिध्रुतिद्रावणवज्रलोहमारण' contains 57 S'lokas and ends on fol. 5; the third called 'भस्मसूतकद्रव्य' contains 199 S'lokas (marked from 58 to 256) and ends on fol. 11; the fourth called 'गुटिकासखट्टितिज्ज्वालाज्वरणादिसंयन्त्र' contains 322 S'lokas and ends on fol. 18b. After this, a very brief explanation of the text is given.

The टिप्पन begins:—

ॐ नमो गणपतये ।

पीतान्धरोय दलनिन्नागक्षयवह्लरागगरुडवरः ।

सजयति हरिरिव हरजो विदलितभवदैलदुःखकरः ॥ १ ॥

ससर्वशक्तिसिद्धानां मतमालोक्य यत्नतः ।

नानाशास्त्रनिघण्टानि ज्ञात्वादौ वैद्यकग्रन्थम् ॥ २ ॥

देशे देशेभिधानं स्वादोपधानां पृथक्पृथक् ।

तं विदित्वा च घातूनां पारंपर्योपदेशतः ॥ ३ ॥

भस्मसंशयं सुगुह्यार्यस्पष्टीकरणहेतवे ।

रसेन्द्रमङ्गलस्येदं टिप्पनं रचयाम्यहम् ॥

रचयामि कर्ताहं परमहंसपरिभाषकाचार्यभगवत्पूज्यपादम-
ष्टाविंशतितमं रससिद्धिं श्रीमद्भोविन्दचन्द्राख्यं किं तत् टिप्पनकं

The text ends:—

व्याधिमादौ परीक्षेत ततो दद्यात्स्वभेषजम् ।

सूतकेन समायुक्तं योजयेद्य सिपग्वरः ॥

इति श्रीनागार्जुनविरचिते रसेन्द्रमङ्गले गुटिकादि० नाम
चतुर्थोऽध्यायः समाप्तः ।

The टिप्पन is incomplete.

INDEX OF JAIN AUTHORS AND WORKS.

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अर्जुनाचलकल्प	1865	उपदेशारत्नाकर with इति	1572	कल्याणमन्दिरसोत्र	1799-1801
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क्रियाकलापस्तुति with टीका	1803	चन्द्रप्रकृतिस्तुत्र	1457	जिनलक्ष्मि	1925
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खण्डप्रसाति टीका	1182	चन्द्रसुरि	1484; 1673-82	जिनस्तोत्ररत्नकोश	1808
गच्छाचार	1841	चर्चाशातक	2012	जिनहर्ष	1884; 1973
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गुणधिनय	1182; 1248; 1692	" with इति	1459	" with इति	1472-73
गुणसमुद्र	1720	जम्बूद्वीपसंग्रहणी	1602-03	ज्ञानभिरियामद	1607
गुणसागर	1904-05	" with इति	1603	ज्ञानचन्द्र	1635; 1880
गुणभानकमारोह with इति	1596	जयकीर्ति	1663-64; 1782	ज्ञानपथगीतिका S. कार्तिकद्वयपथगीतिका.	
गुणाकर	1817	जयचन्द्र (श्व०)	1650; 1875	ज्ञानधिमल	1877
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गुणरत्नभाष्य	1889		2024; 2029	ज्ञानसागरदिप्य	1742
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" (सागर)	1714	जयसिंह	1013; 1707	दासदीपुमि (दि०)	1610
कीर्तीसार्थनपठन	1890-91	जयानन्द	1790	दाससागर हरिवंश	1904-05

होलामारवणीरी वार्ता	1999	द्वयसग्रह with टीका	1617	नेमिचन्द्र (ख०)	1639-42
तत्त्वार्थविगमसूत्र with टीका	1611-12	द्वादशभावनाकथा	1741	” („ भाण्डागारिक)	1670-72
तन्त्रुल्लंघनचरित्र	1474	व्याख्यकाव्य with टीका	1797-40	” (दि०)	1575; 1614-17
ताजिकसारटीका	307	चनपाल	1822	नेमीधरचरित्र	1928
तिलकाचार्य }	1600, 1752	घनराज	254	नेमीधरलवन	1929
तिलकसूत्र }		घनेश्वर	1774-75	न्यायसार	1993
तीर्थकल्प	1722-23	घनानुपदे	1914	न्यायसारटीका	1043
तीर्थमासछत्तिशी	1906	घन्यचरित्र	1742-43	पञ्चन्यायपूजा	1930
तेजसारङ्गपिचौपई	1907	घनमुसार	1779	पञ्चदशतपनछत्रप्रवण	1746
त्रिभङ्गीसार	1613	घनमोष	1796-97, 1805	पञ्चरत्नेष्टीमहामन्त्रचक्ररुति	1846
त्रिलोकसार	1614	घनचन्द्र	1281	पञ्चमीलवन	1931
त्रिपश्चिदालाकापुरपचरित्र	1724-32	घनैतकथानक	1744	पञ्चलिङ्गी with टीका	1623
त्रिपश्चिदालाकापुरपविचार	1733	घनैदास	1566-71	पञ्चवस्तुक with टीका	1624
त्रिपश्चिदालाकापुरपलव	1908	घनैदेव	1958	पञ्चाशकचूट S. श्रीसाविधानादिपञ्चाशक	
दमयन्तीकथादीका	1248	घनैशेखर	1721	पञ्चवलि S. युञ्जवलि,	
दशपर्वकथा	1734	घनैसमुद्र	1864; 1866	पञ्चप्रभ	372
दशवैकलिकसूत्र	1475-81	घनैसागर	1439, 1847	पञ्चसागर	1708
” with टीका	1480-81	नन्दिताज्ञावचरि	116	पञ्चसन्दर (दि०)	1770
दादापार्श्वलव	1809	नन्दिपेण	1793-94	पञ्चावती आख्यान	1982
दानविजय	85	नन्दीधरस्तोत्र	1810	पञ्चावतीकल्प S. शैलपञ्चावतीकल्प.	
दानशीलतपभावनाकुलक	1843	नन्दीसूत्र	1482-84	पञ्चावतीचरित्र	1747
” ” रास	1909	” with टीका	1484	परमसागर	1961
दिगम्बरी	1910	नमस्कारवालावचोष	1916, 1920	परमागमममयसार	2017-18
दीक्षाविधानादिपञ्चाशक	1844	नमस्कारमहात्म्य	1845	परमात्मप्रकाश with टीका	1625
दीपविजय	1992	नयचक्र	1618	परमानन्द	1644
दीपालिकाकल्प	1735-36	नयसुन्दर	1882	परमानन्दस्तोत्र	1811
दुरियरयस्तोत्र S. वीरचरित्रलव		नरचन्द्र	311	परीक्षासुख with वृत्ति	1626-27
देवकल्प	1874	नरपति	1962		2019
देवकुमारचरित्र	1911	नरदमयन्तीचौपई	1917	पशुपणसतक with वृत्ति	1847
देवचन्द्र	1618; 1994	नरराजचरित्र	1918	पाक्षिकसूत्र	1489-92
देवज्ञ	1929	नररायरास	1919	” with वृत्ति	1498
देवनन्दी (दि०)	23-26	नरप्रायन	1745	पाण्डवचरित्र	1748
देवपूजागीत	1912	नवमारछन्द	1921	पात्रदानप्रकाश S. घन्यचरित्र	
देवप्रभ	1748	नवमारमाहात्म्य	1925	पार्श्वचन्द्र 1873, 1875, 1879, 1699	
देवमद्र	1682	नवतत्त्व	1619-22	पार्श्वनाथचरित्र	1749
देवमूर्ति	1773	” with टीका	1622	पार्श्वनाथपन्नामिपेय	1933
देवराजवत्सराजराज	1913	नवपदपूजा	1922-24	पार्श्वनाथदशभव	1934
देवसूत्रि (वादि)	1632-36	नरलदास	2026	पार्श्वस्तोत्रादिग्रन्थ	1812
देवसेन (दि०)	1561	नाभेयार्हस्तलवन	1926	पाशकनैवली	386
देशागमस्तोत्राचारनिका	2015	नारचन्द्रयौतिप	311	पुण्यकुलक	1623
देवेन्द्र 1532-33, 1576-84, 1601		नाशाल्करणविधि	1927	पुण्यराजगणि	1791
देवीशन्दसग्रह	104-106	निमित्त	385	पुण्यसागर	1862
दीलतराम	2018	निरावलीसूत्र	1485-86	पुण्यसाररास	1935
द्रव्यसमग्र	1615-17	निरीषसूत्र	1487	पुरन्दरकुमारराज	1936

कीर्तिविजय	1644-47	गौतम	1836	जिनकीर्ति	1781
कुन्दकुन्द	1688-89	गौतमपृच्छा	1597; 1818	जिनदत्त (वायट)	1659
कुबेरपुराण S. नलायन.		„ with टीका	1598-1600	जिनदत्त (खरतर)	1685
कुमारपालचरित	1707	गौतमरास	1892	जिनदत्तकथा	1720
„ प्रबन्ध	1708-09	गौतमस्वामिप्राग्वचरित्र	1715	जिनदास	2028
कुमारसम्भव S. जैनकुमारसम्भव.		गौतमस्वामिसूत्र	1804	जिनपति	1623
कुशलभुवन	1585	घण्टाकर्णसूत्र	1810	जिनपाल	1623
कुशलहर्ष	1944	चरवीसजिनस्तव	1894	जिनप्रतिमागीत	1873
कुशालावुन्धि-अप्ययन S. चतु शरण.		चतुर्विंशतिजिनस्तुति	1805	जिनप्रश्न 93; 1722-23; 1735-86	
केशवपणि	1893; 1982	चतुर्विंशतिजिनपूजा	1895		1794; 1804
केशिप्रवेशीबन्ध	1879-80	चतुर्विंशतिप्रबन्ध	1717-19	जिनमद्रगणिकमाश्रमण	1520, 1589-91
कैसरविमल	1788	चतु शरणसूत्र	1452-56; 1818	जिनमण्डन	1708-09
क्रियाकलापस्तुति with टीका	1803	चन्द्रप्रश्नसिद्ध	1457	जिनलक्ष्मि	1925
क्षमाकल्याण	1734, 1832; 1972	चन्द्रप्रश्न	1637-38	जिनवल्लभ	1819, 1821
क्षेत्रसमास (of जिनभद्र)	1589-91	चन्द्रराजचरित	1896-97	जिनविजय	1461; 1887-88
„ (वीरजय०)	1592-93	चन्द्रदिग्महत्तर	1585	जिनशतक	1807
„ (सिरिनिलय०)	1594-95	चन्द्रलेखाचौपई	1898	जिनसागर	1798
खण्डप्रसासि टीका	1182	चन्द्रसूत्र	1484; 1673-82	जिनसोनरजकोश	1808
गच्छाचार	1841	चर्चाशतक	2012	जिनहर्ष	1884, 1973
गच्छावलि	1881	चातुर्मास्यकव्याख्यान	1716	जिनेन्द्रपूजा	1902
गजसार	1622, 1657-58	चारित्रमनोरथमाला	1899	जिनेश्वर	1623
गणितसारसमूह	229-30	चारुचन्द्र	1702	जीरापक्षीपार्थस्तव	1818
गर्ग	386-87	चित्रकूटसूत्र with हृति	1806	जीवक्षमापनाकुलक ।	1842
गिरिनारतीर्षोद्धार	1882	चित्रसेनपद्मावतीचरित्र S	पद्मावतीचरित्र.	जीवविचार	1604-06, 1622
गिरिशिखररास	1883	चैत्यवन्दनप्रतिक्रमण	1900		1818; 1903
गीत	1873	चैत्यवन्दनादिभाष्यत्रय	1601	„ with टीका	1622
गीतार्थपदावबोध	1873	चोवीसदण्डक	2013	जीवाभिगमसूत्र	1460-63
गुणकरणशुणावली S. शुणावलीरास		चोवीसदण्डकस्तव	1901; 1915	जिसलमेहराजवशावलि	2014
गुणभद्र (दि०)	1560	छन्दोनुशासन (हैम) with हृति	115	जैनकुमारसम्भव with टीका	1721
गुणरत्न	1422, 1669	जगन्नाथ	1698	जैनेन्द्रव्याकरण	28-26
गुणरक्षाकरछन्द	1885-86	जम्बू	1807	ज्ञानचक्र	1686-87
गुणविजय	1931	जम्बूद्वीपप्रश्नसिद्ध	1458-59	ज्ञाताधर्मसूत्र	1464-79
गुणविजय	1182, 1248, 1692	„ with हृति	1459	„ with हृति	1472-73
गुणसमुद्र	1720	जम्बूद्वीपसमूहणी	1602-03	ज्ञानक्रियावाद	1607
गुणसागर	1904-05	„ with हृति	1603	ज्ञानचन्द्र	1635, 1880
गुणस्थानकमारोह with हृति	1596	जयकीर्ति	1663-64, 1782	ज्ञानपञ्चमीकथा S	कार्तिकशुद्धपञ्चमीकथा
गुणाकर	1817	जयचन्द्र (श्रे०)	1850, 1875	ज्ञानविमल	1877
गुणावलीरास	1884, 1887-88	जयचन्द्र (दि०)	2016, 2020	ज्ञानसागर	1870-71
गुरुवस्त्राभ्यास	1889		2024; 2029	ज्ञानसागरशिष्य	1742
गुरुराममास	1875	जयरत्न	1863	ज्ञानसार with हृति	1608
गुर्यानी (खरतर)	1710-11	जयविजय	1442	ज्ञानार्णव	1609
„ (तपा)	1712-13	जयशेखर	1565, 1690-92, 1721	दाडसीगाथा	1610
„ (सागर)	1714	जयसिंह	1043, 1707	दाडसीगुणि (दि०)	1610
गौरी सार्धनाथछन्द	1890-91	जयानन्द	1790	दाससागर हरिवत्स	1904-05

ढोलमारवणीरी वार्ता	1999	द्रव्यसंग्रह with टीका	1617	नेमिचन्द्र (थे०)	1639-42
तत्त्वार्थविगमसूत्र with टीका	1611-12	द्वादशभावनाकथा	1741	„ („ भाण्डागारिक)	1670-72
तन्दुलवैचारिक	1474	द्वितीयकाव्य with टीका	1737-40	„ (दि०)	1575; 1614-17
तार्जिकसारटीका	307	धनपाल	1822	नेमीश्वरचरित्र	1928
तिलकाचार्य	} 1600; 1752	धनराज	254	नेमीश्वरस्त्वन	1929
तिलकसुरि		धनेश्वर	1774-75	न्यायसागर	1993
तीर्थकल्प	1722-23	धन्नाचौपई	1914	न्यायसारटीका	1043
तीर्थमासछत्तिशी	1906	धन्यचरित्र	1742-43	पद्मकल्याणपूजा	1930
तेजसारकथिचौपई	1907	धर्मकुमार	1779	पद्मदण्डातपत्रछत्रप्रनग्न	1746
त्रिमङ्गीसार	1613	धर्मयोग	1796-97; 1805	पद्मपरमेश्वरीमहात्म्यचक्रवृत्ति	1846
त्रिलोकसार	1614	धर्मचन्द्र	1281	पद्ममीलन	1931
त्रिपट्टिदालाकापुरपचरित्र	1724-32	धर्मदत्तकथानक	1744	पद्मिनी with टीका	1623
त्रिपट्टिदालाकापुरपविचार	1733	धर्मदास	1566-71	पद्मस्तुत with टीका	1624
त्रिपट्टिदालाकापुरपस्तव	1908	धर्मदेव	1958	पद्माशक्तसूत्र S. श्रीश्रीविधानादिपद्यासक.	
दमयन्तीकथाटीका	1248	धर्मशेखर	1721	पद्मवलि S. शुभावलि.	
दशपर्वकथा	1734	धर्मसमुद्र			
दशवैकालिकसूत्र	1475-81	धर्मसागर	1864; 1866	पद्मप्रभ	372
„ with टीका	1480-81	नन्दिताश्रयचरि	1439; 1847	पद्मसागर	1703
दादापार्थस्तव	1809	नन्दिपेण	116	पद्मसुन्दर (दि०)	1770
दानविजय	85	नन्दीश्वरस्तोत्र	1793-94	पद्मावती आक्षयान	1932
दानशीलतपभावनाकुलक	1843	नन्दीसूत्र	1810	पद्मावतीकल्प S. शैवपद्मावतीकल्प.	
„ „ रास	1909	„ with टीका	1482-84	पद्मावतीचरित्र	1747
दिगम्बरी	1910	नमस्कारबालावचोष	1484	परमसागर	1961
श्रीश्रीविधानादिपद्यासक	1844	नमस्कारमहारम्य	1916; 1920	परमागमसमयसार	2017-18
श्रीपविजय	1992	नयचक्र	1845	परमात्मप्रकाश with टीका	1625
श्रीपालिकाकल्प	1735-36	नयसुन्दर	1618	परमानन्द	1644
हुरियरमस्तोत्र S. वीरचरित्रस्तव.		नरचन्द्र	1882	परमानन्दस्तोत्र	1811
देवकलदा	1874	नरपति	311	परीशामुख with वृत्ति	1626-27
देवकुमारचरित्र	1911	नरदमयन्तीचौपई	1962		2019
देवचन्द्र	1618; 1994	नलराजचरित्र	1917	पर्युपपासतक with वृत्ति	1847
देवजा	1929	नलरायरास	1918	पशुकिञ्चुन	1489-92
देवमन्त्री (दि०)	23-26	नलायन	1919	„ with वृत्ति	1493
देवपूजागीत	1912	नवकारछन्द	1745	पाण्ड्यचरित्र	1748
देवप्रभ	1748	नवकारमाहात्म्य	1921	पाण्ड्यचरित्र S. धन्यचरित्र.	
देवमद	1682	नवतथ	1925	पार्थचन्द्र 1873; 1875; 1879; 1899	
देवमूर्ति	1773	„ with टीका	1619-22	पार्थनाथचरित्र	1749
देवराजयन्त्राजराग	1913	नवपदपूजा	1622	पार्थनाथदण्डमाभियेक	1933
देवमूर्ति (पारि)	1632-36	नवलदाग	1922-24	पार्थनाथदशभव	1934
देवसेन (दि०)	1561	नाभेयार्हस्तन	2026	पार्थनोत्रात्रिसंग्रह	1812
देवागमस्तोत्रकाव्यिका	2015	नारचन्द्रशैलिन	1926	पाशकहेवनी	386
देवेन्द्र 1532-33; 1576-84; 1601		नासालभरणविधि	311	पुण्यकुलक	1628
देवीराजद्वयसंग्रह	104-106	निमिष	1927	पुण्यरात्रगति	1791
देवताराम	2018	निराश्रयशैल	385	पुण्यगागर	1862
द्वयगमद	1615-17	निरिषमद	1485-86	पुण्यगाराग	1935
			1467	पुरन्दरइनागराग	1926

पुरुषार्थसिध्दुपाय with टीका	1629	बालचन्द्र	1883	महावीरचार्य	229-30
पुष्पमाला	1630-31	बालभारत (आदिपर्व)	1759	महेन्द्र	255-57
पूजाधिकारस्थापनाहुदी	1937	बुधराज	1942	माधसिंह	1789
पूजाष्टक	1848-49	बुधिरास	1491	माणिक्यनन्दी (दि०)	1626-27
पूज्यजीनो संस्तरक	1938	बृहत्कल्पसूत्र	1503	माणिक्यसुन्दर	1928
पूज्यपाद (दि०)	1611	बृहच्छान्तिस्तोत्र	1812; 1853	माणिक्यसूरी	1745
पृथ्वीधरप्रबन्ध	1750	ब्रह्मसुनि	1881	माधवानलकथा	2006
पेचद्वयप्रबन्ध S. पृथ्वीधरप्रबन्ध.		ब्रह्मविलास	2020	मानसुद्ध	1813-17
प्रज्ञापनासूत्र	1496-98	भक्तामरस्तोत्र	1812-17	मानसुद्धमानवतीचौपई	1954-56
„ with टीका	1497-98	„ with वृत्ति	1817	„ „ रास	1947; 1996
प्रतिक्रमणक्रमविधि	1850	भगवतीदास	2020	मानसागर	1876; 1889
प्रतिष्ठासारसंग्रह	1851	भगवतीसूत्र	1504-09	मालदेव	1936
प्रत्याख्याननिष्ठुक्ति S. यद्वावश्यवर्णिमुक्ति.		„ with टीका	1508-09	मुद्रतकुमुदचन्द्र	1292
प्रत्येकमुद्रचरित्र	1751-52	भद्रपाहु	385; 1426-38; 1488;	मुनिचन्द्र	1658-54
प्रत्येकमुद्ररास	1939		1537	मुनिपतिचरित्र	1767
प्रबन्धकोश S. चतुर्विंशतिप्रबन्ध.		भयहरस्तव	1812; 1818	„ सारोद्धार	1768
प्रबन्धचिन्तामणि	1753	भरवैद्यवृत्ति (कथाकोश)	1760-63	मुनिचन्द्र	1572; 1662; 1712;
प्रबन्धराज	1754	भग्यजनभयापहार S. वियातत्त्व.			1808
प्रभाचन्द्र (श्वे०)	1755	मानुचन्द्र	1255	मृगाङ्गलेप्तासतीचरित्र	1948
प्रभाचन्द्र (दि०)	1617; 1803; 1836	भावचन्द्र	1777	मृगावतीरास	1949
प्रमानन्द	1603	भावदेव	1749	मेरुतुङ्ग (नागेन्द्र०)	1656 and
प्रभावकचरित्र	1755	भावप्रकरण with वृत्ति	1648		Add; 1758
प्रभासस्तवन	1940	भावविजय	1414-15	„ (लघल०)	1666 and
प्रमाणनयतरवालोकाळझार	1632; 1636	भावसेन (दि०)	21		Add; 22
„ with रत्नाकण्ठवतारिका	1638	मीन (भावसार)	1977-78	मेरुचन्द्र	1535; 1570; 1664
„ „ with पञ्चिका	1634	भुवनकीपक	372	मैथुनभाषापरिहार	1950
„ „ with टिप्पण	1635	भुवनसुन्दर	1056	मोहनविजय	1896-97; 1947;
प्रमेयरत्नकोश	1637-38	भरपद्मावतीकल्प	854		1954-55
प्रवचनसारोद्धार	1639-1642	भाजप्रबन्ध	1765-66	मोहनानन्दविजय	1867
„ with वृत्ति	1640-41	मतिवृत्त	1898	मौनएकादशीकथा	1854; 1951
प्रवचनाभ्याख्यानविधि	1643	मतिवर्धन	1598	मौनएकादशीमाहात्म्य	1952
प्रवर्णाविधान	1644	मतिसेखर	1914	यशवर्मा	87
प्रवामरति	1645	मतिसार	1967	यतिप्रतिक्रमणसूत्र	1522-26
प्रसस्तिस्तव	1756	मदनरास	1942	यतीन्द्र	1481
प्रधाभ्याकरणसूत्र	1499-1502	ममाचन्द्र	1607	यज्ञराज with टीका	255-57
प्रधोत्तरपुष्पय	1616-47	मलयगिरि	1197-98; 1515; 1555;	यशोधर	1292
प्रायश्चित्त	1852		1587	यशोदेव	1493
प्रेमचित्र	1868	मलयेन्दु	255-57	यशोविजय	1608; 1953
प्रेमनिह	1471	मन्त्रिपे (श्वे०)	1699 and Add.	योगरश्मिभाष्य	1953
पञ्चदशामर	1792	„ (दि०)	851 and Add.	योगशास्त्रप्रकाश	1649-52
बनारसीदास	2022-23	महाभयपक	90-91	योगीन्द्रदेव (दि०)	1625
बन्धुभि	1824	महादेवीरूपिका	254	रत्नचन्द्र	117
„ चरित्र	1757	महावीरराचन	1943-44	रत्नरासकथानक	1769
बन्धनेन्दुचरणक	1758	महाविद्यावृत्तिटिप्पण	1056	रत्नरासचरित्र	1954-55

रत्नप्रभ	1571; 1633-35	विज्ञातिस्थानकृतपोविधि	1858	„ (शाकटायन) S. शाकटायन.	
रत्नमण्डन	1750; 1787	विक्रमचरित्र	1773; 1960	शाकटायन with चिन्तामणि	87
रत्नमन्दिर	1754	विक्रमनरेश्वरचतुष्टयी	1961	शान्तरसमावना	1662
रत्नविमल	1872; 1907	विक्रमादिलक्षणा	1962	शान्तिकरसूत्र	1812
रत्नशेखर (नाग०)	1592-93; 1596; 1783	विचारपञ्चाशिका with टीका	1655	शान्तिनायकचरित्र	1778-79
„ (तपा)	1527-28; 1859	विचारधेनि	1656	शान्तिनायकरास	1966
राजप्रभोयसूत्र	1510-15	विचारपद्मत्रिशिका	1622; 1657-58	शान्तिस्मृति	1604-06
„ with टीका	1515	विचारसप्तति	1818	शालिभद्र	1941
राजवल्लभ	1747; 1765-66	विचारसार	1818	शालिभद्रचरित्र	1779; 1967
राजशेखर	1634; 1717-19	पिञ्जयतिलक	1926	शिवदत्तकथा	1968
राजसुन्दर	1809	पिञ्जयदेव	1970-71	शिवशर्मा	1586
राशिमोजनचौपई	1864	पिञ्जयभद्र	1892	शीलरयचित्र	1969
राम	1988	पिञ्जयविमल	1648; 1655	शीलरास	1970-71
रामचन्द्र	1746; 1895	विद्यातत्त्व	1764	शीलाङ्ग	1553
रामविजय	1966	विद्यातिलक S. सोमतिलक (द०).		शीलोपदेशमाला	1663-64; 1818
राममल्लभ्युदय	1770	विद्यानन्द (दि०)	1684	„ with टीका	1663
रिपुमर्दनभुवनानन्दपद्य	1956	विद्याविलासचरित्र	1963	शीलोपदेशमालाकथा	1665
रैवनक्षेत्रनामोद्धार	1937	मिशालिखि	1812	शुभचन्द्र (दि०)	1609
लक्ष्मीकल्लोल	1397; 1473	विधिविचौमुदी S. आदिविधि.		शुभवर्धन	1797
लघुसंघसङ्क	1819	विनयविजय	1443-44; 1771; 1975; 1979	शुभशील	1760-63
लक्ष्मिस्तोत्र	1956	विनयहंस	1416	शोभन	1823
ललितविस्तरा (बैद्यवन्दनाहति)		विपाकसूत्र	1516-19	शोभनस्तुति	1823
with पञ्जिका	1653	„ with टीका	1519	आद्वैतिकमणसूत्र with टीका	1527-28
ललितसागर	1965	विमलनरेश्वररास	1964	आद्वैतिविधि with विधिविचौमुदी	1859
ल्लावणी	2070	विवेकविलास	1659	आवकदिनहृत्तराजान्त	1780
ल्लावण्यसमय	1913; 1964	विशेषावस्यकमाप्य with दृष्टि	1520	आवकधर्मविधि	1873
ल्लिख	1912	वीनरागमन्त्र	1818; 1820	आवकप्रतिभमण S. आद्वैतिकमणसूत्र.	
लोकनालद्वात्रिंशिका	1818	वीरचरित्रमन्त्र (दुरियर०)		आवकविधिप्रकाश	1972
लोकप्रकाश	1771	with दृष्टि	1821	आवकापार	2022
लोकमारयस्य	260	वीरविजय	1930	धीचन्द्र S. चन्द्रमूर्ति.	
यज्ञस्वामिपद्य	1958	वीरमन्त्र	1822	धीनिलक S. तिलकमूर्ति.	
वन्न	1948	वृद्धिनिजय	1908	धीपालसोपालकथा	1781
वनहरविजयविधि	1654	वेदाङ्कुरा	1687	धीपालचरित्र	1782-83
वर्धमान	1772	वैद्यवल्गु	204	धीपालमृगपालचौरई	1973
वर्धमानपुण्य	2021	वैराग्यसूत्रक	1563 A; 1660-61	धीपालरास	1974-75
वदभगति	101	व्यवहारसूत्र	1521	धीपञ्चम S. वदभ.	
यमुदेवकुमारचौपई	1959	रातक with टिप्पण	1586	धीगार	1869
यमुपारामदाशियाकथा	1855-57	गनुजयमाहात्म्य	1774-75	धैरिकाण	1976-78
यमुनग्री (दि०)	1851	„ उद्देश	1776	यदावदकथा	1529-36
यामट	153-55	तानीधरकथा	1965	„ with वन्दारामि	1532-33
यामटालाहार	153-55	यद्वदभुवन	85	„ with बाला० of मेरपुर	
यामटर्ष S. मिजयमिमल.		यद्वदभुवन (दैन)	64-73, 77		1535
यादुपूज्यचरित्र	1772	„ (वेनेन्द्र) S. वेनेन्द्रमन्त्र.		„ „ „	1536

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